

Session 4: Workshops

4.1: Incorporating meaningful cross-curricular links into planning **Secondary** *Liz Black*

What 'tricks' have we as language teachers 'up our sleeves' to encourage perseverance and mental and physical fitness? This presentation seeks to show examples of new teaching sequences developed since Languages World last year, including a project on the circus. Creative approaches have been continually explored and the impact on pupils' learning across the Key Stages evaluated. Links with other curriculum areas will be demonstrated.

Liz Black has over 25 years teaching experience in primary and 11-18 comprehensive schools. Currently she teaches at Stokesley School, works for North Yorkshire as an AST two days per week delivering training to teachers across all the Key Stages and is developing IU materials for CILT. She likes to encourage the use of innovative techniques and materials in the classroom.

4.2: Entitled to enjoy Primary languages **Primary** *Lisa Stevens*

This session will consider the position of language learning in the primary curriculum (currently as an entitlement) and give practical examples and ideas about how language learning can be more than a "bolt on".

It will consider:

- why PLL is so important
- the current position re primary languages
- what is an entitlement?
- what does it mean to me?
- PLL integrated into the curriculum - learning journeys, cross curricular activities and CLIL
- international dimension (ref to Comenius Reggio, eTwinning projects)
- motivation to learn
- creativity let loose!

The session will include practical ideas including storytelling, song, dance, drama, physical activity, international projects, cross curricular links and exploiting ICT. Examples will be mainly in Spanish with some French - other languages may appear!!

Lisa Stevens is Primary Language and International Coordinator at Whitehouse Common Primary as well as an Apple Distinguished Educator, an eTwinning Ambassador and an independent consultant on PLL, international links and ICT. She has worked with the British Council, CILT and the BBC, and is also on the ALL Spanish Committee.

4.3: Speaking progression using Rap, Catchy Songs, Movement, Drama and Mobile Learning technology

Carol Nicoll

Content includes:

- Fantastic teaching results using Raps and Catchy Songs
- Demonstrating IMI – Involuntary Musical Imagery or ‘Earworms’
- Mobile learning using ipods and mobile phone apps

This workshop is guaranteed to be thought provoking, practical and a lot of fun! Throw away your inhibitions and fully participate in raps, aerobics, action songs and dances delivered in Spanish, French, German, Italian and EFL. Carole explores how languages can be learned ‘on the move’ using ipods and mobile phone apps. Suitable for KS1, 2, 3, EAL, EFL & ESOL, Special Needs and any fun loving teens and adults!

Carole Nicoll is Winner of CILT European Award for Languages and author of ‘Français! Français!’

4.4: Promoting Multilingualism

Craig Brown

Focus points for the session:

- Promoting multilingualism and lesser taught languages in Medway
- Developing partnership with community language schools – journey, successes and lessons learnt, so far
- Future plans

What delegates will learn from it:

- One example of translating vision to practice in the context of diminishing resources
- Ideas that could be replicated in own schools/authorities

Craig Brown is Director of the Language College at Chatham Grammar School and Assistant Head teacher. Responsibilities include:

- developing partnership working with Community Language Schools
- coordinating school international and diversity initiatives (international school linking, international days, International Schools Award, Medway Multilingual Poetry Day, Young Interpreters’ Scheme)
- coordinating outreach work to local authority schools

4.5: Detail to be confirmed

This session will be chaired by Ann King and will showcase the LinkedUp project that has been awarded the Mary Glasgow Language Trust 14-19 prize. The prize is awarded to a curriculum project that has successfully increased the take-up of languages at Key Stage 4. Further information about the prize and the work of the Trust can be accessed at <http://maryglasgow.org.uk/14-19-curriculum-prize>

4.6: Mandarin Chinese language & culture

LinkedUp - James Trapp & Jill Shepherd

James Trapp (British Museum) and Jill Shepherd (The Chinese Staffroom)

As a new language, Mandarin Chinese is most successful when taught in conjunction with elements of culture and history, highlighting how mother tongue reflects culture. Using a LinkedUp project, publicly available resources from the British Museum and the TDA Chinese KS2 Schemes of Work, James Trapp and Jill Shepherd will demonstrate how a mutually supportive understanding of China's language **and** China's important culture can be created.

James Trapp is a graduate in Chinese from the School of Oriental and African Studies, University of London. He is currently freelance co-ordinator of the China education programme at the British Museum where he previously held the post of China Education Manager. He is involved in a number of initiatives promoting the joint study of Chinese language and culture, and co-authored the TDA KS2 Mandarin Chinese Schemes of Work. Jill Shepherd developed the TDA KS2 Mandarin Chinese Schemes of Work with James, has a PhD in Evolutionary Linguistics and led the Linked-Up project looking at Knowledge about Language and Language Learning Strategies within Mandarin Chinese. Her interests lie in the co-evolution of language and culture.

4.7: Active language learning

Greg Horton

This session will aim to show how language learning can be an inherently active and dynamic experience. Come and explore a range of tried-and-tested ideas which really get body and brain working in unison. If you are looking to motivate those adolescent boys, then you might find some of the answers here. In the words of Wildern School pupil Cameron, looking very Year 9ishly at the Teachers' TV camera: 'I think we learn better because it's more active and more enjoyable. If it wasn't so active, you'd probably go a bit off task.' Health warning: Be ready for audience participation!

Greg Horton is an Advanced Skills Teacher of modern languages at Wildern School in Hampshire, and an SSAT Lead Practitioner. He has over twenty years of classroom teaching experience in secondary comprehensive schools. As well as working locally with individual schools and networks, Greg is regularly invited to deliver training sessions on a nationwide basis, and beyond. His presentations are often described by delegates as 'inspirational'.

4.8 Foreign language teaching through Development Education (CAFOD Free resources)

Promotional Presentation – Anne Wilson

How can Development Education help MFL teachers? This workshop will demonstrate how bringing into your classroom the real-life experience of young people in developing countries can inspire and motivate your students. Attendees will be introduced to two free online audiovisual resources for French and Spanish teachers, assisting you in using this approach either independently or alongside RE and Citizenship colleagues.

Ann Wilson holds a BA (Hons) in French, M.Ed in Educational Studies, and an MA in Education. She taught modern languages for Cheshire LEA, before teaching on PGCE programmes at Liverpool Hope University College and the Open University. She now teaches on the MA course in Education at the Open University. Ann has worked for CAFOD (Catholic Agency for Overseas Development) on development education since 1994 as a volunteer co-ordinator, INSET provider at secondary level and school volunteer.

ALL Together! Join us in the Exhibition Hall for a glass of wine.

Wine Reception and Language World Dinner