

Sing In French

Getting 9–13 year olds to adore language learning!

Pinot La Pantomime

- a powerful cross curricular resource that teaches the French language through performing arts.

- ♪ **Exciting Plot:** A young Russian cyclist, Petrov Popov, has a dream - to win the Tour de France so he and his Cossack-dancing friends enter France illegally as Eurostar stowaways. Aided by a wily beggar and two rival gangs, Petrov gets a job, changes his name to 'Pinot Blanc', acquires a brand new racing bike and does his training in secret between police chases. After a spell in jail and a dramatic escape, he achieves victory as the winner of the Tour de France and the police give him and his friends their freedom.
- ♪ **Easy to get started:** Teachers and pupils can watch the 'Performance DVD' together first.
- ♪ **Jumpstart language learning:** Pupils can start to perform the show 'out of the box' as a mime using the sound-effect CD - even if they have never studied French before.
- ♪ **Flexible – complete show or class assembly:** 6 modular scenes that can be performed as an end-of-year show OR as a single-scene impressive class-assembly.
- ♪ **Practical:** Each scene has its own colour coded wipe-clean A3 Storyboard with matching 3 CD set in its own A3 transparent wallet.
- ♪ **Lesson plans are a breeze:** Each scene is divided into numbered, timed sub-sections on the Storyboard. To plan rehearsals, just choose the Storyboard sub-section numbers you want for each lesson. Then on the day, just pick those same track numbers on the sound effect CD.
- ♪ **Can be used with beginners and Key Stage 3 learners:** Designed with maximum flexibility for learning. The 'full recording' track can be used by beginners as the backdrop to a mime, or by more advanced pupils to learn the script with an authentic accent. Recorded narration is offered in both French and English. An option is also available for pupils to do their own narration. Confident pupils may choose to sing along with backing tracks only. Less advanced pupils may prefer the support of singing along with the full vocals.
- ♪ **Just like a film:** Pupils are plunged into a film-set atmosphere from the first second – and they love it! Recorded CDs for each scene contain ALL sound effects such as gun shots and police sirens and background / mood music, as well as the recorded script and songs.
- ♪ **Inclusive casting:** A team-based casting structure allows teachers to stage the show with a class of any size - so no-one is left out. The structure even allows roles to be doubled up where numbers are very low.
- ♪ **Emphasis on group learning through song and dance:** Solo roles are minimised - the emphasis is on the cast-teams performing together, and learning the language through song and dance.
- ♪ **Developed with boys in mind:** Plenty of comedy moments and cool dance moves that will give lively boys a platform to show off to their peers!
- ♪ **Panto style audience participation - in French:** The audience can get involved and sing along with the words projected onto the back of the stage.
- ♪ **Cheap to stage:** Costumes only need to be hats (which could even be made in an art class). Props are simply a few tables and chairs. Scenery is a projected slide show backdrop with simple masking-tape floor divisions.
- ♪ **Curriculum based:** All of the songs are firmly based on the Key Stage 1 -3 French curriculum. 18 of the songs from Cha Cha Comme Ci Comme Ca and Cha Cha Cha Excusez Moi are in the show!
- ♪ **Huge variety of music:** Exciting musical song and dance styles including Russian dance, the Twist, RAP, Heavy Metal, Jazz, Rock n Roll and more!
- ♪ **Cross curricular:** Drama, Dance, Music and French teachers can all work together on this show. Plus, the exciting plot can trigger a wealth of cross-curricular class projects such as: history of world music, flags of different countries, the Tour de France, alphabets of the world, Russian History, history of sport, folk dance and plenty more.
- ♪ **Proper songs sung by professional singers:** Unlike other French resources, we have steered well clear of recordings by French kids and French teachers. These are real songs sung by cool singers – and all are native French speakers. Not a patronising nursery rhyme in sight.