

FILMCLUB ANNOUNCES 'DIFFERENT LANGUAGE, SAME THRILLS' FILM SEASON TO CELEBRATE EUROPEAN DAY OF LANGUAGES

To commemorate the 10th anniversary of the European Day of Languages, education charity FILMCLUB (www.filmclub.org) has curated a special selection of films from the non-English speaking world to show young people that films from France, Spain, South Africa and even Iceland have at least as much to offer as those from the UK or Hollywood.

From Southern Hemisphere gangland thriller *Tsotsi* to the beautiful Japanese noir of *Stray Dogs*, FILMCLUB is bringing the best of world cinema to schoolchildren all across the country and enabling them to access stories from cultures that they may have never experienced, or even realized existed. Other great films in the season include Norwegian police thriller *Insomnia*, the didactic German take on the pervasive power of Fascism *The Wave* and the intricately plotted French murder mystery *Tell No One*.

Feedback from FILMCLUB's 7000 member schools shows the scheme is a highly effective way of introducing youngsters to countries, cultures and languages they wouldn't normally encounter. In a recent survey 87% of teachers said FILMCLUB increases participants' global and cultural awareness; also many have welcomed the charity's three dedicated Curriculum Support Film Seasons, designed to complement the teaching of French, Spanish and German, as a means of reinforcing the curriculum.

With so much to enjoy outside of the English speaking blockbusters that dominate cinema screens up and down the country, the 'Different Language, Same Thrills' season is a further chance to experience what the rest of the world has to offer and gain some different perspectives on a host of issues.

FILMCLUB Season of the Week:

Different Language, Same Thrills – European Day of Languages

- *Nine Queens* (2000, 15)
- *The Devils Backbone* (2001, 15)
- *Tsotsi* (2005, 15)
- *Stray Dog* (1949, PG)
- *Jar City* (2006, 15)
- *Tell No One* (2006, 15)
- *The Counterfeiters* (2007, 15)
- *The Wave* (2008, 15)
- *Pepe Le Moko* (1937, PG)
- *Insomnia* (1997, 15)

FILMCLUB helps schools set up and run film clubs for teachers and pupils to watch, discuss and review a diverse range of films, promoting learning in an informal setting while encouraging critical engagement from young people. To start a film club in your school or find out more about what the scheme offers please visit filmclub.org.