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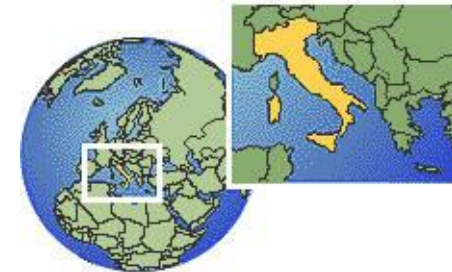
Name_____	
School/Institution: _____ _____	
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Teaching/Work Sector	
<input type="checkbox"/> Primary <input type="checkbox"/> secondary <input type="checkbox"/> adult <input type="checkbox"/> other	
I am a member of ALL	YES / NO
Please reserve me 5 minutes to Show and tell	YES / NO



I enclose a cheque for £_____made out to: **The Association for Language Learning.**
Please send your reply slip and cheque by **Tuesday 9th November** to:
Carmela Amodio-Johnson, 44 Bellevue Road, London, W13 8DE.
If you miss the deadline and wish to attend please e-mail Carmela as a place may still be available: carmela-lecce@hotmail.co.uk
Applicants will receive an acknowledgement by e-mail.
Fees already paid will not be reimbursed in case of non attendance.



ALL FOR ITALIAN - ITALIAN FOR ALL
ALL ITALIAN COMMITTEE
Invites you to an Italian Day
L'Italiano nel cuore di "Little Italy" a Londra



Una Giornata di Formazione per l'Italiano
Saturday 13th November 2010
10.00 – 4.00 p.m. at ENAIP

134 Clerkenwell Road, London EC1R 5DL, www.enaip.org.uk



Tubes: Farringdon Road / Chancery Lane

PROGRAMME OF THE DAY

Morning

09.15-09.50: enrolment

09.50-10.00: Welcome and Information

Signora Lucia Bugitti, Direttrice Enaip

Signora Carmela Amodio-Johnson, Co-Chair

ALL Italian Committee, London and the South-East

10.05-10.45: **Barbara Romito; “Primary resources are all around you”**

This session is to remind, help and enthuse you to look at what resources are already available to you and to give examples of their successful use at Latymer Prep; some are published as 'teaching aids', some are 'picked up' at sessions like this and others, 'in passing', including at the airport.

10.50-11.45: **Susy Fra`; “The new Edexcel GCSE and A2 exams”**

The session will provide some guidance about the GCSE and the A2 latest syllabi. It will also provide some feedback about the summer 2010 examinations.

11.45-12.00: **Robin Price; “The Pre-U exams”**

The session will describe theoretically this alternative to Edexcel and will give some feedback of last summer Examinations.

12.00-12.50: **Roberta Caruso; “Using films in the Italian classroom: ideas and examples”**

The workshop is aimed at discovering how we can use films to teach the Italian language and culture. Analysing the film “Il Gattopardo”, we will see some ways of approaching visual material as well as examples of related activities aimed at different levels of competence.

Afternoon

13.00-14.00: Lunch & exhibitions by the **Italian Bookshop, Authentik, St. Peters Italian Church, ENAIP and Holborn Library**
Bring your own lunch and during this hour have the chance to browse through the stands, admire the “Little Italy” and the other exhibitions.

14.10-14.50: **Emilia Quaranta & Robin Price;**
‘L’italiano alla bolognese’. How a full immersion course can inspire you as a learner!

Courses outside of the UK provide teachers with an excellent insight into the educational, cultural and linguistic changes in the country of delivery. They not only provide delegates with a complete language immersion, but they also inspire creative teaching methods and increase enthusiasm for language learning. This workshop will provide delegates with a range of useful information on the opportunities available and how to apply for them. Guidance on funding opportunities and grants available (through Comenius and Grundtvig) will be provided and anyone wishing to apply for an immersion course will receive follow up advice and guidance.

14.50-15.20: **Show and Tell** – an opportunity to share your best teaching ideas and earn a **prize**.

15.20-15.30: **Italian Day Feedback Sheet** returns to Carmela.

15.30-15.45: **Italian Day Draw**

15.50-16.00: **Closure**

SPEAKERS

Roberta Caruso: Gained a Literary Degree in History of Cinema in Parma in 1994. Then she moved to Milan to attend a professional Video Course and a Film Making Course. At Birkbeck University in London she achieved an intensive Diploma in Arts Management, followed by a period of volunteer work for LUX gallery and Space Studios, supporting an art- education programme in all facets. She has taught Italian in Adult Education for ten years.

Susy Fra`: Native from Milan but has been living in England for the past 20 years working as an Italian teacher in East Sussex and as an Edexcel trainer and examiner. She now lives in Hastings with her bilingual cat.

Emilia Quaranta: Interim Director Language Networks for Excellence, University of Wolverhampton. Emilia has vast experience as a teacher and trainer and has developed, implemented and delivered a wide range of CPD programmes to both home and overseas educational practitioners. She has a keen interest in resource writing, some of which have been published by Language Networks for Excellence, the TES and CiLT, the National Centre for Languages.

Robin Price: Graduated in French and German from Durham University, wrote a doctoral thesis on the historical writings of Henry de Boulainvilliers. Taught French at Hull University for two years then for 23 years at the Manchester Grammar School where he also taught Italian. Presently Head of French at Winchester College has continued to teach Italian to GCSE and A level. He sets questions for the topics section of paper 4 of the Italian Pre-U exam and is the Principal Examiner for that paper.

Barbara Romito: Head of Languages at Latymer Prep School in Hammersmith, London. Italian is taught to all children (165) in Years 3-6, together with French in Year6 only.

As a secondary-trained languages teacher, she was brought in to the school, over 5 years ago, for 2 days per week, to set up the languages department and has, over this time, found and used ideas and items from diverse sources that help Italian to be part of the daily life of the school.

LIST OF PRIZES offered by The Italian Bookshop and Authentik

The Italian Bookshop

5 Cecil Court
WC2N 4EZ
London
UK

Website: <http://www.italianbookshop.co.uk>
<http://www.cecilcourt.co.uk>

The Italian Bookshop aims to spread Italian culture, the language and literature of Italy. We offer learning material for adult and children education, Italian literature, poetry, theatre, children books, cook- books, DVDs and much more.

- | | | |
|---------------------------------|----------------|--|
| Primary: | | 1) Tombola dei verbi
2) Tombola illustrata |
| Secondary: | GCSE; | 3) Domande e risposte gioco
4) Nuovo progetto italiano Junior |
| | A/S A2; | 5) Mosaico Italia+CD |
| 2 letture facilitate Livello C1 | | 6) I promessi Sposi / 7) Manichini |
| 2 letture facilitate Livello B1 | | 8) Scoprire l'Italia / 9) Il segreto del vecchio olmo |

Authentik are a leading provider of high quality language learning resources. Our products include magazines, CDs, books and online resources, which are used by teachers and students of all ages and all levels. The text, audio and video content used in our Authentik products are from real target language sources and come with full support material to help develop reading, writing, listening and spoken skills. Our website address is www.authentik.com

Authentik will promote their new Italian textbook for senior cycle, "In bocca al lupo!"

Copies of new In bocca al lupo! Book

AS/ A2 Digital Reading Exam Practice book – Italian

AS / A2 Digital Listening Exam Practice book – Italian

One year subscription to Authentik Interactive website for French, German or Spanish (Italian not currently available but may be added at a later date)

One year subscription to one of our Authentik language magazines for French, German or Spanish