



in partnership with:

Sheffield Local Authority

Links into Languages Y+H



National ALL French Day Monday 5th June 2010 Workshop Programme Choices Form

You will be able to participate in **3 workshops** during the day.

Please select your favourite **7 workshop** options ***in order of preference***; i.e. **1** against your favourite session, **2** for your second favourite etc.

We will do our utmost to book you into your favourite options. Preferences will be on a first come first served basis.

	Workshops and Facilitators	Preferences (1-7)
A	<p>Accelerating language learning using phonics - you say mince and I say MINCE! <i>Led by Suzi Bewell (Teacher of MFL, All Saints Language College, York)</i></p> <p>In this practical, fun session the importance of the overt teaching of phonics and the sound spelling link in French in helping to create more confident linguists is introduced. An excellent opportunity to explore a variety of tried and tested methods with an emphasis on creativity and modern technologies such as podcasting. Audience participation a must!</p>	
B	<p>Designing compelling learning experiences <i>Led by Liz Black (Teaches at Stokesley School and works for North Yorkshire as an AST two days per week)</i></p> <p>This session explores cross-curricular planning approaches to delivering languages. There will be demonstrations of working contexts; e.g. links to Science, PSHE, RE, art, drama, geography and IT.</p>	
C	<p>Annual European Week in Melun, Paris - an example of a cross-cultural and cross-curricular Key Stage 2 project for French language learning <i>Led by Claire Eastaugh (Teaches Languages at a preparatory school in South West London – Head of Languages and PSHE)</i></p> <p>The Key Stage 2 Framework for the Modern Languages Strand of Intercultural Understanding recommends that primary aged pupils 'make indirect or direct contact with the country/countries where the language is spoken' and if possible,</p>	

	to do this with cross-curricular links. There are many opportunities to link this strand closely with work in other subjects. This talk illustrates how a project like the annual cross-curricular 'Semaine Européene' held by the twin town of Melun, Paris would seem to fully answer both the above criteria.	
D	<p>Using Morocco as a focus for cross-curricular work in languages <i>Led by Ann Gregory (Principal Lecturer and Languages Centre Manager at York St John University; Former Chair of the Early Language Learning Forum)</i></p> <p>Morocco was the focus of a British Council-funded project which produced a large resource of photos and teaching activities, to be published by Early Start Languages. This session is appropriate for both primary and secondary colleagues and will explore some of the resources and ideas from the project, discussing how Morocco can be an exciting focus for cross-curricular work and intercultural understanding.</p>	
E	<p>Promoting creativity and empathy at KS4/5 by dovetailing You Tube video, video editing and Thinking Skills strategies <i>Led by Zahida Hammond (Teaching and Learning Consultant including Project Lead for Linked Up project; formerly a AST in Primary MFL and Head of Languages at St Aiden's Catholic School and Language College)</i></p> <p>This practical session will present the outcomes of a Linked Up project on the use of online video and thinking skills strategies to challenge learners at KS4/5. Attendees will find out how to download and edit You Tube videos - it's not as difficult as it sounds....honest! They will also be given a whistle stop tour of some KS4/5 resources, based around a French Rap video, designed to demonstrate simple and creative ways to exploit video in order to promote thinking skills and deeper intercultural understanding in more able learners.</p>	
F	<p>Social Media and Creativity in the Languages Classroom: It's All About Sharing! <i>Led by Isabelle Jones (Head of Modern Languages in Oldham; trainer for Links in Languages North West; Lead Teacher for Oldham SLN; Regional Secondary Advisor for ALL)</i></p> <p>Find out how social media can help you by:</p> <ul style="list-style-type: none"> • Providing examples of resources including cross-curricular ones • Facilitating exchanges of ideas on the use of new tools/activities • Providing peer-to-peer training • Developing links with other language learners 	
G	<p>Enseigner le français à l'aide du tableau numérique interactif - projet CEO-TNI. Using an interactive whiteboard in the French classroom. <i>Led by Christine O'Leary (Lecturer, Sheffield Hallam University; Member of the TNI-CEO project and treasurer/vice-president of the CEO-FiPF (Commission de L'Europe de L'Ouest de la Federation Internationale des Professeurs de Francais)</i></p> <p>The session will present a range of activities and materials developed for interactive whiteboards as part of a European-wide project, TNI-CEO funded by the French Foreign Ministry. The project is led by the Western Commission of the International Federation of French Teachers (CEO-FIPF). The student-centred activities ranging from KS1 to 5 focus on learner engagement and</p>	

	interactions within the language classroom.	
H	<p>Explorer les personnages de films dans la classe de langue (GCSE, A Level)</p> <p><i>Led by Isabelle Vanderschelden (Senior Lecturer in French Studies, Manchester Metropolitan University)</i></p> <p>Cet atelier propose quelques pistes pour créer des exercices de langue interactifs autour de la notion de personnage de film: étude de personnalité, liens personnage / récit, comment analyser l'évolution d'un personnage, comment sélectionner des scènes-clé pour étudier un personnage ou encore ce qu'il/elle représente dans le contexte de la société française... Etudes de cas possibles <i>Amélie, La Haine, Les Choristes, Le Grand voyage</i> et présentations d'autres films adaptés pour A Level et GCSE.</p>	
I	<p>Stepping away form the textbook</p> <p><i>Led by Sara Vaughan (Delivers the 'Links into Languages' core training; authors for MYLO online learning and Chair of ALL Sussex; former Regional Schools Advisor for ALL for the New Secondary Curriculum)</i></p> <p>See some tried and tested creative ideas for the new KS3 curriculum which develop learning away from the traditional text book 'topic'. Engaging ideas for everyone to enjoy, with access to materials for use in the classroom. Examples in French but adaptable to any language.</p>	

Please return completed workshop choices form no later than *Friday 18th June 2010* -

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