

Session 3: Workshops

3.1: Valuing diversity

Sarah Cartwright and Helen Astley

This presentation begins by considering the various terms we use to refer to “community languages” and whether such categories of language are still relevant in today’s diverse and plurilingual classroom. Referencing two current CILT projects, “ShowMi” and “Our Languages into Europe”, it gives a robust response to Angela Merkel’s assertion that in Germany “multi-culturalism isn’t working”. Finally, it questions how we can cater for the multi-levels of plurilingual learners in all sectors of education, including ITE.

Sarah Cartwright first taught full-time when as a school leaver she was posted to Papua New Guinea by VSO to work in a primary school. She then read French at university before teaching in HE in the USA to fund an MA. On return to the UK, she taught both vocational and academic courses in the 16-19 sector, 1978-2001, of which the last 17 years were spent as HoD at Islington Sixth Form Centre, now part of City & Islington College. There followed a five year stint in ITE at London Metropolitan University where she was PGCE Course Leader for MFL. In 2006 she joined CILT where she has been project manager for the ITT MFL, edited the Links bulletin for the ITE world and led the DCSF *Our Languages* project.

3.2: Progression in reading & writing **Primary**

Jan Lewandowski

This will be a hands-on interactive session that models progression from oracy to literacy across KS2. It will draw together oracy, literacy, KAL, LLS and cross-curricular themes with original and practical activities to use straightaway in the classroom. There will be examples in French and/or Spanish that can be adapted for use in other languages.

Jan Lewandowski is particularly interested in developing language resources and has recently produced a cross-curricular publication for a major publisher. As a PL consultant and AQA presenter she has been a frequent speaker at LSGs, LAs and regional conferences. Jan is currently the PL consultant in Bedford Borough.

3.3: Magic tricks

Nadine Chadier

This workshop will explore how to use magic tricks to motivate and stimulate learners into learning and practising a foreign language. Discover a variety of amazing techniques and learn a few trade secrets using innovative brain-friendly methods linked to ICT. From beginners to advanced learners, these tricks will surprise and enchant.

As a CILT regional trainer, Nadine Chadier inspires and motivates language learners and teachers through music, the arts and magic.

3.4: CLIL with maths

Paul Broadbent

For students to enjoy mathematics in primary schools and have a feel for numbers, they must be confident and keen to interact. This session will provide motivating whole class interactive activities, with a focus on making connections between language, images and models to develop the mental agility of students.

Paul Broadbent is an experienced teacher and a best-selling author of over 250 maths books, with recent texts published in Nigeria, the Middle East and the UK. Paul also has a worldwide reputation for inspiring teachers through his courses on primary teaching and the learning of mathematics.

3.5: Pyramid Project: Handing over

LinkedUp - *Claire Dodd*

Claire Dodd will share information, practical examples and outcomes about her LinkedUp Award Project so that they could replicate it in some way if they so wished.

The two main aims for our Pyramid Project are:

- to develop a coherent approach to the teaching of German and Italian through collaborative planning and development for primary teachers who have little or no experience of the chosen language
- to embed the teaching of languages in the First Schools' curriculum (CLIL) so that their students can experience the use of language for real purposes.

Claire Dodd is the Language College Pyramid Outreach Manager at Gosforth High School, Newcastle upon Tyne. She is an AST, a primary languages trainer and formerly Coordinator for Italian and Minority Languages, having been Head of MFL departments in her two previous schools. She was the Regional Support Coordinator for the New Curriculum in the North East. She teaches languages from KS2-KS5: KS2 in eight feeder First Schools and Year 7 Breakfast Italian in three Middle Schools as part of the Outreach Programme.

3.6: La Cucina d'Inferno

LinkedUp - *Jane Harvey & Alison Stevens*

Come along and be inspired to teach a language in a real life context. Celebrity chef Franco Taruschio OBE, supported by language teachers, taught Year 9 pupils to cook Italian dishes. NVQ language units were used to accredit language learning and we have produced a recipe book for you to use.

Jane Harvey is project leader for Cucina d'Inferno and an experienced NVQ languages assessor and internal verifier. She is Director of Curriculum at the Royal Forest of Dean College. Alison is the Forest of Dean 16-19 Partnership coordinator and has extensive experience in school leadership and joint working across key stages.

3.7: BBC Languages resources for independent learning

Oonagh Jaquest

How can independent learners learn how to learn a language? And how can blending drama and gameplay online inspire and engage new learners? Using the BBC's new online language profiling tools, we explore how to test and build reading, writing, speaking and listening skills in independent learner. Oonagh will use the BBC's brand new interactive Italian learning drama to examine how to engage and inspire beginners. This will be a multimedia presentation with the opportunity to discuss how interactive resources can be used to support face to face learning.

3.8: alevelfrench.com

Promotional Presentation - Steve Glover

Steve has been working on www.alevelfrench.com of ALF for a year now; the aim of the site is to reverse the trend of students not continuing into Year 13 and completing A2. Initially, he created 8 film guides which were sold onto Linguascope and there are currently 8 literature guides available (around some of the more popular texts like 'L'étranger', 'Un sac de billes' and 'Les petits enfants du siècle'.) The guides are designed to make the texts easier to read by providing a full vocabulary and then helping the teacher to exploit the language side of the texts, whilst providing them with the freedom to develop the more creative side of things themselves.

Steve has been working closely with a native French teacher who works in an English school in Kuwait: Nathalie Kaddouri. They are hoping to provide a course which eases transition for mixed ability classes – from students who have had little in depth language work to those who are at A level standard at GCSE.

Steve will talk about his work and demonstrate the benefits of collaboration between a business and a school.

Break and Exhibition