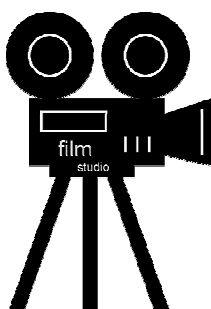
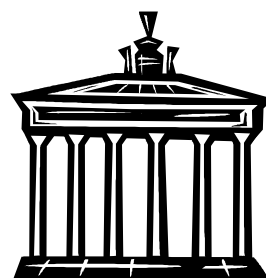


Filmstadt Berlin *In England*



German FILM Workshop

Wednesday, 23rd June 2010
13.30 – 17.00

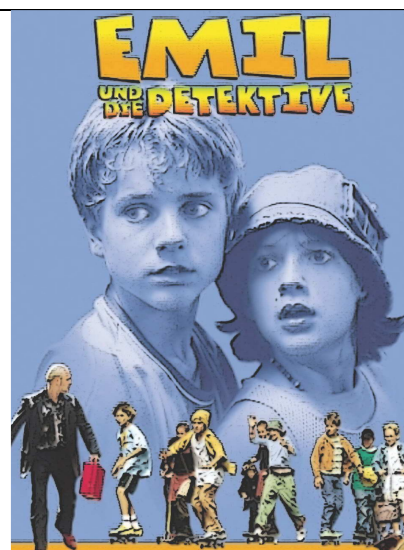


The Showroom Cinema, Sheffield



- The AS and A2 specifications all include the potential for a film study, both as an oral topic and as a written one.
- German needs to be kept alive and well in schools and film is a very persuasive medium to engage students.
- In many schools German teachers work in isolation with little opportunity to exchange ideas and share best practice.

German teachers have limited time and sometimes limited funding to attend CPD events that are at a considerable distance from school. ALL Yorkshire is therefore offering this workshop as a timely, cost-effective, local CPD and networking opportunity at a time when it is easier for teachers to be released from their schools.



The Trainer:



Janine Turner

Janine has taught German in secondary schools until July 2009 and is very aware of the constraints of time and energy on the preparation of lesson materials. She spent time in Berlin in 2009 studying the films suggested here and feels that the ideas deserve to go back into more schools. In response to what she perceives to be a real need, she has developed a series of inset hours that will provide German teachers with clear and practical guidelines and materials to launch a film either as an A-Level topic or as a project for younger classes.

The Programme:

13.30 – 13.45 Arrival and registration
13.45 – 14.50 Welcome and introductions

<p>14.50 – 14.10</p> 	<p>Update from the Goethe Institut Wolfgang Winkler</p> <p>Wolfgang Winkler is Director of the Goethe Institut Manchester and has as such been closely involved in teacher training programmes and the development of resources. He has also supported the ALL German Sixth Form Days for many years and is well known to German teachers in Yorkshire. He will provide an update on support available from the Goethe Institute and its current activities.</p>	
<p>14.15 – 17.00</p>  <p>15.15: Break</p> 	<p>German Film Workshop Janine Turner</p> <p>Janine will demonstrate how to launch a film either as an A-Level topic or as a project for younger learners. She will provide clear and practical guidelines and materials, such as powerpoint presentations, film workbooks and learning activities to use in the classroom, as well as strategies how to introduce films and advice on how to discuss the content and style of films.</p> <p>The two films featured are: "Prinzessinnenbad" Bettina Blümner, 2006 "Emld und die Detektive" Gerhard Lamprecht, 1931 and Franziska Buch, 2001</p> <p>Both films will be discussed separately with film excerpts and opportunities for questions and discussion.</p>	
<p>Optional: 17.00 – 18.00</p> <p>18.00</p>	<p>Break – Food – Networking in the Showroom Bar</p> <p>Film Screening: Die Fälscher Stefan Ruzowitzky, 2007</p>	 <p>First Austrian film to win an Academy Award in the Best Foreign Language Film Category.</p> <p>The Counterfeiters is the true story of the largest counterfeiting operation in history, set up by the Nazis in 1936.</p>

The Outcome:

With the focus of the workshop firmly on practical, tried and tested strategies, you will leave with

- a wide range of ideas to help you introduce film into your teaching
- a full set of materials:
 - A – power-point presentation in German to introduce key concepts
 - B – film-workbooks
 - C – activities to set the background to the films
 - D – advice on how to discuss content and style of films
 - E – a summary of exam specification criteria

Fees: £ 25 per participant (ALL members) / **£ 55** (non-members)

Fee includes **handouts** and **refreshments**, and the **cinema ticket**.

For booking information and to register your interest please email:
evalamb@hotmail.com

Once you have registered, you will be contacted by our Language College administrator who will provide more details about the programme and send you payment and joining instructions.

Closing date for registering your interest is **Wednesday, 9th June 2010**