## Friday 8<sup>th</sup> July

Opening Plenary: Languages and the 2012 Olympics

Session 1: Major Talks

1.1: Looking to the Future

Ofsted National Advisor for Languages

Detail to be confirmed

1.2: CPD: teachers working collaboratively *Rachel Hawkes* 

Rachel will discuss CPD: the notion that teachers working collaboratively with other teachers is how we develop ourselves as a professional body of people and keep innovating. The main examples here will also be practical and will draw on the two Linked Up projects she has been involved in (Development of speaking and Mixed age learning)

Rachel Hawkes is a classroom teacher of French, German and Spanish at Comberton Village College, Cambridgeshire and former Regional Subject Advisor for the new secondary curriculum.

1.3: Opportunities and challenges – Input, Interaction, Identity plus 1 – Revealing the Essential Core

Bernardette Holmes

A good friend once set a challenge of how to teach the subjunctive with a beach ball. This was at a time when Languages for All was a new concept and the struggle to motivate the reluctant learners was all too raw. Here we are once again on the cusp of a curriculum review, wrestling with some uncomfortable truths about lack of motivation and interest in language learning post 14 and some (perhaps not entirely unfounded) concerns around the kind of progress that learners are making in language lessons. Time to reveal the 'Essential Core'! What are the conditions which support language learning in the classroom? What is the role of functional grammar? What do we expect to change as a result of the Curriculum Review? And, more to the point, what do we intend to keep. This session will focus on interaction in the target language, the personalisation of functional grammar and reach the heart of the essential core 'Identity plus 1'.

## 1.4: Transforming language learning LinkedUp

What is the LinkedUp Award Scheme and what has it achieved? This session will set the scene for the many LinkedUp workshops at Language World 2011, using film and audio clips, examples of imaginative teaching materials and comments from teachers and pupils to present a kaleidoscope of innovative primary, secondary and FE projects.

Break and Exhibition