

## Session 2: Workshops

### 2.1: Global Scientist Day

*Iria González-Becerra*

This workshop will take a look at ways of making languages work for the “non-linguist”. How can languages enhance a scientific career? The Global Scientist Day initiative will be presented, giving examples on how linking technical and scientific topics with languages in a fun way can motivate students to start planning their future international careers. Themes will include cross-curricular initiatives, embedding international dimensions into the curriculum, promoting languages and cross-sector participation.

Iria González-Becerra is coordinator of Spanish at the Humanities Department, Imperial College London. She is involved in projects for the promotion of languages such as Routes into Languages and is especially interested in EU exchange programmes and in foreign languages for specific purposes.

### 2.2: Effective Assessment

*Lesley Hagger-Vaughan*

Assessment is at the heart of a successful curriculum and a fundamental part of good teaching and learning. This workshop will provide an overview of the exemplification materials in Spanish, German and French and will consider how they can be used as a resource and reference point for teachers:

- when assessing pupils' work in relation to national standards
- when thinking about next steps for students
- for training and professional development purposes

Lesley Hagger-Vaughan is Senior Curriculum Adviser at the Qualifications and Curriculum Development Agency. She has been involved in teaching and advising in the field of Languages since the 1980s moving from Head of Languages to Language College Director and subsequently Deputy Head of an urban Language College. She has worked as a consultant for the SSAT and the DCSF and also held the post of Principal Examiner for German GCSE for an awarding body. She is currently on secondment to QCDA as a Senior Curriculum Adviser.

### 2.3: Giving languages the 'X' factor

*Sarah Schechter, Rachel Hawkes & Jane Driver*

We all want Language learning projects that can motivate students to continue their learning independently outside class. Routes into Languages East, in collaboration with Comberton Village College, has done precisely that. This session focuses on a range of inspiring ideas for projects, competitions and awards that are easy to integrate into language provision and that really work!

Rachel Hawkes is a classroom teacher of French, German and Spanish at

Comberton Village College, Cambridgeshire and former Regional Subject Advisor for the new secondary curriculum. Sarah Schechter is a lecturer at Anglia Ruskin University. Following a long career in EFL and Applied Linguistics she has returned to her first love: foreign languages (she has a degree in French and Russian), first as Director of Languages Enterprise and Comenius East Regional Manager, then Routes into Languages East Project Manager. Jane Driver teaches Spanish and German at Comberton Village College. She is Student Leadership Co-ordinator and Language College Projects Co-ordinator. She has spear-headed both the foreign film competition and the Foreign Language Spelling Bee from the outset, authoring the accompanying teachers packs and leading them in school with students.

#### 2.4: Fairy tales **Primary**

*Andrea Price*

Andrea Price, together with artist Sarah Hayes, will present ideas on how to combine art and foreign language learning through the use of fairy tales and myths. There will be examples in German, French, Italian and Russian. To finish the session, delegates will be invited to participate in a related activity.

Andrea Price is a member of the ALL German Committee and a Primary languages and CLIL specialist. In 2008 she was awarded German teacher of the year for her innovative approach to language teaching. Her school, Leighton Primary, is proud to be the only primary in the country to be accredited as a PASCH Goethe/German Foreign Office Partner School. Andrea is currently working on a cross-curricular Fairy Tales project with the Goethe Institut Manchester that incorporates music, drama and art. Sarah Hayes has worked on various prestigious art projects nationally including work at Kew Gardens and Tatton Park.

#### 2.5: Mandarin Chinese language & culture

**LinkedUp** - *James Trapp & Jill Shepherd*

**James Trapp (British Museum) and Jill Shepherd (The Chinese Staffroom)**

As a new language, Mandarin Chinese is most successful when taught in conjunction with elements of culture and history, highlighting how mother tongue reflects culture. Using a LinkedUp project, publicly available resources from the British Museum and the TDA Chinese KS2 Schemes of Work, James Trapp and Jill Shepherd will demonstrate how a mutually supportive understanding of China's language **and** China's important culture can be created.

James Trapp is a graduate in Chinese from the School of Oriental and African Studies, University of London. He is currently freelance co-ordinator of the China education programme at the British Museum where he previously held the post of China Education Manager. He is involved in a number of initiatives promoting the joint study of Chinese language and culture, and co-authored the TDA KS2 Mandarin Chinese Schemes of Work. Jill Shepherd developed the TDA KS2 Mandarin Chinese Schemes of Work with James, has a PhD in Evolutionary Linguistics and led the Linked-Up project looking at Knowledge about Language and Language Learning

Strategies within Mandarin Chinese. Her interests lie in the co-evolution of language and culture.

## 2.6: The narrative approach in KS2 and 3

***LinkedUp*** - Jo Cole

The Story Making in French workshop will introduce participants to the Story Making methodology and enable them to learn one of the specially written stories for this innovative programme. Participants will be encouraged to consider the three stages of Story Making and will feel confident about trialling the methodology.

Jo Cole is Senior Consultant for Languages and Pedagogy at the International Learning and Research Centre. Jo leads and co-ordinates the Centre's professional learning programmes in languages for primary and secondary teachers. She is co-ordinating the LinkedUp Award collaborative group of teachers who have been researching and developing Story Making in KS3.

## 2.7: The effects of transition on attainment and motivation

*Louise Courtney*

Louise will discuss a paper that examines children's evolving French language proficiency and motivation for foreign language learning during the transition from primary to secondary school. Comprising detailed linguistic data and qualitative questionnaire and observation data, the study provides insights into how pedagogic, cognitive and attitudinal factors interact and influence classroom language learning.

Currently a second year PhD student at Southampton University, Louise Courtney formerly taught French at key stage 2 and subsequently worked on a national DfES-funded primary languages research project. Aside from her transition project, Louise is also currently involved in UK-based research evaluating the learning of French by pupils aged 5, 7 and 11.

## 2.8 Foreign language teaching through Development Education (CAFOD Free resources)

***Promotional Presentation*** – Anne Wilson

How can Development Education help MFL teachers? This workshop will demonstrate how bringing into your classroom the real-life experience of young people in developing countries can inspire and motivate your students. Attendees will be introduced to two free online audiovisual resources for French and Spanish teachers, assisting you in using this approach either independently or alongside RE and Citizenship colleagues.

Ann Wilson holds a BA (Hons) in French, M.Ed in Educational Studies, and an MA in Education. She taught modern languages for Cheshire LEA, before teaching on PGCE programmes at Liverpool Hope University College and the Open University. She now teaches on the MA course in Education at the Open University. Ann has worked for CAFOD (Catholic

Agency for Overseas Development) on development education since 1994 as a volunteer co-ordinator, INSET provider at secondary level and school volunteer.

Lunch and Exhibition

Plenary: Guest Speaker