

## ALL about Film @ Language World!

Friday 8<sup>th</sup> July

### 2.3: Giving languages the 'X' factor

**Sarah Schechter, Rachel Hawkes & Jane Driver**

We all want language learning projects that can motivate students to continue their learning independently outside class. Routes into Languages East, in collaboration with Comberton Village College, has done precisely that. This session focuses on a range of inspiring ideas for projects, competitions and awards (including the Language, Camera, Action! Project in association with Anglia Ruskin University and the Cambridgeshire Film Consortium) that are easy to integrate into language provision and that really work!

**Rachel Hawkes** is a classroom teacher of French, German and Spanish at Comberton Village College, Cambridgeshire and former Regional Subject Advisor for the new secondary curriculum.

**Sarah Schechter** is a lecturer at Anglia Ruskin University. Following a long career in EFL and Applied Linguistics she has returned to her first love: foreign languages (she has a degree in French and Russian), first as Director of Languages Enterprise and Comenius East Regional Manager, then Routes into Languages East Project Manager.

**Jane Driver** teaches Spanish and German at Comberton Village College. She is Student Leadership Co-ordinator and Language College Projects Co-ordinator. She has spear-headed both the foreign film competition and the Foreign Language Spelling Bee, authoring the accompanying teachers packs and leading them in school with students.

### 3.3: Bring real magic into the classroom!

**Nadine Chadier**

This workshop will explore how to use magic tricks to motivate and stimulate learners into learning and practising a foreign language. Discover a variety of amazing techniques and learn a few trade secrets using innovative brain-friendly methods linked to ICT. From beginners to advanced learners, these tricks will surprise and enchant.

As a CILT regional trainer, **Nadine Chadier** inspires and motivates language learners and teachers through music, the arts and magic.

### 4.3: Speaking progression using Rap, Catchy Songs, Movement, Drama and Mobile Learning technology

**Carol Nicoll**

Content includes fantastic teaching results using Raps and Catchy Songs; demonstrating IMI – Involuntary Musical Imagery or 'Earworms'; and mobile learning using ipods and mobile phone apps. This workshop is guaranteed to be thought provoking, practical and a lot of fun! Throw away your inhibitions and fully participate in raps, aerobics, action songs and dances delivered in Spanish, French, German, Italian and EFL. Carole explores how languages can be learned 'on the move' using ipods and mobile phone apps. Suitable for KS1, 2, 3, EAL, EFL & ESOL, Special Needs and any fun loving teens and adults!

**Carole Nicoll** is a winner of CILT European Award for Languages and author of 'Français! Français!'



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**Saturday 9<sup>th</sup> July**

**5.3: Language teaching through video creation & subtitling**

**Andrés García & Marga Navarrete**

The use of audiovisual material in the FL classroom has proved to help the students gain motivation and attention. Subtitle creation offers a myriad of possibilities to help the language learner take an active role and combine oral and written skills. This workshop will introduce attendees to subtitling freeware and will provide a number of subtitling activities to tackle different aspects in language teaching. Discover how to inspire a new generation of language learners with video creation and subtitling. This session will discuss the rationale behind video creation and subtitling and its practical application in the learning environment. It will include lessons learnt from recent pilot projects with Y9 and students at Imperial College.

***Andrés García** (BA, MPhil) holds degrees in TEFL and Translation. He works as a freelance subtitler and has taught Spanish in 4 different countries at all levels of education. At the moment he is carrying out a doctoral research in Audiovisual Translation at Imperial College London where he teaches Machine Translation. **Marga Navarrete** teaches Translation and Spanish as a Foreign Language at the Department of Humanities at Imperial College, London. Her research interests include teacher training, e-learning and audiovisual translation. She has given many workshops, delivered distance courses and developed materials for the training of lecturers in e-learning and other areas.*

**7.3: Going global – Suffolk Enrichment Project**

**Alex Blagona**

For the last 6 years, Northgate High School in Ipswich has running an enrichment project for Year 11 students entering their final year before their GCSE exam, and 'Going Global' has allowed students to enhance, refine and refresh their language skills by creating a cross-curricular project based on a topic of global importance, using French, German or Spanish.

Last year 70 students from 18 secondary schools worked together, in both face to face sessions and using the custom designed online facility and put together films, newspapers, podcasts, and interviews on topics ranging from extremism to pollution, and from culture to fashion. The presentation will be supported by examples of students work, and an insight into the logistics of setting up your own project.

***Alex Blagona** is Head of Language College at Northgate High School, and a teacher of French and German. He has experience of presenting for ALL and has presented at the Language Show, as well as having worked for CILT, Links into Languages, and well established CPD providers.*

**8.3: Reframing languages**

**Shirley Lawes & Mark Reid**

This session will report on the findings of a collaborative, school-based research project between the BFI, the Institute of Education and four London schools. The aim was introduce learners to film as a cultural form in order to enrich curriculum content and to move away from topic-based learning. The session will draw on examples from lesson materials, summaries of pupil and teacher interviews to stimulate a discussion with the audience on how film can be used successfully in the Key Stage 3 classroom.

***Dr Shirley Lawes** is the Subject Leader for the PGCE Languages at the Institute of Education University of London. Shirley has a keen interest in the development of the languages curriculum through culture.*

***Mark Reid** is Head of Education at the British Film Institute. Mark works extensively with schools to promote the educational use of film and the production of resources.*

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