

12.30-14.00 Lunch and exhibition

14.00-14.55 Plenary

### Language Learning - why bother?

*Rosie Goldsmith and panel of guests, including David Crystal and Richard Hardie*

A panel of high-flyers from the worlds of academia, business, politics and the media debate the pros and cons of language-learning in the UK in the 21st century. Should we bother? Should we try to halt the decline, and, how do they influence our culture and prosperity as a nation?

Rosie Goldsmith is a journalist specialising in arts and international affairs. For the BBC she travelled the world, presenting flagship shows like *Front Row* and *Crossing Continents*. Today she combines broadcasting with chairing events and promoting the arts in Britain and abroad. She is a proud champion of European languages and literature.

15.00-15.45 Session 3

### 3.1: Valuing diversity

*Sarah Cartwright*

This presentation begins by considering the various terms we use to refer to “community languages” and whether such categories of language are still relevant in today’s diverse and plurilingual classroom. Referencing two current CILT projects, “ShowMi” and “Our Languages into Europe”, it gives a robust response to Angela Merkel’s assertion that in Germany “multi-culturalism isn’t working”. Finally, it questions how we can cater for the multi-levels of plurilingual learners in all sectors of education, including ITE.

Sarah Cartwright works for CILT where her work has included project management of the ITT MFL initiative, editing the *Links* bulletin for the ITE world and leading the DCSF *Our Languages* project.

### 3.2: Progression in reading & writing

*Jan Lewandowski*

This will be a hands-on interactive session that models progression from oracy to literacy across KS2. It will draw together oracy, literacy, KAL, LLS and cross-curricular themes with original and practical activities to use straightaway in the classroom. There will be examples in French and/or Spanish that can be adapted for use in other languages.

Jan Lewandowski is the PL consultant in Bedford Borough - she has recently produced a cross-curricular publication for a major publisher.

### 3.3: Bring real magic into the classroom!

*Nadine Chadier*

This workshop will explore how to use magic tricks to motivate and stimulate learners into learning and practising a foreign language. Discover a variety of amazing techniques and learn a few trade secrets using innovative brain-friendly methods linked to ICT. From beginners to advanced learners, these tricks will surprise and enchant.

Nadine Chadier is a trainer who inspires and motivates language learners and teachers through music, the arts and magic. She works with CILT and other providers.

### 3.4: CLIL with maths

*Paul Broadbent*

For students to enjoy mathematics in primary schools and have a feel for numbers, they must be confident and keen to interact. This session will provide motivating whole class interactive activities, with a focus on making connections between language, images and models to develop the mental agility of students.

Paul Broadbent is an experienced teacher and a best-selling author of over 250 maths books. Paul also has a worldwide reputation for inspiring teachers through his courses on primary teaching and the learning of mathematics.

### 3.5: Pyramid Project: Handing over

*LinkedUp*

*Claire Dodd*

Claire Dodd will share information, practical examples and outcomes about her LinkedUp Project. The main aims are to develop a coherent approach to the teaching of German and Italian through collaborative planning and development for primary teachers who have little or no experience of the chosen language, and to embed the teaching of languages in the first schools' curriculum so that their students can experience the use of language for real purposes.

Claire Dodd is the Language College Pyramid Outreach Manager at Gosforth High School, Newcastle upon Tyne. She is an AST, a primary languages trainer and formerly a Coordinator for Italian and Minority Languages.

### 3.6: La Cucina d'Inferno

*LinkedUp*

*Jane Harvey*

Find out how Year 9 pupils were inspired to learn Italian at the same time as preparing authentic Italian dishes under the direction of a Michelin starred chef. At the end of the session, you can take away all the materials to allow your students to do the same!

Jane Harvey, LinkedUp project leader for "La Cucina D'Inferno", is a modern linguist and Head of Learning at Gloucestershire College. She has wide experience of teaching languages in a vocational context and using NVQs for accrediting learning.

### 3.7: BBC Languages resources for independent learning

*Oonagh Jaquest and Johann Le Calvez*

How can independent learners learn how to learn a language? How can blending drama and online game-play inspire and engage new learners? Using the BBC's new online language profiling tools, we explore how to test and build skills in independent learners, and the BBC's brand new interactive Italian learning drama to examine how to engage and inspire beginners. A multimedia presentation with the opportunity to discuss how interactive resources can be used to support face-to-face learning.

Oonagh Jaquest is the Editor of BBC Languages. A former journalist, Oonagh specialises in multiplatform learning and factual content - web mobile and video. She is passionate about inspiring participation through creativity.

Johann Le Calvez is Senior Content Producer with BBC Learning. Johann has been responsible for the maintenance and development of the BBC Languages site for over three years. He refreshes all the content, and oversees projects such as interactive games and online video courses.

### 3.8: Alevelfrench.com

Steve Glover

The new A\*ttitudes course on [www.alevelfrench.com](http://www.alevelfrench.com) provides a bank of topic resources covering all examination boards, building up the four skills and providing information about culture. Learners can build their passive vocabulary with a range of multi-skill activities, and there's a lively Radio Oasis format with feuilleton and briquettes d'information. Writing activities guide learners through producing an essay moving from sentence level, through vocabulary to planning and sample essays.

This is a promotional presentation.

Steve Glover has been involved with language teaching since 1979, teaching A level in three different schools. He became involved in publishing in the 80's and 90's first producing text books, and then the Really Useful French Site in 1998. He went on to write online materials for digitalbrain before becoming involved in Alevelfrench.com, and has been working closely with Nathalie Kaddouri at an English school in Kuwait, to provide a course which eases transition for mixed ability classes.

### 3.9: This is our world

[LinkedUp](#)

Sarah Brown

This workshop will report on a recent LinkedUp Award Scheme project whose aim was to explore ways of delivering language in a far richer cultural context than is usually offered. The session will showcase a range of different models and some of the stimulating and engaging resources which were created and piloted for the project.

Sarah Brown is an MFL AST who teaches French and German at Judgemeadow Community College, Leicester. Since becoming an AST in 2006 her work has included leading 3 successful Strategic Learning Networks and providing a case study for the QCDA project "Encouraging Interactive Talk for GCSE Languages". She also leads two networks in Leicester City: one for Heads of Languages and the other for MFL NQTs.



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