

Day Two

Saturday 9 July

8.30 Registration for Language World delegates, opening of Language World Exhibition

9.00-9.45 Presidents' Plenary: The Brian Page Lecture

Under Construction: language learning and teaching, building the future

Karl Pfeiffer, Bernardette Holmes, Cynthia Martin

We face a time of potential change to the curriculum and to the status of languages. In the Presidents' Plenary we intend to revisit the changes to the master plan that have shaped language learning and teaching over the last 25 years. Through the lens of hindsight, we will reflect on the successes and the weaknesses of language policy and the impact that policy has on pedagogy, motivation of teachers and learners and the overall effects of language capability. We hope to put forward a vision of the kind of languages curriculum that we would like to see developing from the curriculum review. Together we can build a better future for languages in this country.

Karl Pfeiffer is the President of ALL, Bernardette Holmes is ALL's President Elect, and Cynthia Martin is ALL's Past President.

9.50-10.30 Session 5 Major Talks

5.1: Making the Languages Department the most popular in the school

Eva Lamb

It is possible to make languages the most popular subject in the school - not just with our students, but also with colleagues, leadership teams and parents. We are teaching a subject that really has the potential to transform learning and extend horizons. This session is designed to support language departments in their efforts to promote languages with a variety of audiences such as school management and governors, colleagues in other departments, parents and, of course, pupils. It will look at a variety of strategies which have been employed successfully ensuring high uptake of languages post-14.

Eva Lamb is Language College Director at King Edward VII School, Chair of the Yorkshire Branch of the Association for Language Learning and a member of ALL's National Executive Council.

5.2: Languages Reboot

Chris Harte

How do we combine our understanding of effective learning with purposeful pedagogy, technology, real communication and intercultural contexts to create a world-class language learning curriculum? How do we take our system, which although not broken is sometimes crashing and running slow, and bring it back up to speed? In short, how do we ensure a languages reboot?

Chris Harte is Assistant Head Teacher for Personalisation at Cramlington Learning Village. He is a languages AST, head of department, writer (Thinking Through Languages, ALL's Francophonie journal and at www.chrisharte.typepad.com) and has been a consultant trainer for six years.

5.3: Speaking to the Future

Mike Kelly

Mike Kelly will suggest how language education needs to change if it is to contribute effectively to meeting the future language needs of the UK. He will highlight the successes and disappointments of language policy over the last ten years and will present the main objectives of the national campaign, Speak to the Future; and some of the key issues they raise:

- 1. Every language valued as an asset
- 2. A coherent experience of languages for all children in primary school
- 3. A basic working knowledge of at least two languages including English for every child leaving secondary school
- 4. Every graduate qualified in a second language
- 5. More specialist linguists

Professor Michael Kelly is Director of the Subject Centre for Languages, Linguistics and Area Studies. He was Director of Links into Languages and leads the Routes into Languages Programme. He is also a Professor of French at the University of Southampton.

10.30-11.05	Refreshments and exhibition
11.05-11.50	Session 6

6.1: Olympic values & intercultural understanding

Isabelle Jones

How can Olympic Values support the International Dimension in the languages classroom? Introducing creative ways to integrate Olympic values and Intercultural Understanding as part of everyday classroom activities, ideas to promote languages through the international dimension, and strategies to develop SEAL (Social and Emotional Aspects of Learning) using high-profile events like the Olympics.

Isabelle Jones is a qualified translator and Head of Languages in a primary school. She is a Regional Subject Advisor for ALL and lead teacher for Oldham SLN.

6.2: Preparing pupils for performance

James Stubbs

How can KS3/4 pupils prepare a three-minute presentation which is fluent and accurate, but without learning a script? How can the teaching and activities be structured so that getting there is as useful as the end-product? Games, competitions, songs and a communicative rationale are the tools in this practical session.

James Stubbs taught French & Spanish in three UK comprehensive schools before moving to teach in Madrid. He is interested in mixed ability teaching in KS4 and teaching grammar through the target language.

6.3: Language teaching through video creation & subtitling

Andrés García & Marga Navarrete

The use of audiovisual material in the foreign language classroom helps students gain motivation and attention. Subtitle creation offers a myriad of possibilities to help learners take an active role and combine oral and written skills. This workshop will introduce subtitling freeware and provide a number of subtitling activities to tackle different aspects in language teaching. Discover how to inspire a new generation of language learners with video creation and subtitling, discussing rationale and practical application. It will include lessons learnt from recent pilot projects with Y9 and students at Imperial College.

Andrés García works as a freelance subtitler and has taught Spanish in four different countries at all levels of education. Marga Navarrete teaches Translation and Spanish as a Foreign Language at Imperial College, London.

6.4: Make it real

Liz Fotheringham

This session will cover ways to motivate learners and develop their skills through engagement with the TL culture and authentic resources. With examples in French, German and Chinese, the emphasis will be on practical ideas which can be easily adapted to a variety of contexts.

Liz Fotheringham is a former Regional Subject Adviser for the secondary curriculum. She has written teaching materials published by OUP and delivered training on behalf of Links into Languages whilst continuing to teach part time.

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6.5: Bonjour les amis!

Nicole Valencia

How can developing an Anglo French area link support language learning and enhance the primary curriculum? Nicole shares her experiences in the area link between Southend-on-Sea LA and the Académie de Nice over the past three years. As project initiator and coordinator, Nicole will consider the benefits for teachers and pupils alike and give tips for successful and productive partnerships.

The session will include practical examples of how a link can support language learning and teaching as well as the International Dimension in schools.

Nicole Valencia is Primary MFL Project Coordinator for Southend-on-Sea and teaches French at KS3 level at Southend High School for Girls. In 2007 she and Lorna Bines initiated an area link with Nice with the help of the British Council and have been managing it ever since.

6.6: Continuing professional development - this time it's personal!

Joe Dale

Rarely cover! The economic downturn! Cuts! Cuts! Cuts! This must-see session provides practical advice on how language teachers can work together with the latest web tools such as Twitter, blogs, podcasts and Flashmeeting effectively to provide them with all the personal support they could ever need for free!

Joe Dale is a well-known expert on technology and language learning. He is an independent ICT/MFL consultant, BBC Languages consultant, was a Links into Languages trainer, "eTwinning Ambassador" and host of the TES MFL forum. www.joedale.typepad.com

6.7: www.signinfrench.com

Marie Atallah

Inspiration for putting on a French Pantomime as a school assembly! This is an interactive session with full audience participation and video footage will demonstrate how it is possible to engage pupils (especially boys) in a fun French show which features police chases, shoot-outs, Russian dancing, Rock n Roll and much more. A ten minute audio CD provides a film-set atmosphere with full sound effects.

This is a promotional presentation.

Sing in French Limited (www.singinfrench.com) has spent five years piloting their songs and more recently, their musical show. They performed their 'Pinot La Pantomime' at the Kingston International Youth Arts Festival in 2010. Their unique French assemblies are now on sale via TTS (www.ttsgroup.co.uk)

6.8 Using the London 2012 Olympic and Paralympic Games to bring language learning to life

London Organising Committee of the Olympic Games Staff

Delegates will find out what opportunities are available to them through London 2012. Get Set, the official London 2012 education programme, and 'Get Set goes global' the international education programme (launching in Sept 2011) which will provide schools and colleges in the UK with exciting opportunities to link learning to the Games. Delegates based in the UK will learn how to access recognition for their work and exclusive rewards for their students. Delegates from outside the UK will learn how they can work with UK schools and colleges in the final academic year before the Games begin, in preparation for a global celebration for children and young people in 2012.

The London 2012 Education Team run Get Set - which is all about involving children and young people in the excitement and inspiration of the Games.