

## Session 8: Workshops

### 8.1: Independent learning strategies **Secondary**

*Sara Vaughan*

What does an independent learner look like? Are they in your classroom? This Session aims to explore the concepts and strategies for independent learning. With many tried and tested activities and ideas for everyday use, as well examples for developing broader learning, delegates will be sure to leave with new ideas and inspiration for next steps in their own practice.

Sara Vaughan recently worked as a Regional School advisor for the NSC and is currently working as a consultant and Links into Languages trainer. As well as chairing the ALL Sussex Branch. Sara is a chartered London Teacher, having taught for 10 years in Wandsworth and Lewisham.

### 8.2: Snow, chocolate cake & model aeroplanes **Secondary**

*Vincent Everett*

This session looks at the pitfalls and frustrations of learning to learn a foreign language and how metaphors and models can be used to get the message across to pupils. Is there a road map we can give to our pupils, particularly boys, so they can see where they are going and how to get there for themselves? What can we learn from other subject areas, and what does it all mean in the classroom?

The talk will include how to give pupils:

- progression in creativity
- transferable core of language
- understanding of grammar
- creative outcomes
- independence

Vincent Everett is Head of Languages at Northgate High School, Dereham. He is a well known author, conference speaker and contributor to online forums. Kate Shepherd-Walwyn teaches French at Northgate High School. She believes in grabbing pupils' attention with dynamic and inspiring lessons. Northgate won a European Award for Languages in 2010 for the way they build creativity and real projects into the curriculum.

### 8.3: Reframing languages

*Shirley Lawes & Mark Reid*

This session will report on the findings of a collaborative, school-based research project between the BFI, the IoE and four London schools. The aim was introduce learners to film as a cultural form in order to enrich curriculum content and to move away from topic-based learning. The session will draw on examples from lesson

materials, summaries of pupil and teacher interviews to stimulate a discussion with the audience on how film can be used successfully in the Key Stage 3 classroom.

Dr Shirley Lawes is the Subject Leader for the PGCE Languages at the Institute of Education University of London. Shirley has a keen interest in the development of the languages curriculum through culture. Mark Reid is Head of Education at the British Film Institute. Mark works extensively with schools to promote the educational use of film and the production of resources.

#### 8.4: Enhancing creativity through ICT

*Chris Fuller*

This session will look to focus on how ICT can be used to enhance creativity within the teaching process. The movement towards using creative contexts for learning opens the door for the use of ICT to generate interest, enhance cultural understanding and boost motivation in the language classroom and beyond.

Chris was a SSAT Lead Practitioner in 2008-09, was on the ALL Spanish committee from 2006 until 2009 and has presented at events such as the Language Show. His current focus is on developing spontaneity, cognitive challenge and the use of technology.

#### 8.5: Let's play **Secondary**

*Kerstin Zindler*

This workshop will show you practically how to teach language in a kinaesthetic way. The concept is based on adapting PE drills, children's games and ideas from TV games shows for a language learning purpose. Be prepared to try out the different activities yourself and be warned: flat shoes might be an advantage!

Kerstin Zindler has worked in different PE and language contexts in Germany. Since 2008 she has been working as a language teacher at the McAuley Catholic High School in Doncaster and has also started a Doctorate in Education with the University of Sheffield.

#### 8.6: How to encourage speaking **Secondary**

*Kornelia Mund & Anne Rajakumar*

This session will look at a range of strategies to increase oral competence and confidence with examples of specific teaching methodology relevant to all languages at secondary level. It will be in a workshop format with opportunities to try out the strategies introduced and with time for ideas sharing and general discussion.

Anne Rajakumar is Head of Japanese at South Wolds School in Nottinghamshire and is the author of the Primary Yonde Kaite series of workbooks as well as an array of materials for GCSE/ A Level and IB Japanese (<http://www.japanese-at-southwolds.org.uk/>) Kornelia Mund has been a Teacher of Japanese and German at

Whitgift School in South Croydon, a Private Secondary school for boys, for three years. She teaches mainly Japanese, including AS and IB up to Yr 13, but also beginner's German earlier on in the school and basic Korean and Italian to boys in Yr 6. <http://www.whitgift.co.uk>

#### 8.7: Focusing on transition through collaboration

*Anne-Lise Gordon*

This session will share the work of a MFL network in Surrey which has been working together in a variety of areas, such as a transition module on school, guidance for primary schools working with ITE MFL primary specialists and activities to promote cross-curricular work in MFL in years 3 – 7.

Anna Lise Gordon is Senior Lecturer in Education (Modern Languages) at St Mary's University College. Colin Humphrey is an AST at George Abbot School in Guildford.