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## A 3 language model showing progression from Y3 to Y6 Note: mixed age classes could create a rolling programme for Y3/4 and Y5/6

Language choices		nguage choices	Suggested	Language		Links to 2014	Curriculum	Grammar
Suggestions are <b>guidelines</b>		estions are <b>guidelines</b>	content &	Awareness		KS2 Languages PoS	connections	vocabulary
which schools can adapt related to:			linguistic	Focus				from English
staff expertise,			progression	Short modules coming soon with		6 include all statements from Y3/4 4 might include some statements	Linked to 2014 NC	curriculum
curriculum & community needs, available resources &				classroom and		n Y5/6	framework for KS2 eg	most likely to recur in
KS3 transition				assessment activities		5, 5	'great literature'.	language work
Transferable skills: pupils move to KS3 with a very strong linguistic foundation, having made 'substantial progress' in the Y6 language								
		-						
		Choose a language so	Phrase, sentence, text		lacksquare	describe people, places, things and actions, orally & in writing	Literacy; short poems, picture books extracts	Note: These are years when this vocabulary
		that pupils can make	<ul><li>higher numbers,</li></ul>	WORLD WIDE WORDS	L.	understand conjugation of high-	eg Astérix, Petit Prince,	is introduced in
	ج ب	substantial progress	adjectival agreement	Word order		frequency verbs; key features,	Fairy tales (Perrault)	English.
<b>76</b>	French	by Y6:	plurals & word order	Word origins		patterns of language		
<b>&gt;</b>	ē	(NC levels 3-4: CEF: A1)	<ul> <li>connectives</li> </ul>	Plurals	0	speak in sentences, using familiar vocabulary, phrase, basic structures	Art & Music: 'great	In MFL, visit the same
	Ψ.		<ul> <li>negatives, opinions,</li> </ul>	Polite forms	0	write phrases from memory, and adapt	artists, composers': Monet, Matisse,	grammatical terms a
		considering	<ul><li>simple verb forms,</li><li>familiar &amp; routine topics</li></ul>	Agreements		these to create new sentences, to	Debussy etc.	year or two later
			IU appropriate to Y6	Revision		express ideas clearly		Y6
							Technology: ' cuisine'	subject, object
	Transferable skills: pupils will be able to transfer past language skills and increased understanding of grammar to Y6 studies							synonym , antonym
			Sound, word,				History: Post 1066 if	Y5
		<ul> <li>teacher skills to</li> </ul>	longer phrase  o greetings, numbers ∠		0	understand basic grammar appropriate to the language eg.	significant to locality: Normans or	relative pronoun,
		achieve higher	<ul><li>greetings, numbers</li><li>colours, gender,</li></ul>	The STORY of	$\vdash$	feminine, masculine & neuter	Changing power of	ambiguity
	بر ا	levels	<ul><li>simple opinions</li></ul>	WRITING	0	broaden vocabulary; develop ability	monarchs': Field of	V4
Υ5	French	<ul> <li>available resources</li> </ul>	<ul> <li>Q &amp; A conversations</li> </ul>	Characters		to understand new words in familiar	Gold?	Y4 determiner, pronoun
_	ē	KS3/cluster	o Family & animals	Phonetic scripts		written material, including using a dictionary	Geography: 'region in	possessive pronoun
	щ	expectations	<ul><li>Weather, Hobbies</li><li>phonology</li></ul>	Noun gender	0	use familiar vocabulary, phrases and	Europe 'World map: Francophone countries	
			<ul><li>phonology</li><li>IU appropriate to Y5</li></ul>	Bilingual		basic structures	Dance: traditional songs	Y3
					0	present ideas and information orally to	+ dances	preposition, conjunction,
	a range of audiences COr							
Word and phrase level Literacy: Grimm's Tales Clause, direct sp								
		Study a language to	· ·		0	engage in conversations; ask and	or Pied Piper	consonant, vowel
	_	contrast with Y3	o greetings, 1-31,	LANGUAGE FAMILIES	$\Gamma$	answer questions; express opinions	Geography: Rivers	inverted commas
_	a	Cormon siyos	o colours,	Cognates	0	and respond to those of others read carefully, show understanding of	/region in Europe	Y2
Υ4	E	German gives opportunities for excellent	<ul><li>negative, gender,</li><li>Q &amp; A conversations</li></ul>	Romance/Germanic	ľ	words, phrases and simple writing	History: Saxons Music/Art: great	noun, statement,
	German	, age appropriate	o 'I like' opinions	Days & weeks	0	develop accurate pronunciation and	composers/artists	question, exclamation,
	O	curriculum links, including	o phonology	Old to Modern		intonation so others understand when	RE: Christmas trads	command, suffix,
		English	<ul> <li>IU appropriate to Y4</li> </ul>	English		reading aloud or using familiar words and phrases	Technology: Food	compound, adjective, adverb, verb tense
	Transferable skills: pupils will have a basic knowledge of one language and will be eager to 'discover' new languages.							
Sound, word, Spanish								
		Choose a phonetically	short phrase level		0	listen attentively to spoken language	Literacy: traditional	Y1
	ے	regular language for Y3	o greetings, 1-12,	SIGNS & PATTERNS		show understanding by joining in &	tales (Spain / S. America)	letter, capital letter
	anish		o colours, cognates,	Signing + body		responding	Geography: Amazon =	word, singular, plural,
<del>\</del> 3	L E	Italian is a good alternative	o phonology	language	0	explore the patterns and sounds of language through songs and rhymes	region S America)	sentence punctuation,
	<u>Q</u>	depending on resources & staff skills	o using songs, story	Do animals talk?		and link: spelling, sounds, meaning of	RE: Traditions Music: traditional	full stop,
	S	Statt SKIIIS	<ul><li>approach</li><li>o IU appropriate to Y3</li></ul>	Baby talk		words	rhymes	question mark, exclamation mark
			- 10 app.op.idio to 10	Language	0	appreciate stories, songs, poems and	Dance: basic salsa?	CAGIGITIALIOTI IIIAIN
		Transferable skiller	la marrina un franca l'incretat	ically of son = 1/C4 ====	olras	rhymes in the language	numication okilla	
Transferable skills: pupils moving up from a linguistically strong KS1 may already have strong listening and communication skills								