



## Lost in Translation?

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## Lost in translation?

- What is translation? What is the point?
- Translation into L1: literacy and access issues, tools and approaches (ks2-ks5)
- Translation into L2: development of sentence building and productive skills, tools and approaches (ks2-ks5)
- Translation and grammar
- Translation and cultural understanding: towards creativity...

## What is translation?

The English word "translation" derives from the Latin trans- and from fero, together meaning "a carrying across" or "a bringing across".

The Ancient Greek term for translation, metaphrasis, "a speaking across", has supplied English with "metaphrase", a "literal," or "word-for-word," translation, compared with paraphrasis or "paraphrase", "a saying in other words".

Translation can be viewed as a sprectrum between metaphrase and paraphrase, with the meaning of the original text to be carried across to a written translation, remaining as close to the original as possible in terms of syntax.

## What is interpreting? Is it like translation?

**Interpretation** or **interpreting** is the facilitating of oral or signlanguage communication, either simultaneously or consecutively, between users of different languages.

An *interpreter* is a person who converts a thought or expression in a source language into an expression with a comparable meaning in a target language either simultaneously in "real time" or consecutively when the speaker pauses after completing one or two sentences.

The interpreter's function is to convey every semantic element as well as tone and register and every intention and feeling of the message.

### What is the point of translation? At A Level:

- Consolidates assimilation of syntax by constructing and deconstructing text in the foreign language: looking at use of nouns, adjectives, specific tenses and moods...
- Provides a focus on topic-specific vocabulary
- Encourages reflection on style in your mother tongue

### What is the point of translation? At GCSE:

- Explicit teaching of grammar and vocabulary from syllabus
- Can provide a focus on sentence-building and accuracy when developing productive skills
- Support vocabulary-building and the development of listening and reading

### What is the point of translation? KS2-KS3:

- Ensures that grammar and vocabulary are taught explicitly
- Helps unpack specific grammatical items
- Can provide a focus on accuracy and logical approach to language learning
- When into L1, it can appear as a real life activity e.g. sign translation

# Any inconvenients?

**Contexts for translation: Pros and cons** 

- L2 to L1 (translating into English) + Enjoyable challenge especially for more able students
- + The extension of a natural skill?
- Not encouraging use of TL in class-an English lesson in disguise?
- Access issues (EAL and other SN)
- =>Currently the worse skill at A2-impact of marking scheme?

#### **Contexts for translation: Pros and cons**

L1 to L2 (translating into foreign language)

- + Intellectual challenge
- + Focus on grammar, vocabulary and accuracy
- + Real life combination when trying to speak or write the language
- Logical puzzle rather than real communication-demotivating?
- Focus on accuracy can be a hindrance for speaking and writing
- Feels like a test and does not lead to more language acquisition for pupils who find it hard to apply rules across different contexts.

## Word level...

# Building up vocabulary

- Understanding new vocabulary: word families and etymology
- Noun => verb
- Noun => adjective => verb
- Prefixes/ suffixes (Greek/Latin)
- "Awkward English"
- <u>http://blogs.transparent.com/language-news/2014/04/30/enjoying-etymology</u>
- Original or stolen?

http://www.etymonline.com/index.php

### **Translation into L1 and advanced reading**

- Idioms and translation
- <u>http://enseigner.tv5monde.com/fle/les-expressions-francaises-lecorps</u>
- <u>http://enseigner.tv5monde.com/fle/les-expressions-francaises-les-aliments</u>
- Use of resources
- Free Collins online dictionary
- http://www.collinsdictionary.com/dictionary/english?showCookiePolicy <u>=true</u>
- Text-to-speech:
- http://text-to-speech.imtranslator.net/
- Reading support: http://lingro.com/

### Encouraging more advanced reading-Translation as real life activity

short stories new articles songs adverts, posters magazine articles publications scenes from plays poetry/song lyrics poem forms such as haiku fairy tales rhymes tongue twisters etters Cartoon strips, comics proverbs jokes

#### **Using literature**

http://all-literature.wikidot.com/

# Advanced reading, translation and vocabulary building

- Twitter timeline + Lingro
- <u>http://twitter.com/AESG\_MFL</u>
- <u>http://lingro.com</u>
- Pinterest texts + Lingro
- <u>https://www.pinterest.com/icpjones/french-texts/</u>
- <u>https://www.pinterest.com/icpjones/spanish-texts/</u>
- <u>https://www.pinterest.com/icpjones/pablo-neruda/</u>
- <u>https://www.pinterest.com/icpjones/jacques-prevert/</u>

## **Parallel Reading**



#### 💳 🏢 🗮 🗹 - Alice's Aberteure in: Wunderland 📋 🌯 🛞 🤈 🎬 Fünftes Kapitel. Guter Rath von ADVICE einer Raupe. FROM A CATERPILLAR



Die Denne und Olive schem delt nweigenn au; eranich namm die Kaupe ine luhka aus dem Munde und redete sie mit chtender, langsamer Stimme an. «Wer his du's fragte die Rause Das war kein sehr ermuthigender Anlang einer Unterhaltung Alice autwortete, etwas befangen: «Jeh — ich weiß nicht recht, diesen Augenblick cielmehr ich weiß, wer ich heut früh war, als

ich aufstand: aber ich elaube, ich muß seitdem in paar Mal verwechselt worden sein.= «Was meinst du damit?» sagte die Raupe Decause Im not myself, you see! menure "Feldline dich devolicher? -Ich kann mich nicht deutlicher erklären,

fürchte ich, Raupe,« sagte Alice, «weil ich nicht ich bin, schern Sie wohl?« «Ich sehe nicht wohl,« sagte die Raup sIch kann es wirklich nicht bester ausdrücken « siederte Alice sehr höffich, sdevin ich kann es

Tage so oft klein und groß wird, wird man gana «Nein, das wird man nicht a same die Raune

The Caternillar and Alice looked at each othe for some time in silence: at last the Caterpillar took the hookah out of its mouth, and addressed her in a languid, sleeps voice "Who are yor? said the Caterpilla This was not an encoura

onversation. Alice replied, rather shyly, 'Ihardly know, ut, just at present at least 1 know who I aut when I got up this morning, but I thin I must have been changed several times since then."

What do you Caterpillar sternly. "Explain yourself?" "I can't explain spoolf, Pm afraid, sir' said Alice "I don't see," said the Caterpillar

Trn afraid I can't put it more clearly,' Alice replied very politely, 'for I can't understand it myself to begin with; and being so many different titres in a day is very confining

"It isn't,' said the Caterpilla "Well, perhaps you haven't found it so yet," a

Alice: 'but when you have to turn into a chry you will some day, you know and then after that into a butterfly, I should think you'll feel it a little queer, won't you?

# **Parallel Reading**

- <u>http://www.huffingtonpost.co.uk/</u>
- <u>http://www.20minutes.fr/</u>
- <u>http://www.20minutos.es/</u>

#### **Translation into L2 and writing frames**

### Writing frames?

- Unsatisfying?
- Not encouraging independent writing?
- Use of model texts and reference materials to
- Pupils identify which structures will be kept from the model (word/ printing + highlighting)
- Pupils are given prompt and they have to suggest how the sentences could be completed => literal / proper translation

#### **Translation and grammatical application**

#### English => TL

- Vocabulary test
- Oral /written dominoes (words or phrases)
- Gap-fill exercise
- Translation of sentences illustrating a specific grammatical point
- Find the English phrases
  in the T L text
  - Redraft someone else's translation

#### TL => English

- Vocabulary test
- Oral /written dominoes (words or phrases)
- Redraft someone else's translation
  - Add titles (in English) to text in T L
  - Paraphrase or summarise
  - Question and answer in English
- True / false or multiple choice
- Subtitles

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#### **Translation and grammatical application**

#### English => TL

- Quickfire ball game
- "running translation"
- Jigsaw translation of same text
  + peer assessment/ evaluation
- Fill in the gap exercises in TL with words provided in English
- Menus and recipes
- Dictation-translation
- Spot the mistake translations

#### TL => English

- Group translation/ comparisons/ evaluation
- "running translation"
- Choose the best translation (multiple choice)
- Questions in English
- Leaflets and instructions

### Translation, culture and creativity

Wikipedia

https://fr.wikipedia.org/wiki/Musique\_fran%C3%A7aise

https://en.wikipedia.org/wiki/Music\_of\_France

Infographics

<u>https://uk.pinterest.com/icpjones/infographie-francais/</u> https://uk.pinterest.com/icpjones/infografia-en-espanol

Adverts

https://www.youtube.com/watch?v=ktZ-5FVafXA

• FB Jokes

https://uk.pinterest.com/search/pins/?q=blague+francais https://uk.pinterest.com/search/pins/?q=chistes+espa%C3%B1o

Cover songs

· ~ ·

https://www.youtube.com/channel/UCCG5oU9pYdhbXH8D1xOlo9w https://www.youtube.com/user/sarahagea/i/videos

#### I knew you were trouble

Hace tiempo atrás, errores cometí mirabas sin parar, tratando de fingir me hallaste, me hallaste, me hallaste Luego no te importé, pero eso me gustó cuando me enamoré, huiste con mi amor me heriste, me heriste con mi amor me heriste, me heriste, me heriste Me di cuenta que yo, nada soy para ti me di cuando amor, que un tonto yo fui Siempre supe desde que te conocí, que un problema eras

me enseñaste lugares donde nunca fui, y aún así me humillas

Siempre supe desde que te conocí, que un problema eras

me enseñaste lugares donde nunca fui, he despertado y ahora en el suelo estoy...

No se disculpará, no me verá llorar él sólo fingirá, que no tuvo la culpa alguna, alguna, alguna

Rumores escuché, confirman la verdad al fin pude entender, que sólo fui una más no hay duda, no hay duda, no hay duda Me di cuenta que yo, nada soy para ti me di cuando amor, que un tonto yo fui Siempre supe desde que te conocí, que un problema eras

me enseñaste lugares donde nunca fui, y aún así me humillas

Siempre supe desde que te conocí, que un problema eras

me enseñaste lugares donde nunca fui, he despertado y ahora en el suelo estoy en el suelo, suelo, suelo... Cuando el miedo está, empiezo a preguntar ¿si me pudiste amar?, guizás

#### https://youtu.be/lwZH7OBj6Ec

Once upon time, a few mistakes ago I was in your sights, ou got me alone You found me, you found me, ou found me I guess you didn't care, and I guess I liked that And when I fell hard, ou took a step back Without me, without me, without me And he's long gone, when he's next to me And I realize the blame is on me 'Cause I knew you were trouble when you walked in So shame on me now Flew me to places I'd never been, so you put me down oh I knew you were trouble when you walked in So shame on me now, flew me to places I'd never been Now I'm lying on the cold hard ground Trouble, trouble, trouble... No apologies, he'll never see you cry Pretend he doesn't know, that he's the reason why You're drowning, you're drowning, you're drowning And I heard you moved on, from whispers on the street A new notch in your belt is all I'll ever be And now I see, now I see, now I see He was long gone, when he met me And I realize now the joke is on me I knew you were trouble when you walked in... When your saddest fear comes creeping in That you never loved me or her or anyone or anything... I knew you were trouble when you walked in... I knew you were trouble when you walked in Trouble, trouble, trouble I knew you were trouble when you walked in Trouble, trouble, trouble...

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