



Language World 2016

carpe diem!

Seize the opportunity to enhance your curriculum with Latin. Build vocabulary and improve literacy for learners of all ages and abilities. Latin provides solid grounding in grammar and develops translation skills whilst forging links across the curriculum. Funding is available for proven primary and secondary resources alongside training for non-specialists.

Sue Balmer: sue.balmer@yahoo.co.uk

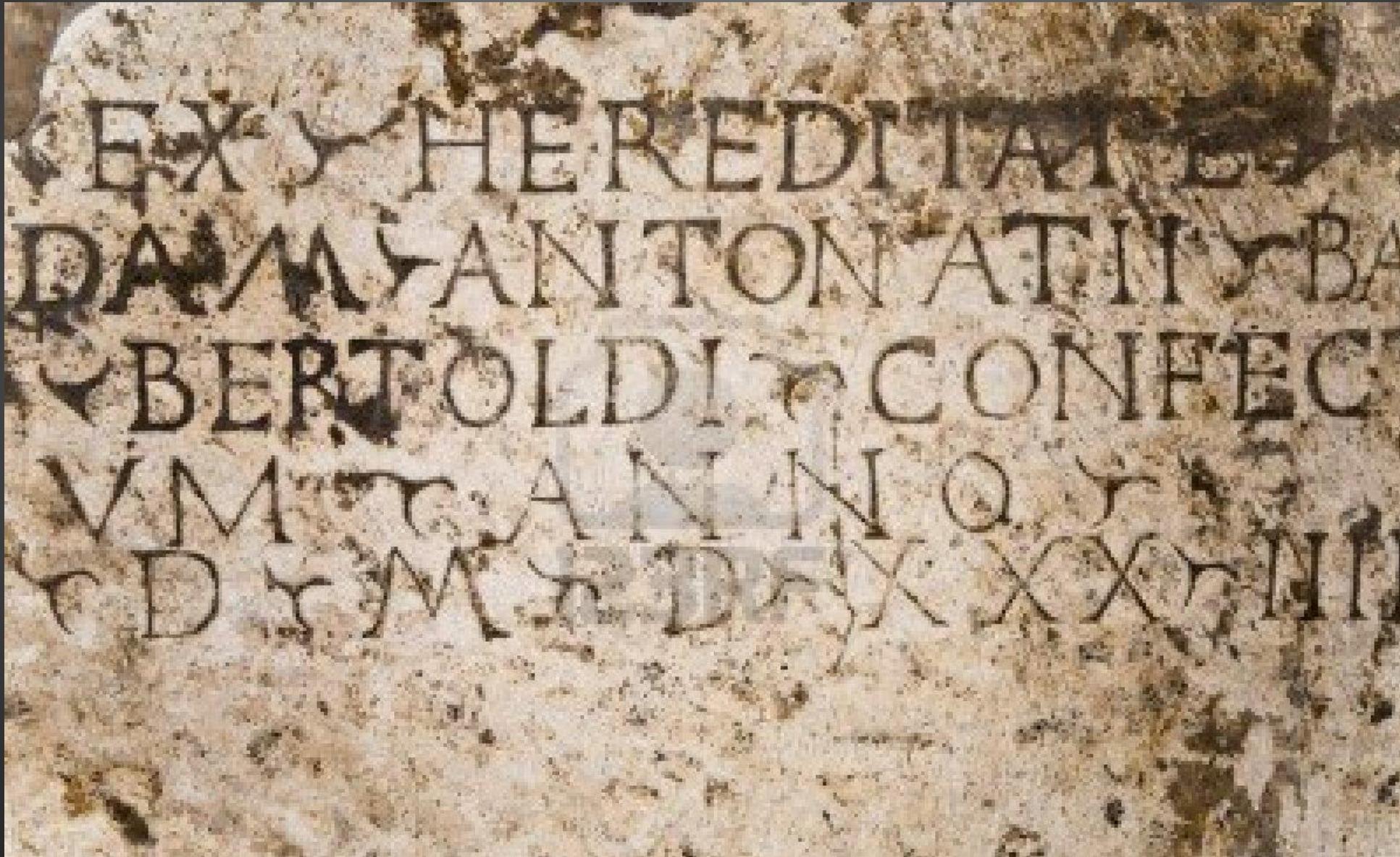
CARPE DIEM



carpe diem, quam
minimum credula
postero

Quintus Horatius
Flaccus (Horace)

WHAT CAN CLASSICS DO FOR US?





I would make them all learn English; then I would let the clever ones learn Latin as an honour and Greek as a treat.

Latin gives you a great head start.



<https://www.youtube.com/watch?v=X2udC0Sz098>
<https://www.youtube.com/watch?v=96Ng5CpnQy8>



Mary Beard and Bettany Hughes have raised the profile of Classics. Follow the weblinks to information from Classics for All.

WHAT CAN LATIN DO FOR US?

And that means all of us, from primary to U3A, because it:

- gets the brain cogs whirring
- helps us to understand the building blocks of language
- improves our own use of English
- supports orthography, morphology, lexis, syntax, word classes
- gives access to the finest prose and poetry
- helps with other inflected languages e.g. Russian, German, Arabic
- embraces logical thinking and precise analysis
- opens a window into the complexities of Roman civilisation
- discipline of thought and lucid expression
- supports study of science, medicine and law
- creates an impression on a CV

SO WHAT HAPPENED TO LATIN?

- 1960 Oxbridge removed Latin as entry requirement
- 1972: 21 University PGCE Latin courses – now 2
- 1974 nearly half of all comprehensives offered Latin
- 2005 1 in 10 comprehensives offered Latin
- Since 2000 fewer than 100 candidates entered per annum for Latin A level from 2500 non-selective schools



Recent funding has supported an increase
from 100 to over 600 non-selective state
schools offering Latin



Latin for Language Learners

Opening opportunity for primary pupils

Christopher Pelling
Llewelyn Morgan

With an Introduction by
Sheila Lawlor

POLITEIA
2010

Writers, public figures and primary teachers urged Michael Gove to reverse discrimination against Latin in the primary curriculum.

Research shows that the academic standards of pupils learning Latin are higher than for their peers who did not learn it.

Latin:

- improves standards in reading, comprehension and vocabulary
- improves maths and logical thinking
- leads to higher than average scores in standard tests
- helps the acquisition of other foreign languages

LANGUAGES PROGRAMMES OF STUDY: KEY STAGE 2

**Teaching
may be of
any
modern or**

**ancient
foreign
language....**



IF AN ANCIENT LANGUAGE IS CHOSEN THE FOCUS WILL BE TO PROVIDE A LINGUISTIC FOUNDATION FOR READING COMPREHENSION AND AN APPRECIATION OF CLASSICAL CIVILISATION. PUPILS STUDYING ANCIENT LANGUAGES MAY TAKE PART IN SIMPLE ORAL EXCHANGES, WHILE DISCUSSION OF WHAT THEY READ WILL BE CONDUCTED IN ENGLISH. A LINGUISTIC FOUNDATION IN ANCIENT LANGUAGES MAY SUPPORT THE STUDY OF MODERN LANGUAGES AT KEY STAGE 3.

Will Griffiths (Director of Cambridge Schools Classics Project):

“We did a lot of trialling with primaries in London and there was a great desire among non-specialists. With 25,000 primaries in the country and only 2.7% offering any Latin, there’s plenty of room for growth!”

Free online resources for primary teachers, aimed at non-specialists ready for trialling next year.

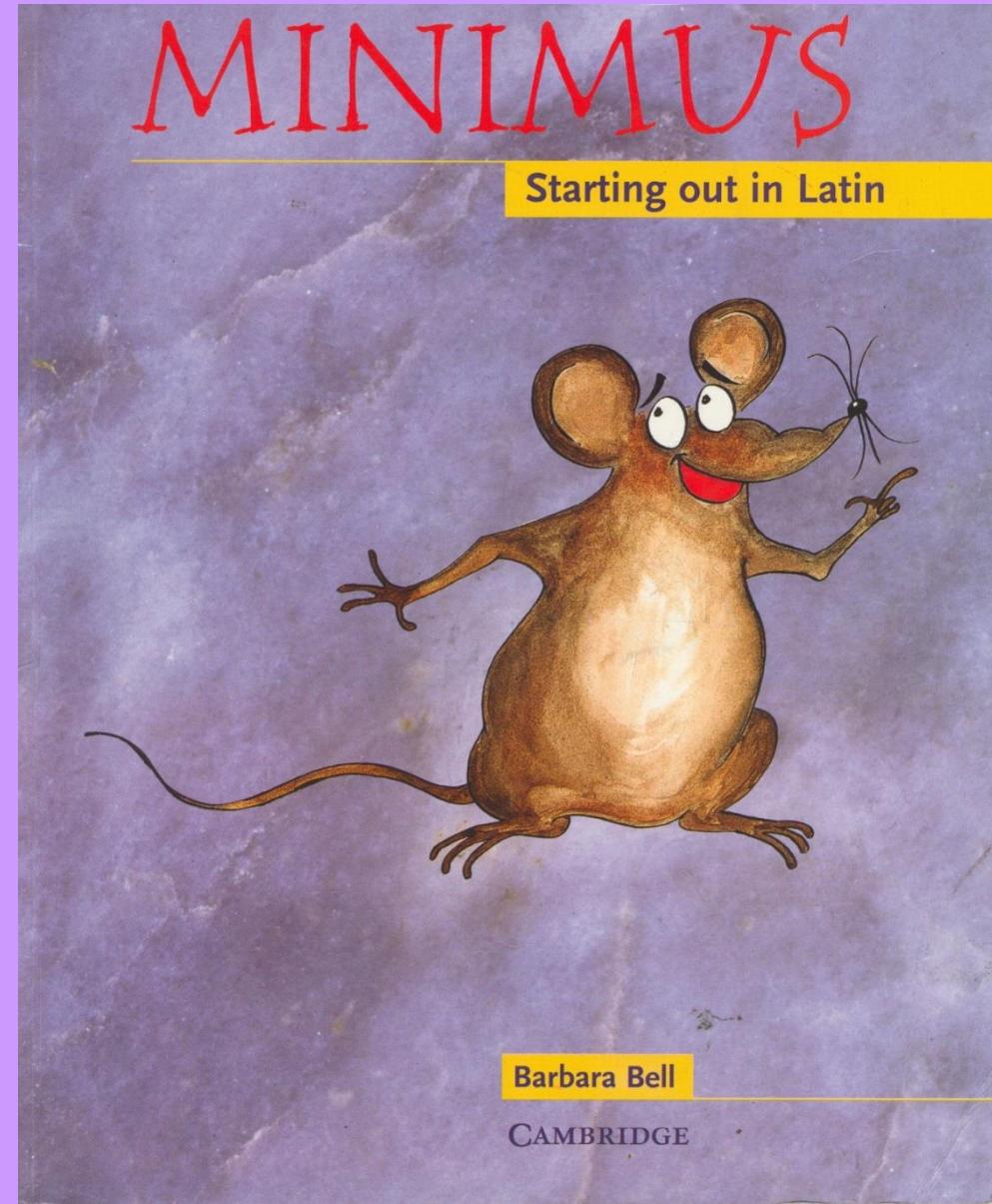
director@CambridgeSCP.com



Increasing numbers of children are learning Latin through Minimus



*Minimus - the mouse
that made Latin cool*
- Barbara Bell

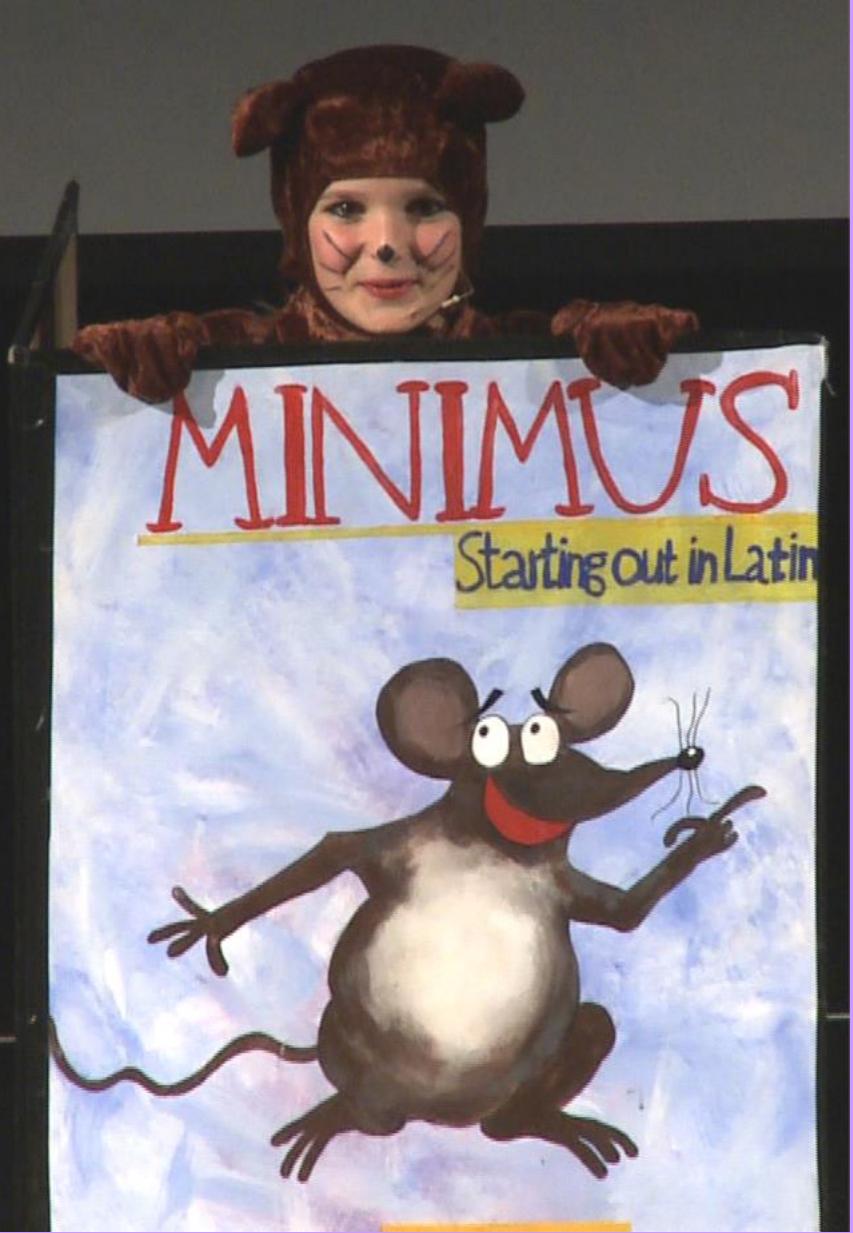




Access to Minimus shows that Latin is popular when children have access to it and when it is attractively presented.



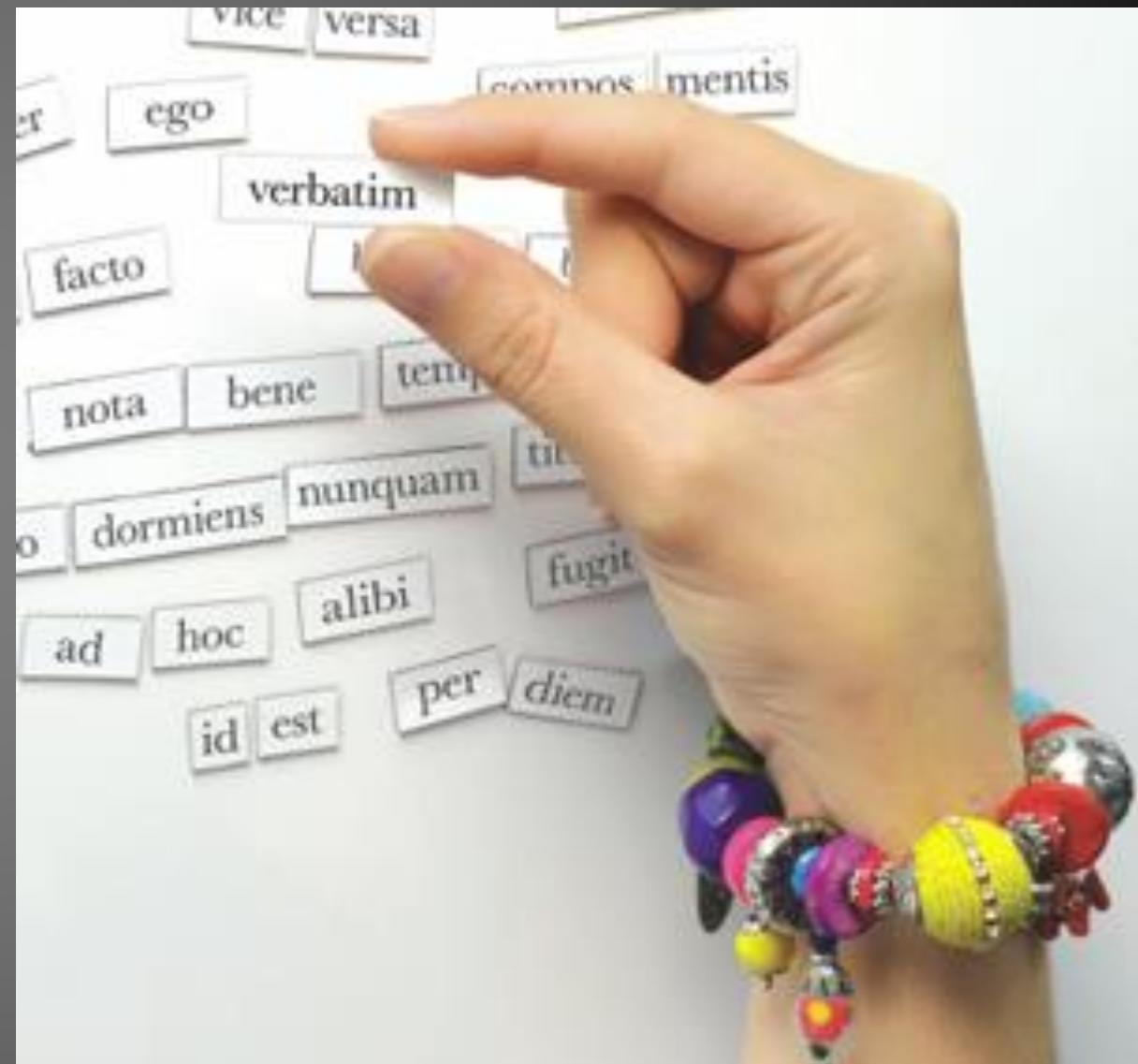
Illustrations by
Dr Helen Forte



- published 1999
- first book has sold approx. 156,000 copies
- aimed at children aged 7-10
- aims to teach children English parts of speech
- aims to build their English vocabulary through derivations
- used extensively in UK, USA and Canada
- also used in most countries of Europe, Australia and New Zealand
- also in Italian, Slovenian, Brazilian Portuguese
- PGCE MFL students gain accreditation
- grants and training for non-specialists
- Minimus Advocates give support

Latin is not dead. It's immortal.

Over 50% of English words come from Latin.
(Latin roots exercises are an important part of the Minimus course)



I unus

II duo

III tres

IV quattuor

V quinque

VI sex

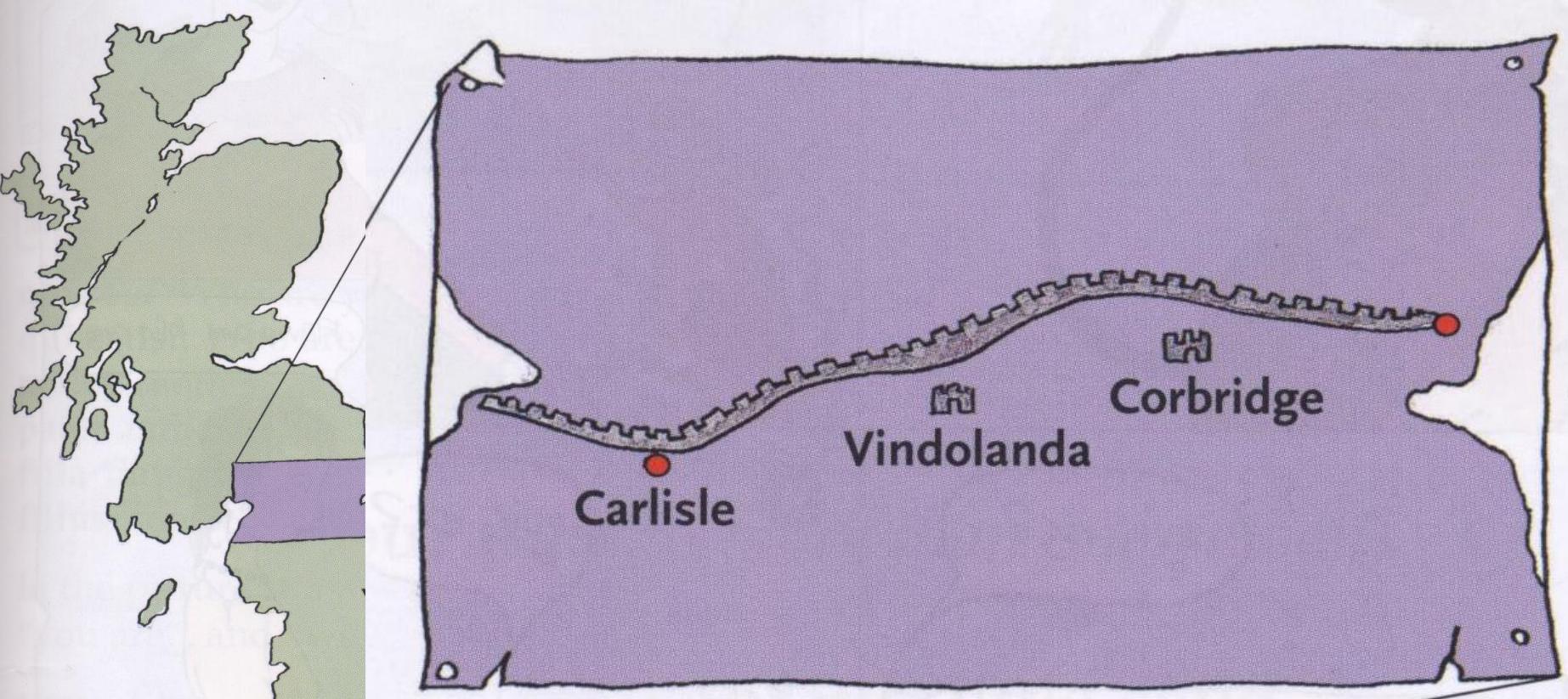
VII septem

VIII octo

IX novem

X decem









Minimus is a unique Latin course for younger children. It's based on a real family who lived at Vindolanda in 100AD: Flavius, the fort commander, his wife Lepidina, their three children, assorted household slaves, their cat Vibrissa - and Minimus the mouse.

A scenic view of Hadrian's Wall, a long stone wall built by the Romans across Northumbria in England. The wall is made of large, rectangular stones and stretches across a green, hilly landscape. In the foreground, there's a large, light-colored, irregularly shaped rock or plaque.

HANDS-ON-LATIN

Learn Latin, Languages & History on Hadrian's Wall

[HOME](#)[TOURS ▾](#)[COURSES ▾](#)[ABOUT ▾](#)[FAQS](#)[CONTACT](#)[LINKS](#)

www.hands-on-latin.com

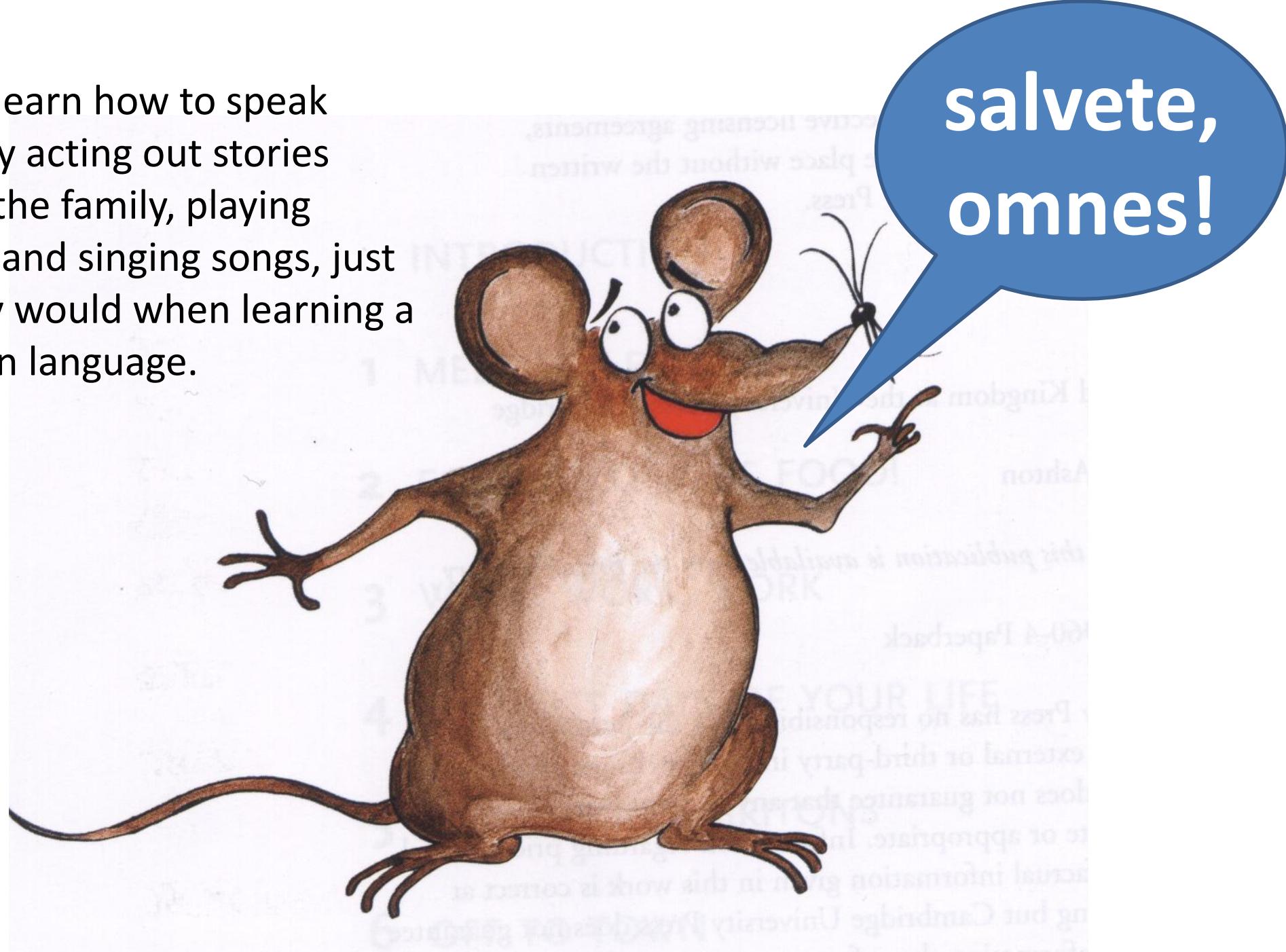


Well-researched historical facts and the fascinating archaeological artefacts from Vindolanda bring Latin to life for primary pupils and enhance their curriculum.

Salvete!



Pupils learn how to speak Latin by acting out stories about the family, playing games and singing songs, just as they would when learning a modern language.



Chapter 1: Meet the family



Pandora

Flavius

Flavia

Rufus

Lepidina

Corinthus

Iulius

Vibrissa

Minimus

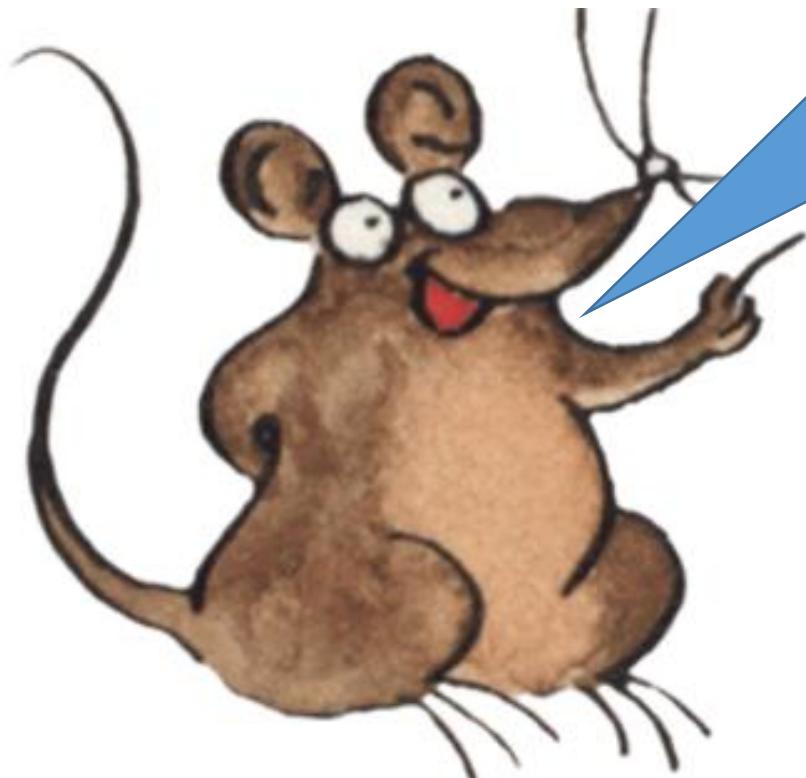
Candidus



Minimus sum. mūs sum.



quis es?



Pupils learn how to
ask and answer
questions.



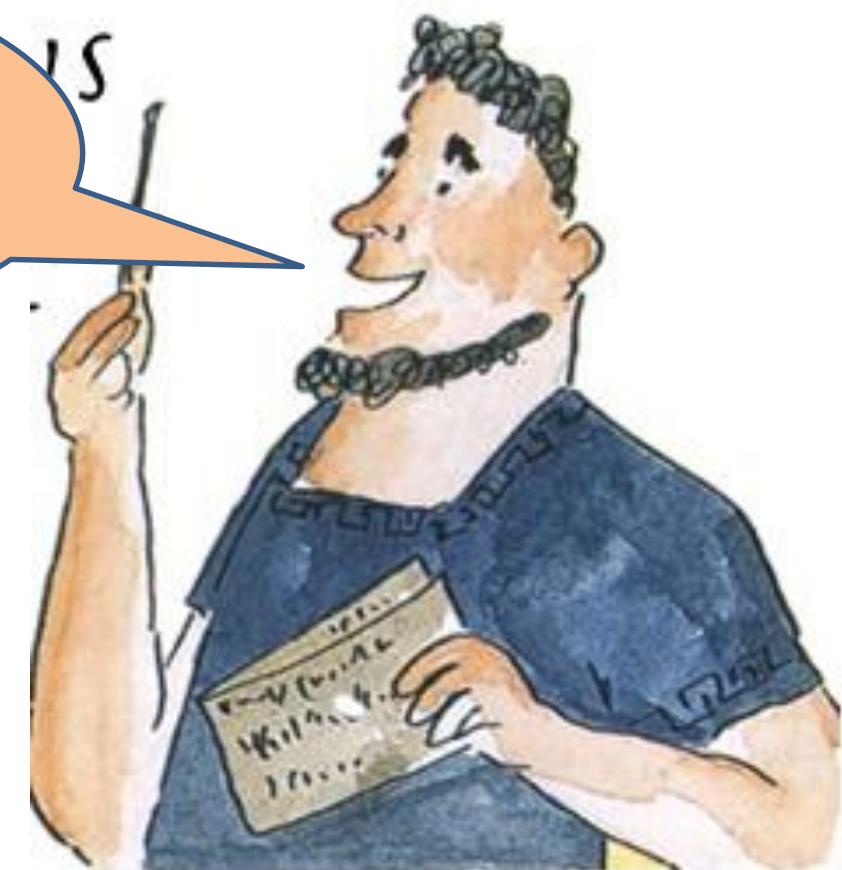
quis es?

Lepidina sum.
māter sum.





Candidus sum.
servus sum.



Corinthus
sum. servus
sum.

Give pupils a spoon or a stylus and they immediately take on the role of Candidus or Corinthus.

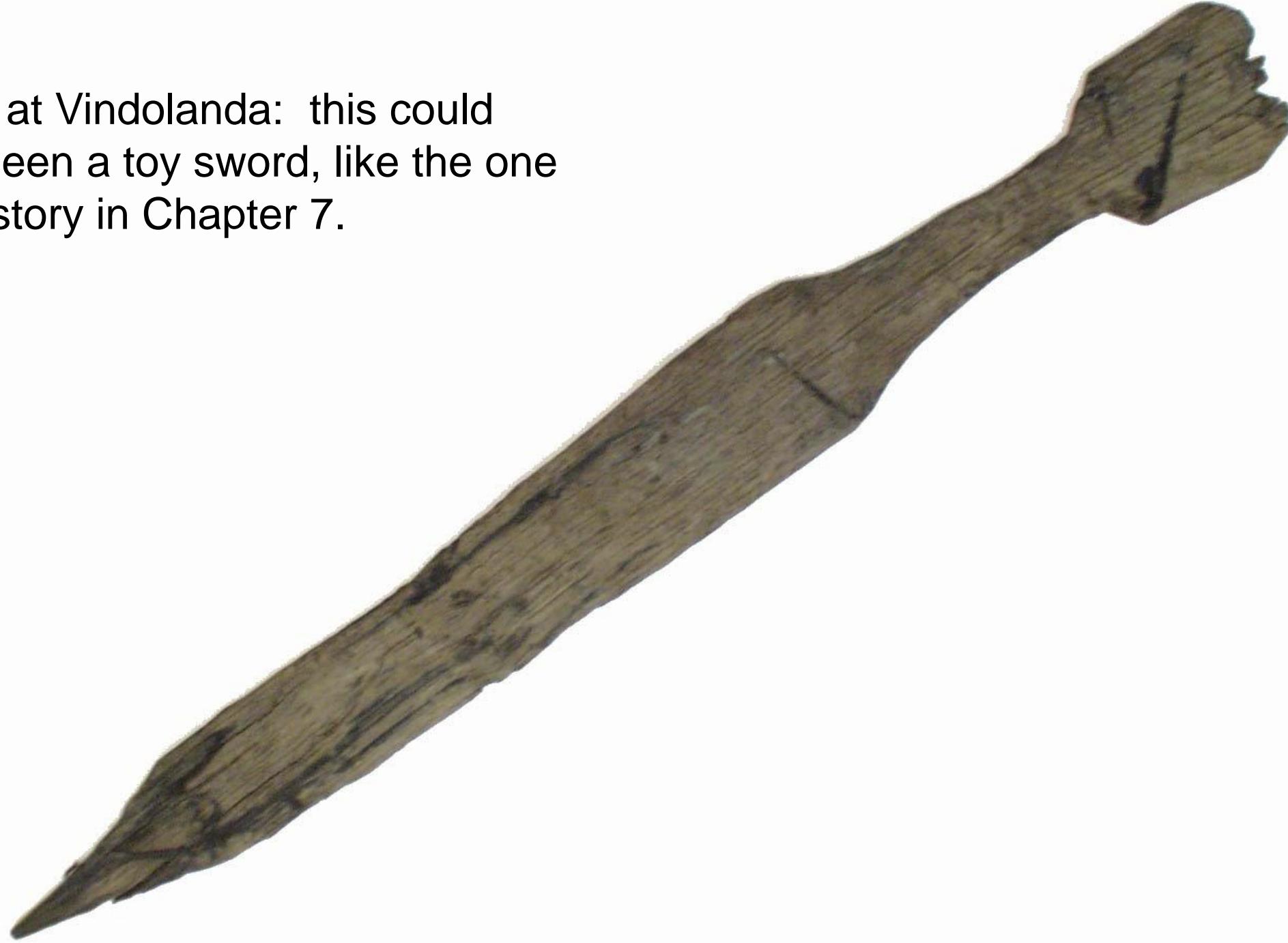


Found at Vindolanda: this could have been Lepidina's designer sandal.

Found at Vindolanda:
this could have been
Rufus' shoe.



Found at Vindolanda: this could have been a toy sword, like the one in the story in Chapter 7.



Chapter 7

The imperative:
relinque
cave
siste
noli tangere
noli lacrimare



Be careful, Rufus!

As 24 + 25

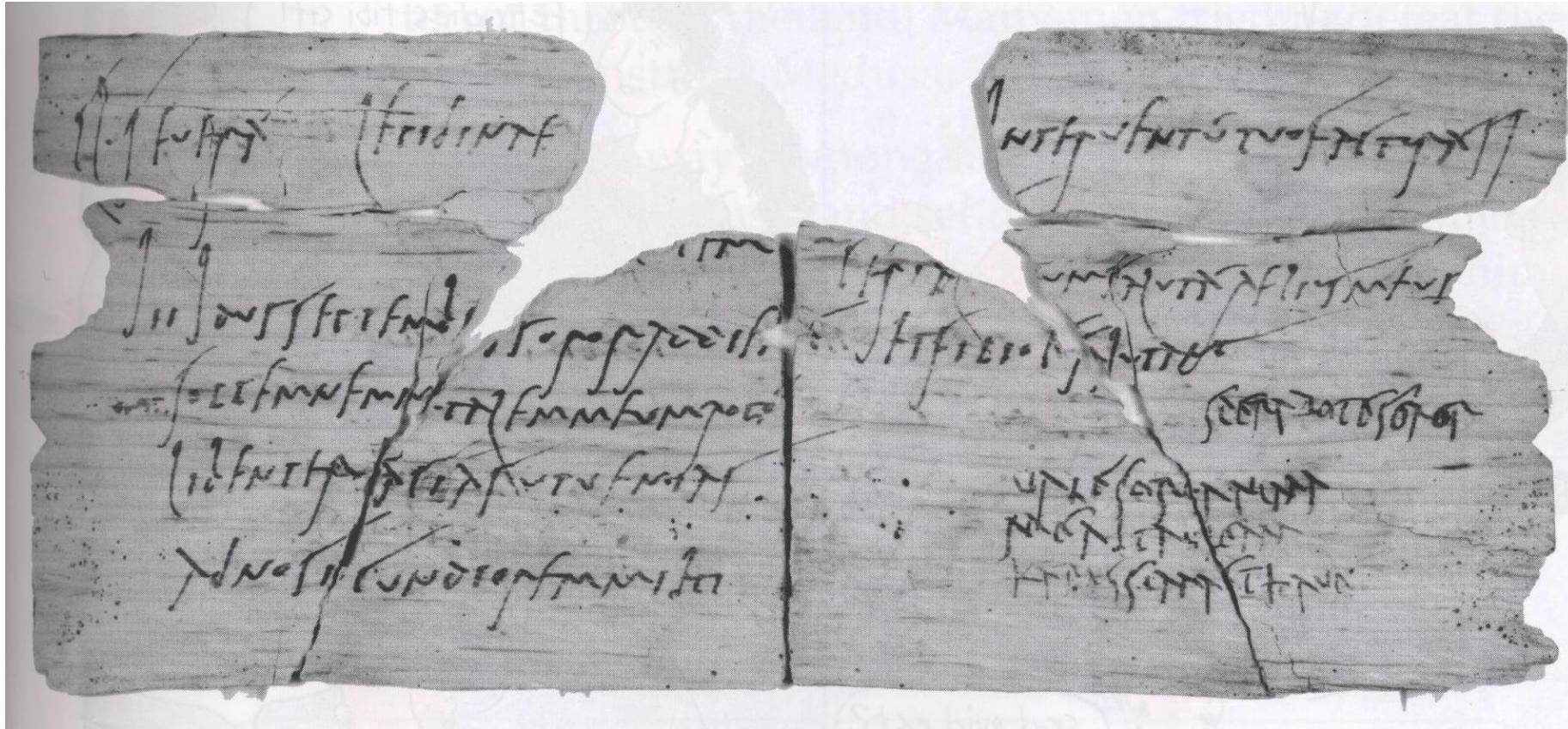
Kyle Duran
Nick

Iulius and Rufus have been out to watch the soldiers practising with their weapons. Iulius wants to join the Roman army as soon as he is 18. He and Rufus return to the house, where Iulius asks Flavius about his weapons.



Cross-curricular
artwork often
includes mosaics.





The most well-known tablet from Vindolanda features in the first chapter.

cārissima Lepīdina,
iii īdūs Septembrēs, venī ad diem nātālem meum.
valē, soror, anima mea.
Claudia

What does
the letter
say?





CONTENT (Book 1)

Chapter	Title	Subject Matter	Grammar Content	Myth
1	<i>"Meet the family"</i>	Introduction to family, greetings, birthdays	Nouns	Perseus & Medusa
2	<i>"Food, glorious food"</i>	Food & entertaining, animals	Adjectives	Daedalus & Icarus
3	<i>"Work, work, work"</i>	Slaves	Verbs	Pandora's Box
4	<i>"The best days of your life"</i>	Education, writing,	Revision: nouns, verbs, adjectives	Narcissus
5	<i>"Romans and Britons"</i>	Britons, Candidus, Romans	Adverbs	Diana & Actaeon
6	<i>"Off to town"</i>	Travel and shopping	Consolidation	A Celtic Myth

7	<i>"The military machine"</i>	The Roman army	Imperatives (commands)	The Wooden Horse
8	<i>"Clean and healthy"</i>	Roman baths, doctors	Revision: adverbs, imperatives	The Cyclops
9	<i>"A soldier's life"</i>	Life in the Roman army	Prepositions	Procrustes & his bed
10	<i>"How beautiful"</i>	Clothes, jewellery, cosmetics	Conjunctions	King Midas
11	<i>"A sad day"</i>	Death and burial	Subject and object	Pyramus & Thisbe
12	<i>"Gods! Hear our prayers!"</i>	Religion, gods	Revision	Baby Hermes

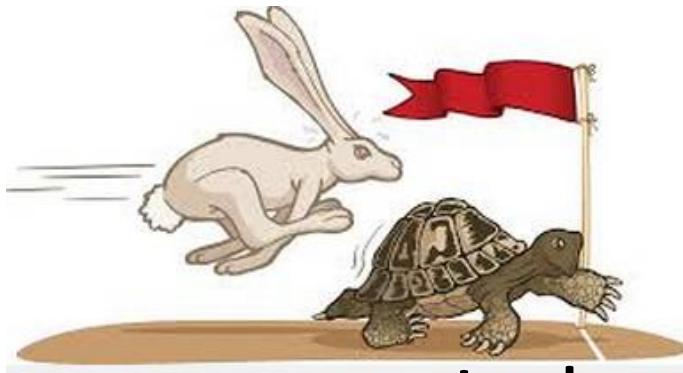
Pandora's box



Each chapter features a Greek myth.







PACE?

It doesn't matter! It's up to you and the children.

- Pace depends on many factors e.g. age, class size, length of lesson.
- Some Latin is better than no Latin.
- Enjoy exploring the stories and the history of Vindolanda.
- Enjoy Helen's drawings, which are historically accurate.
- Discuss the characters.
- Schemes of work are on the Minimus website.
- Many schools start Minimus in Year 3 and cover it in two years.
- Some move onto Minimus Secundus in Years 5 and 6.



www.minimus-etc.co.uk

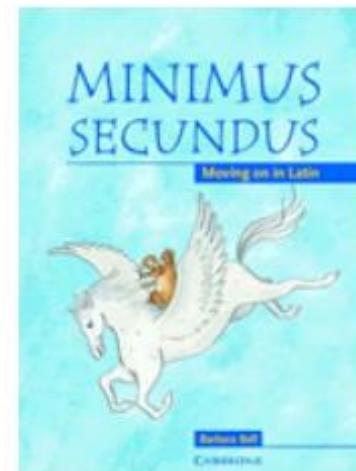
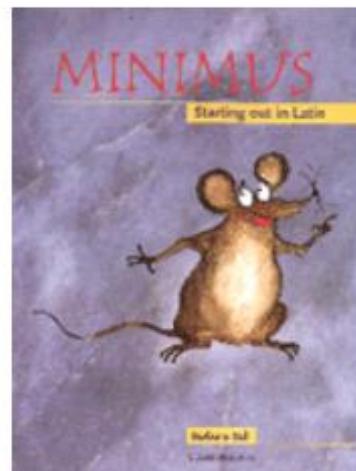
That's
my
website!



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STRIPS](#)[ACTIVITIES](#)[MINIMUS
ET CETERA](#)[QUESTIONS](#)[BARBARA'S
NEWS](#)[MOUSEHOLES](#)[VIBRISSA'S
PAGE](#)[LINKS](#)[MYTHS](#)[TEACHERS'
RESOURCES](#)

ALL ABOUT MINIMUS

Minimus: Starting out in Latin is a unique course for 7-10 year olds, providing a lively introduction to the Latin language and the culture of Roman Britain with a highly illustrated mix of comic strips, stories and [myths](#). **Minimus Secundus** continues the course up to 13. Both books, along with teachers' resource books and audiocassettes, are published by [Cambridge University Press](#).



Minimus: pupil's book £12.50, photocopyable teacher's book £53, audio CD £15.60. Minimus Secundus: pupil's book £12.50, teacher's book £53, audio CD £18.60. Available from [CUP](#) directly, also from [Amazon](#)



The course centres on a real family who lived at Vindolanda in 100AD: Flavius, the fort commander, his wife Lepidina, their three children, assorted household slaves, their cat Vibrisa - and Minimus the mouse! It features many of the artefacts and writing tablets from the Vindolanda excavations.

There is full support for the non-specialist teacher in the Teacher's Resource book and via [Inset training](#).

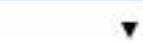
[Grants](#) are available from the Primary Latin Grant Fund to help schools in the UK buy Minimus books. Write to Barbara Bell, 82 Swiss Drive, Ashton, Bristol BS3 2RW

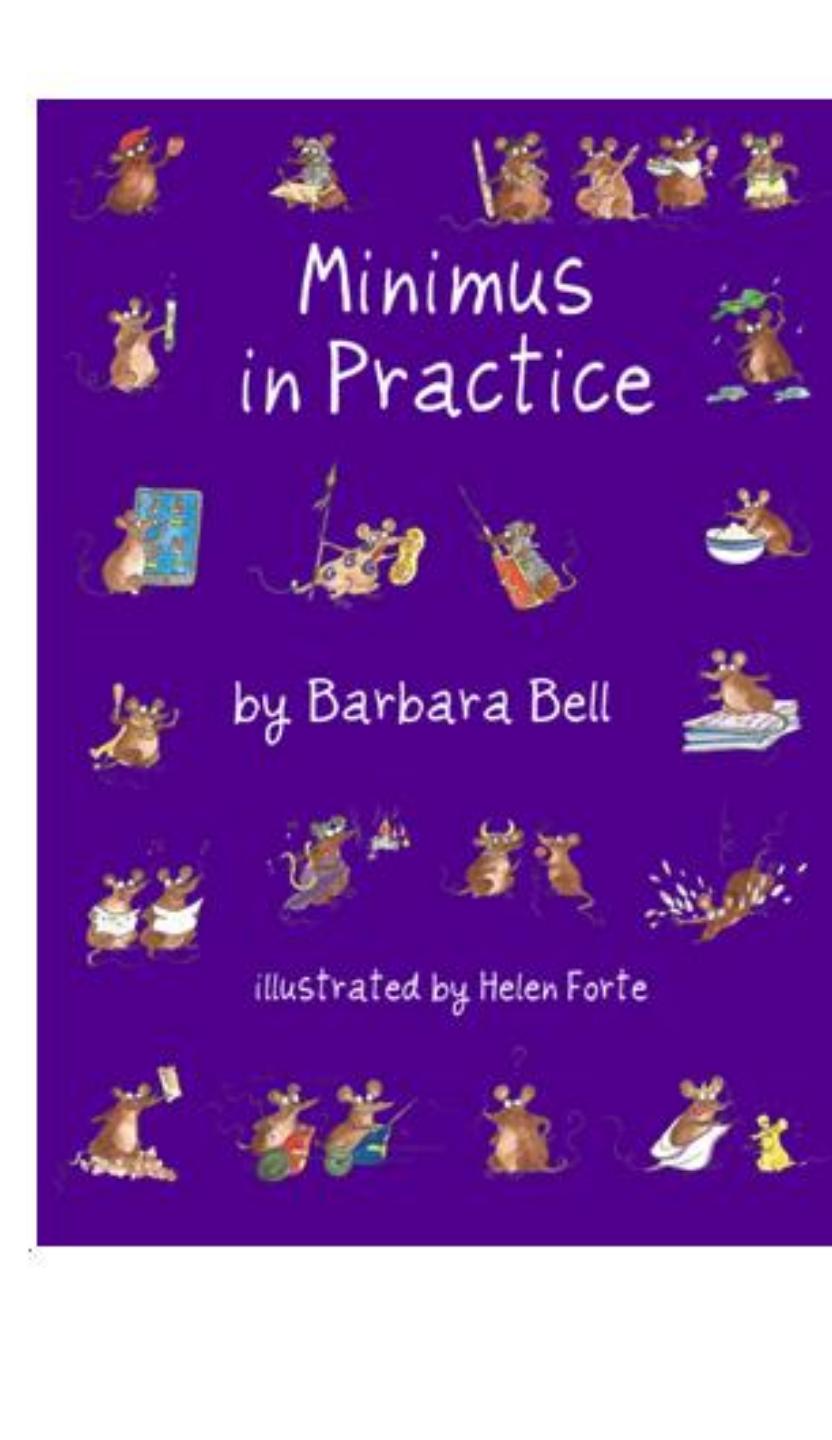
[DRESS
FLAVIUS!](#)[ANIMATION!](#)

Minimus website created and maintained by [Helen Forte](#),
illustrator of the Minimus books.

ita vero ✓
minime x

quis est?





Minimus in Practice

by Barbara Bell

illustrated by Helen Forte

Minimus in Practice



Brand new for the Autumn Term!

Minimus Workbook 1



Exercises, activities and colouring
for pupils studying Minimus 1
by Barbara Bell & Helen Forte

MINIMUS - THE iBOOK



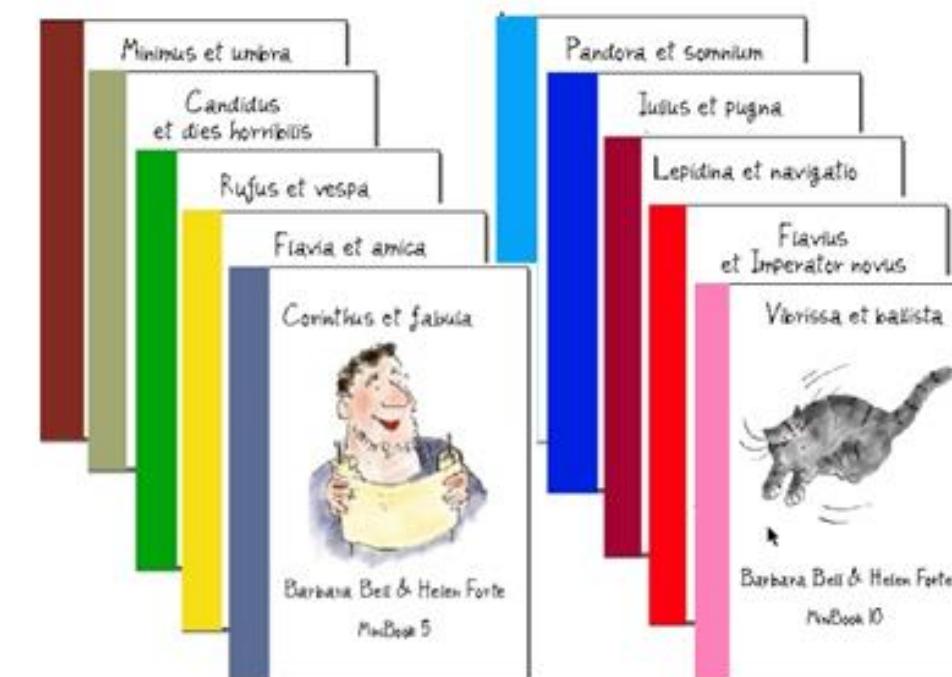
Set 1 MiniBooks I to X

I	Minimus et umbra
II	Candidus et dies horribilis
III	Rufus et vespa
IV	Flavia et amica
V	Corinthus et fabula
VI	Pandora et somnium
VII	Iulius et pugna
VIII	Lepidina et navigatio
IX	Flavius et imperator novus
X	Vibrissa et ballista



Set 2 Minibooks XI to XX

XI	Minimus fabulam narrat
XII	Candidus Trifosam adiuvat
XIII	Rufus geminos curat
XIV	Flavia et Gaius ludos spectant
XV	Corinthus et Demetrius fabulam narrant
XVI	Pandora et Barates deos considerant
XVII	Iulius contubernalem servat
XVIII	Flavius et Brocchus molestiam capiunt
XIX	Lepidina et Claudia furem capiunt
XX	Vibrissa milites vexat



Set 3 Minibooks XXI to XXX

XXI	Minima Minimum servat
XXII	Candidus et Trifosa coquunt
XXIII	Rufus piscator
XXIV	Flavia geminos docet
XXV	Corinthus fabulam opportunam narrat
XXVI	Pandora et Barates textilia vendunt
XXVII	Iulius flumen transit
XXVIII	Flavius et aleatores
XXIX	Lepidina Trifosam docet
XXX	Vibrissa amissa est



Expertise in teaching modern languages can be transferred to teaching Latin.



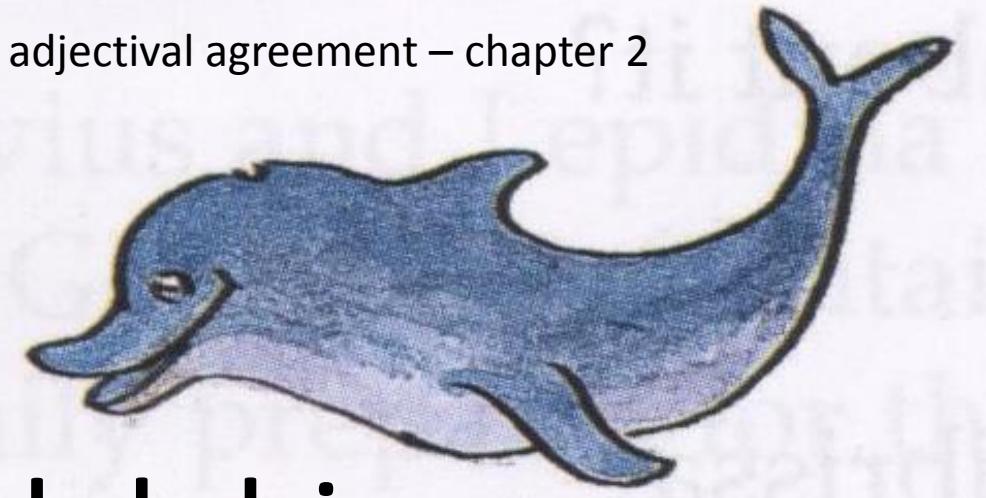
Light Bulb Languages



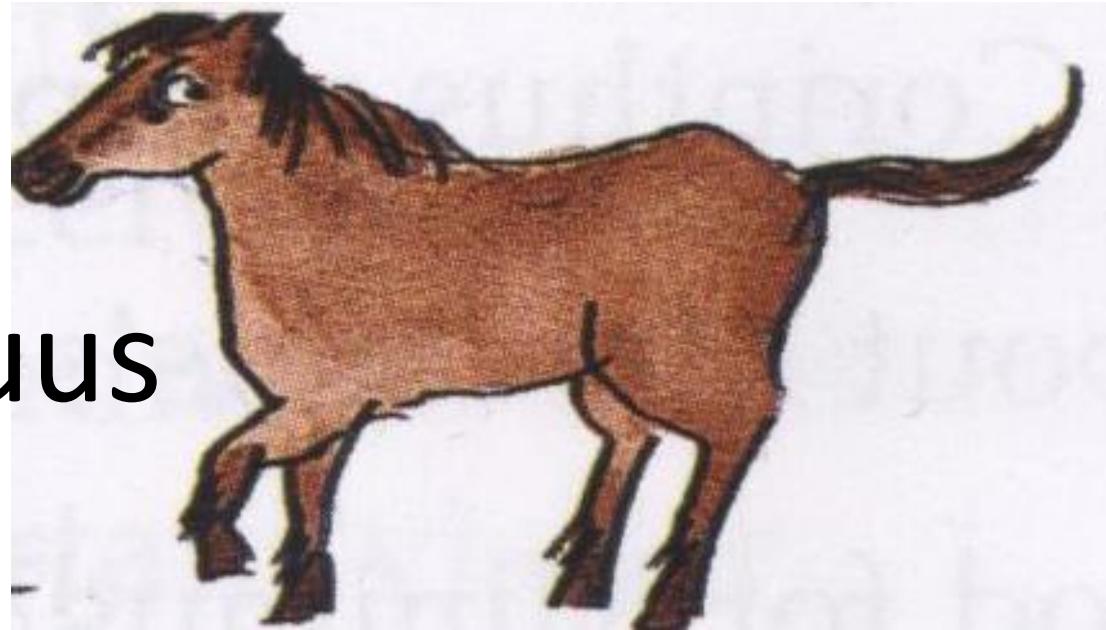
Use MFL sites for ideas for creative writing
e.g. minibooks

Clare Seccombe

adjectival agreement – chapter 2



delphinus



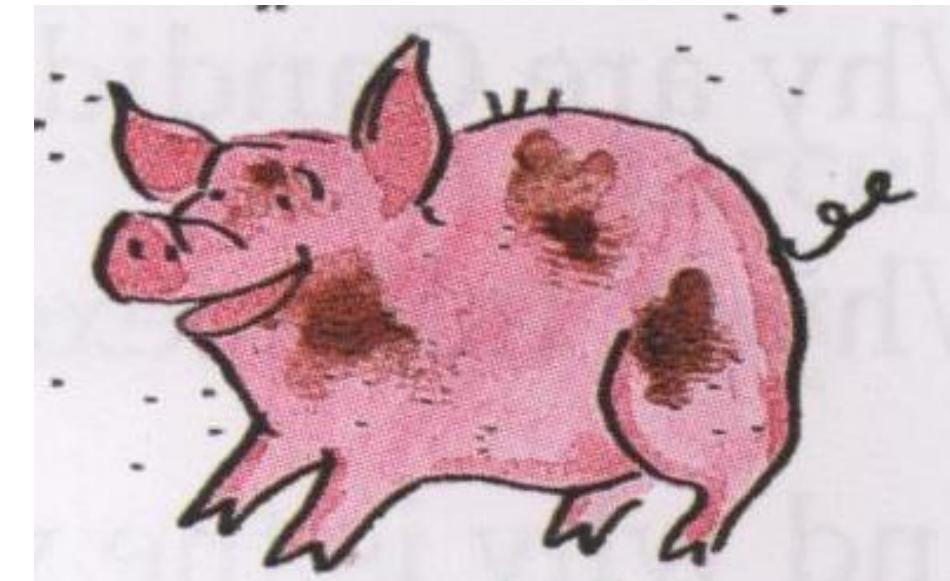
equus



cuniculus



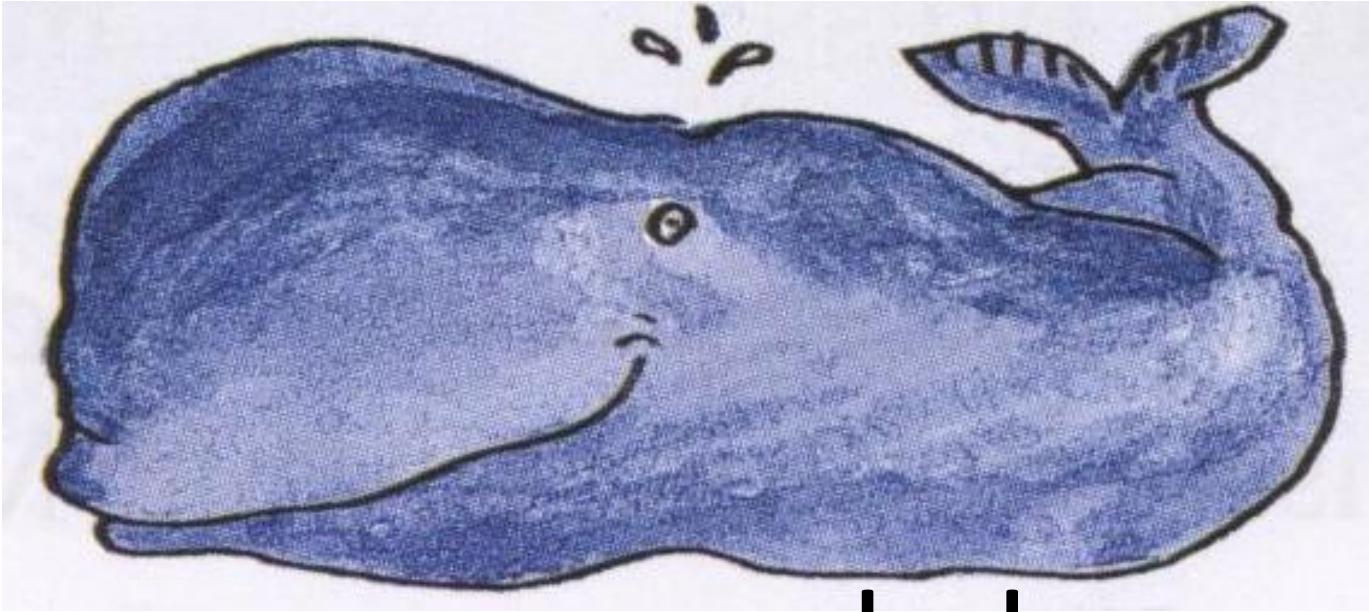
mus



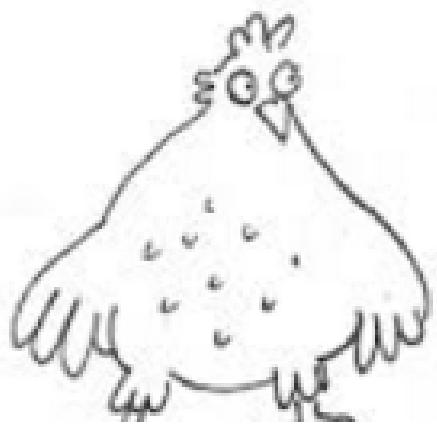
porcus



vespa



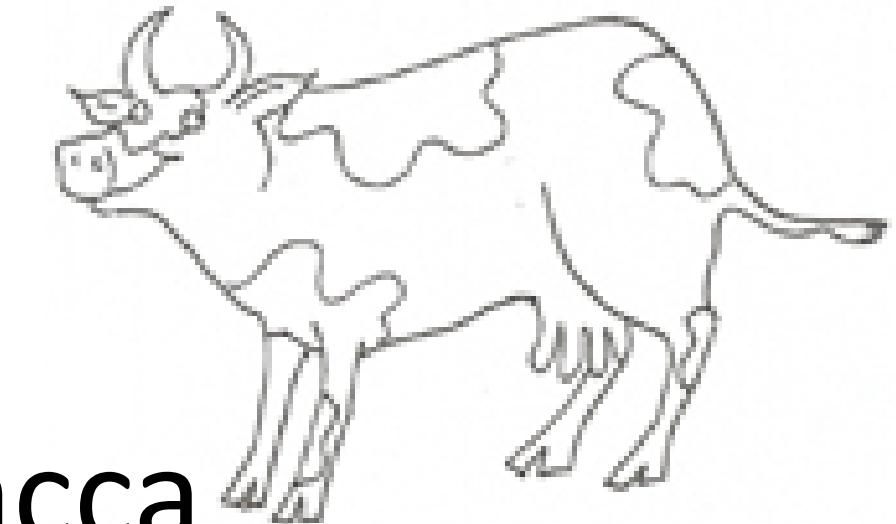
balaena



gallina



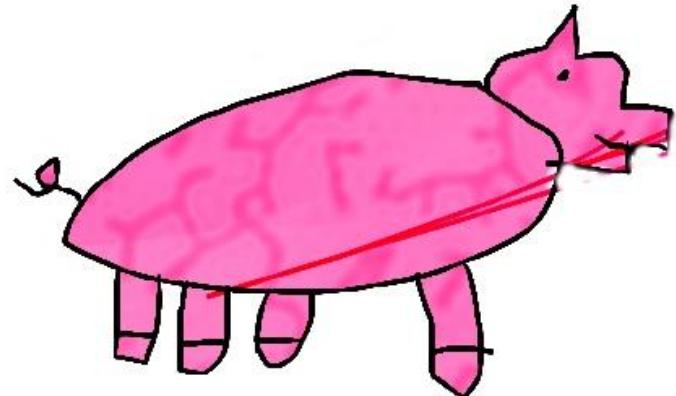
rana



vacca

Match the adjective to the animal

(ppt taken from the Minimus website with thanks to the pupils who drew the marvellous pictures!)



In Latin, masculine animal nouns need masculine adjectives and feminine nouns need feminine adjectives.

The squirrel is furry.

pellicius?

pellicia?

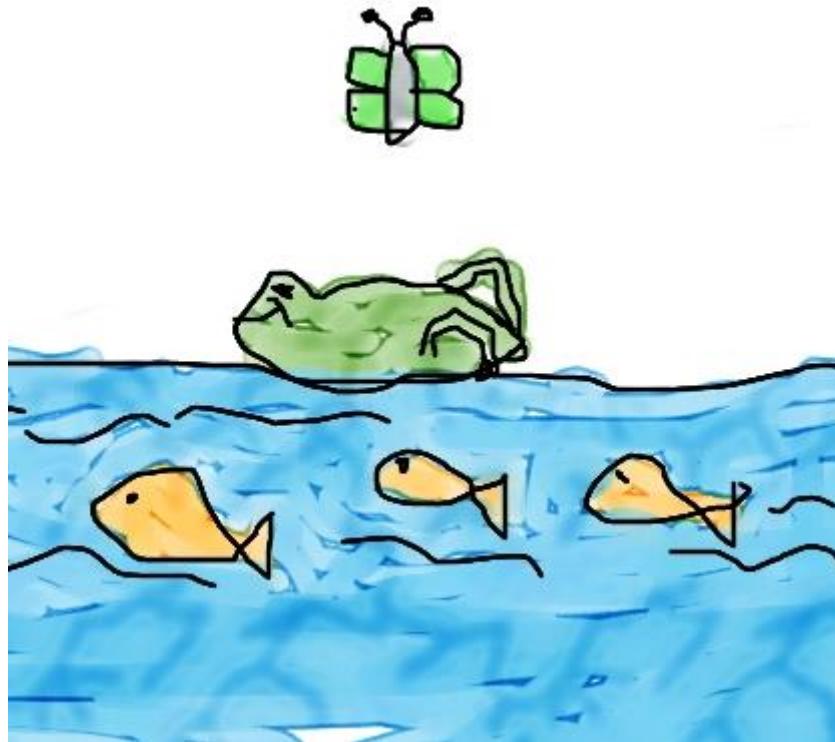


•sciurus pellicius est.

The frog is green.

viridus?

virida?

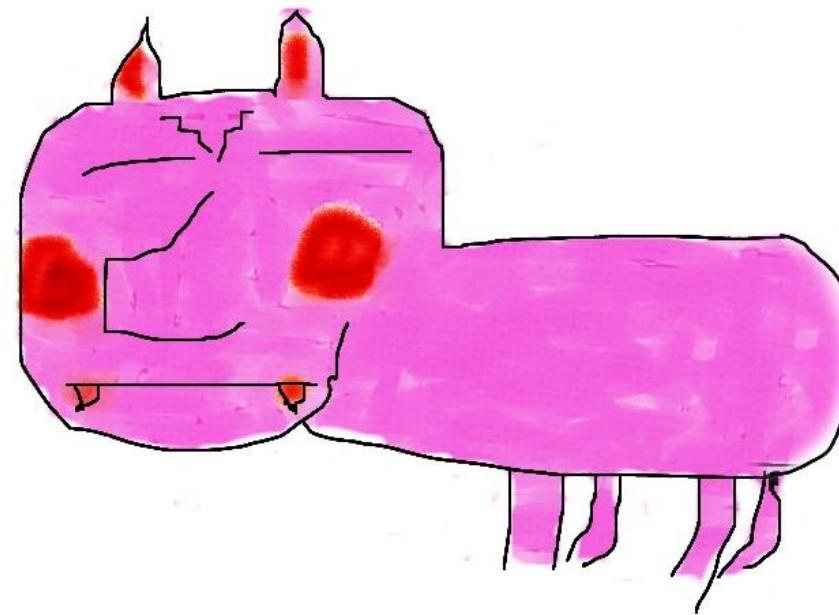


- rana virida est.

The pig is fat.

obesus?

obesa?



- porcus obesus est.

The chicken is naughty

improbus?

improba?



- gallina improba est.

The horse is lovely.

formosus?

formosa?

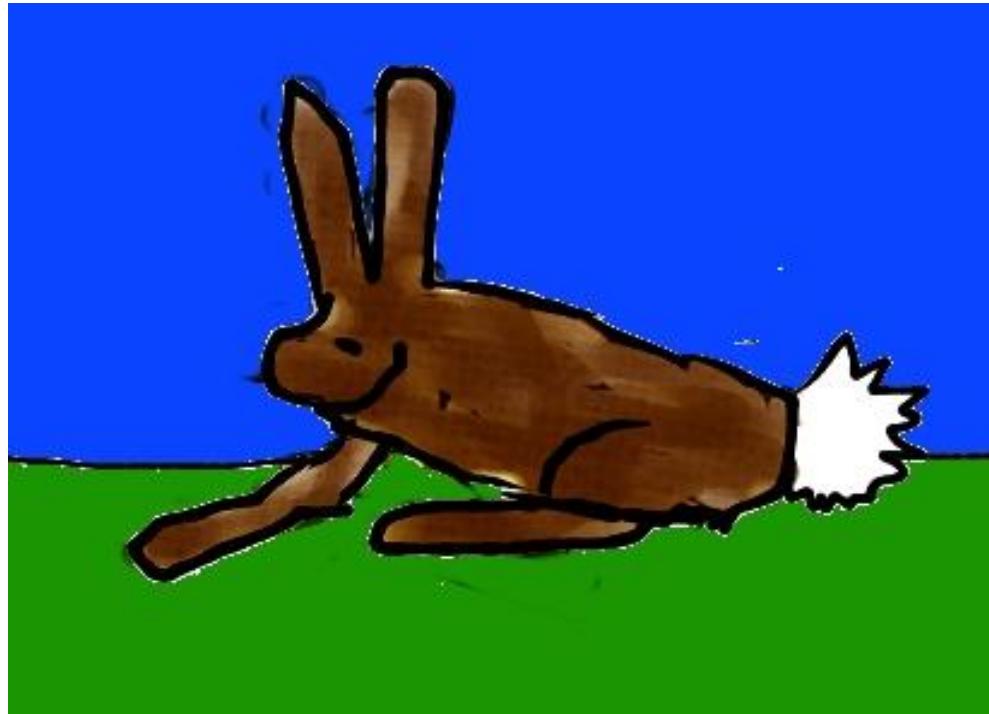


- equus formosus est.

The rabbit is lazy.

ignavus?

ignava?



- cuniculus ignavus est.

parvus or parva means small

Can you say in Latin:

It's a small mouse

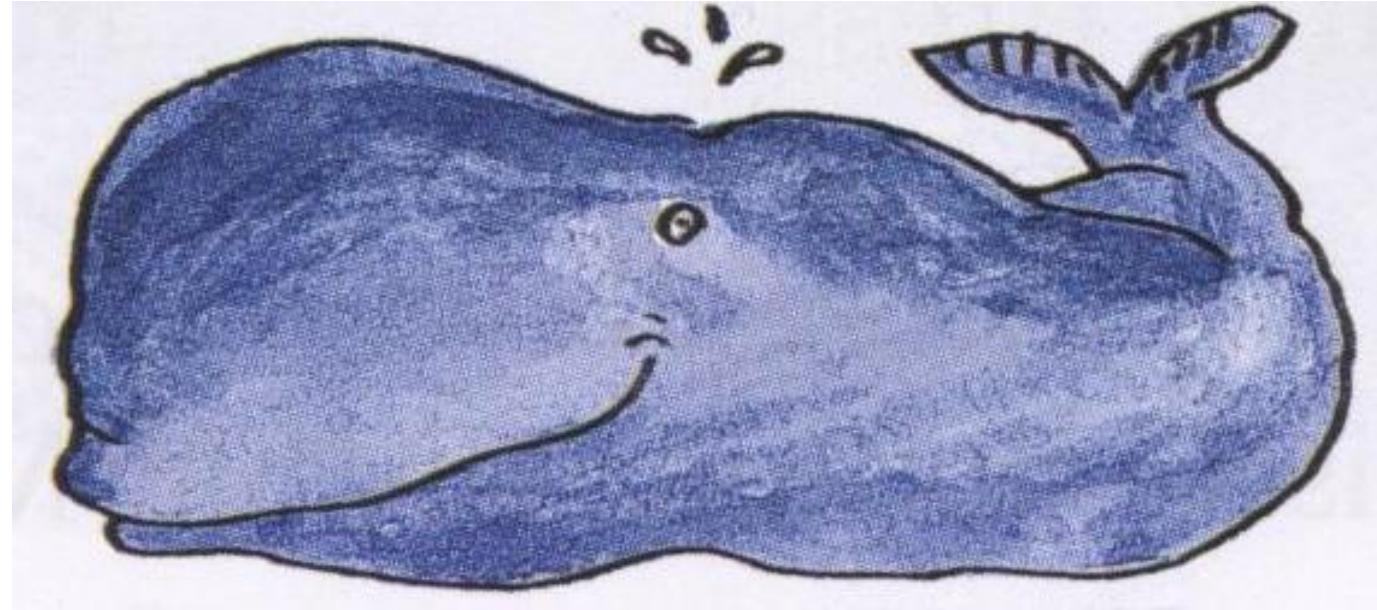


mus parvus est.

maximus or maxima means huge

Can you say in Latin:

It's a huge whale.



balaena maxima est.



Have fun. Play games.

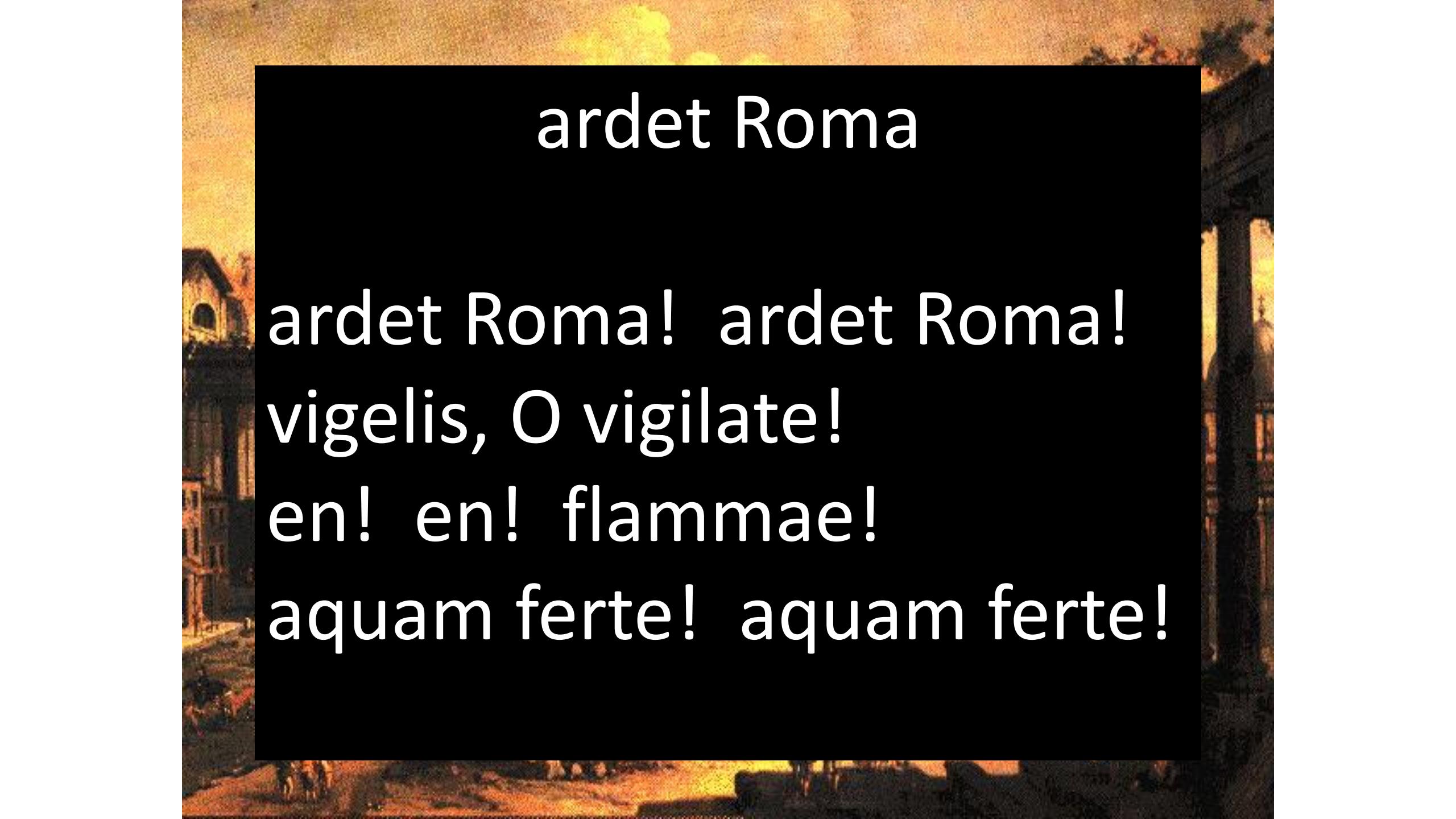
The teaching of adjectival agreement in Chapter 2

1. Introduction of animals and adjectives.
2. Make sets of cards for adjectives and nouns using 2 different colours.
3. Children place the nouns face down on the table in a group.
4. They place the adjectives face down around the group of nouns.
5. Children take it in turns to pick a noun and an adjective.
6. To make a pair they must agree in sense and gender.
7. The winning child with the most pairs receives a sticker.
8. Reinforcement activity in the teachers' book (Describe your friends.)

tres porci parvi



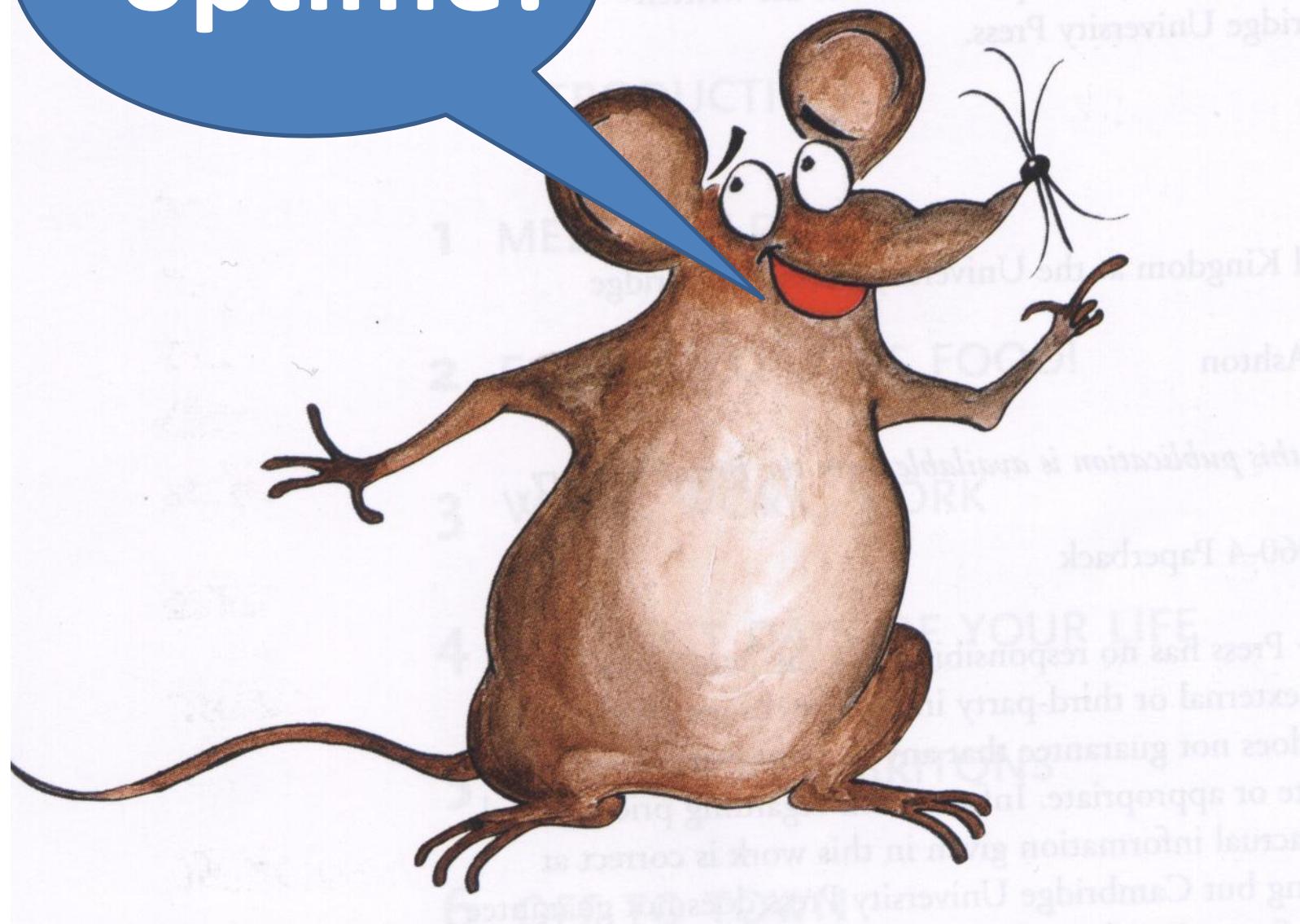


The background of the slide is a painting of a city at night. In the distance, a massive fire or explosion is visible, with bright orange and yellow flames rising into a dark sky. The foreground shows dark silhouettes of buildings and trees. A thick, dark rectangular bar covers the middle portion of the image, containing the text.

ardet Roma

ardet Roma! ardet Roma!
vigilis, O vigilate!
en! en! flammae!
aquam ferte! aquam ferte!

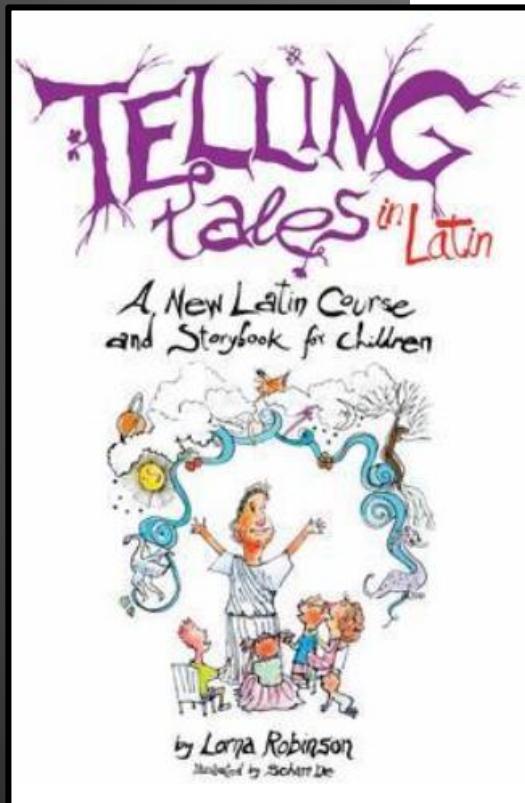
optime!



MORE PRIMARY CLASSICS



Started in 2006 by Dr Lorna Robinson
to bring ancient languages and
culture to inner city schools and
communities.



The history of the project, current
news and resources for
Latin and Greek are online at:
www.irisproject.org.uk

Regional hubs



The image shows a screenshot of the Classics for All website. At the top left is a blue stylized 'C' logo. To its right, the text 'CLASSICS FOR ALL' is written in a large, serif font. Below this is a smaller grey circular icon. Underneath the main title, the tagline 'Unlocking the Greek and Roman worlds for new generations' is displayed. To the right of the text is a photograph of a young child sitting cross-legged on the floor, drawing with a pencil. Behind the child is a large, stylized illustration of a winged horse (Pegasus) against a dark background.



The image shows a blue-tinted photograph of three people in what appears to be a classroom or library setting. On the left, a woman is pointing upwards. In the center, a person is looking down at something on a table. On the right, another person is looking towards the camera. Overlaid on the image is the text 'Interested in Classics for All?' in large white letters, followed by 'Click to apply for a grant today' in smaller white letters. At the bottom left is a green button with the text 'APPLY NOW' in white.

London (Capital Classics)

South East Hub (Brighton and Hove)

South East Hub (Oxford)

South West (Bristol)

East Midlands (Nottingham)

West Midlands (Birmingham)

West Midlands (Coventry)

North East (Newcastle-upon-Tyne)

North West (Manchester)

STARTING A LATIN CLASS

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Grants

Friends of Classics supports the Classics in many ways.

Here's how to apply for a grant.

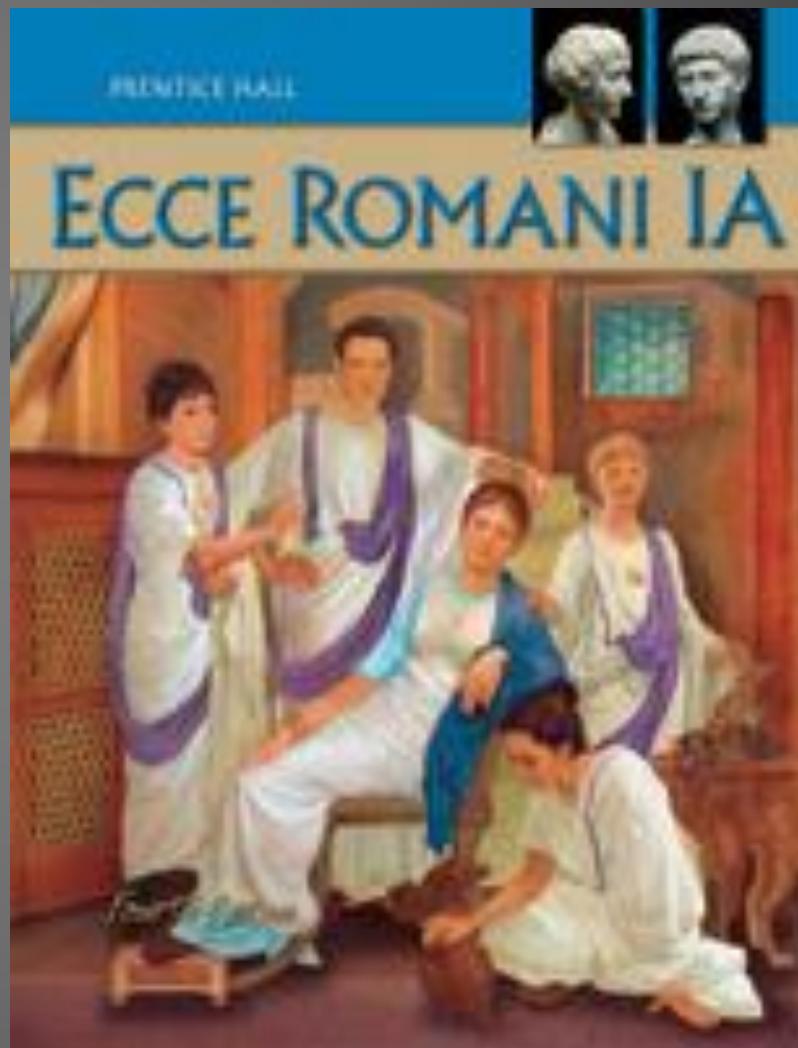
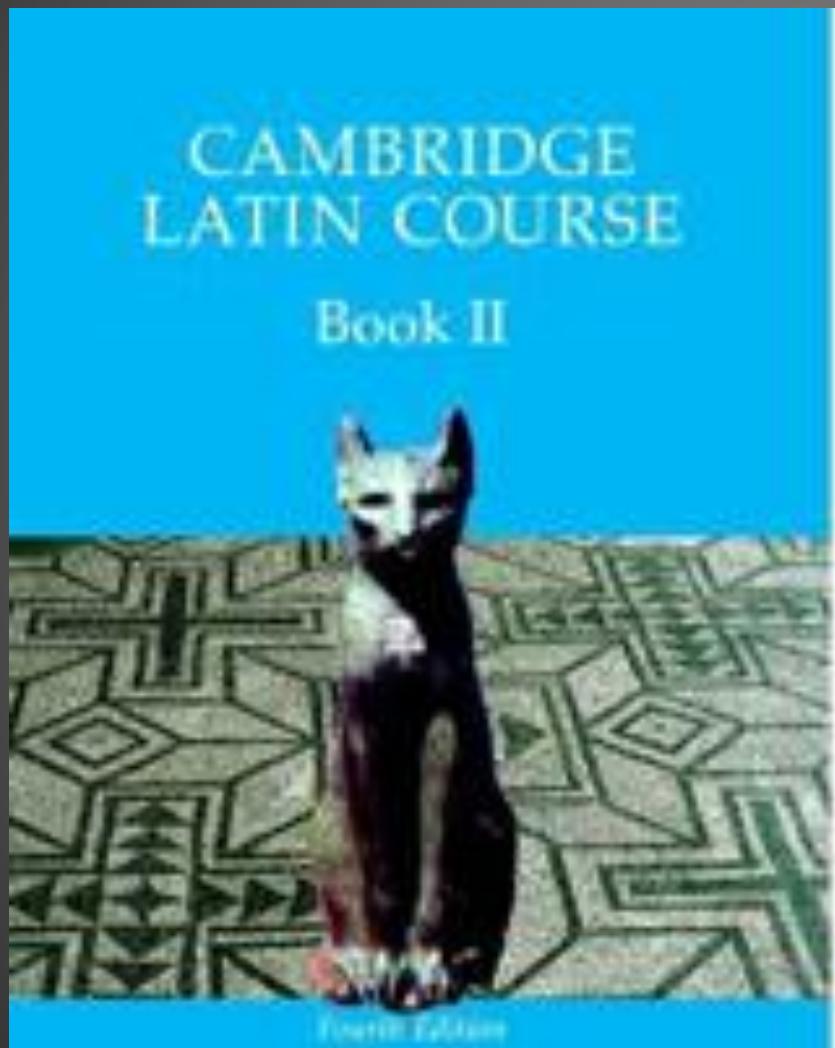
In general, FoC offers grants up to a maximum of about £500, but more is available in special circumstances. Grants are paid to institutions only, not individuals. Grants are generally restricted to schools and summer schools who wish to begin or support courses in Latin, Greek, classical civilisation and ancient history. We do not give grants for travel abroad.

There are **no grant application forms**. If you wish to apply for a grant, write to Jeannie Cohen (51 Achilles Road, London NW6 1DZ) or send her an email. Since we do not have a committee structure, we are usually able to reply fairly quickly, but in order to do so the application must fulfil the following requirements.

So please save our time and yours and:

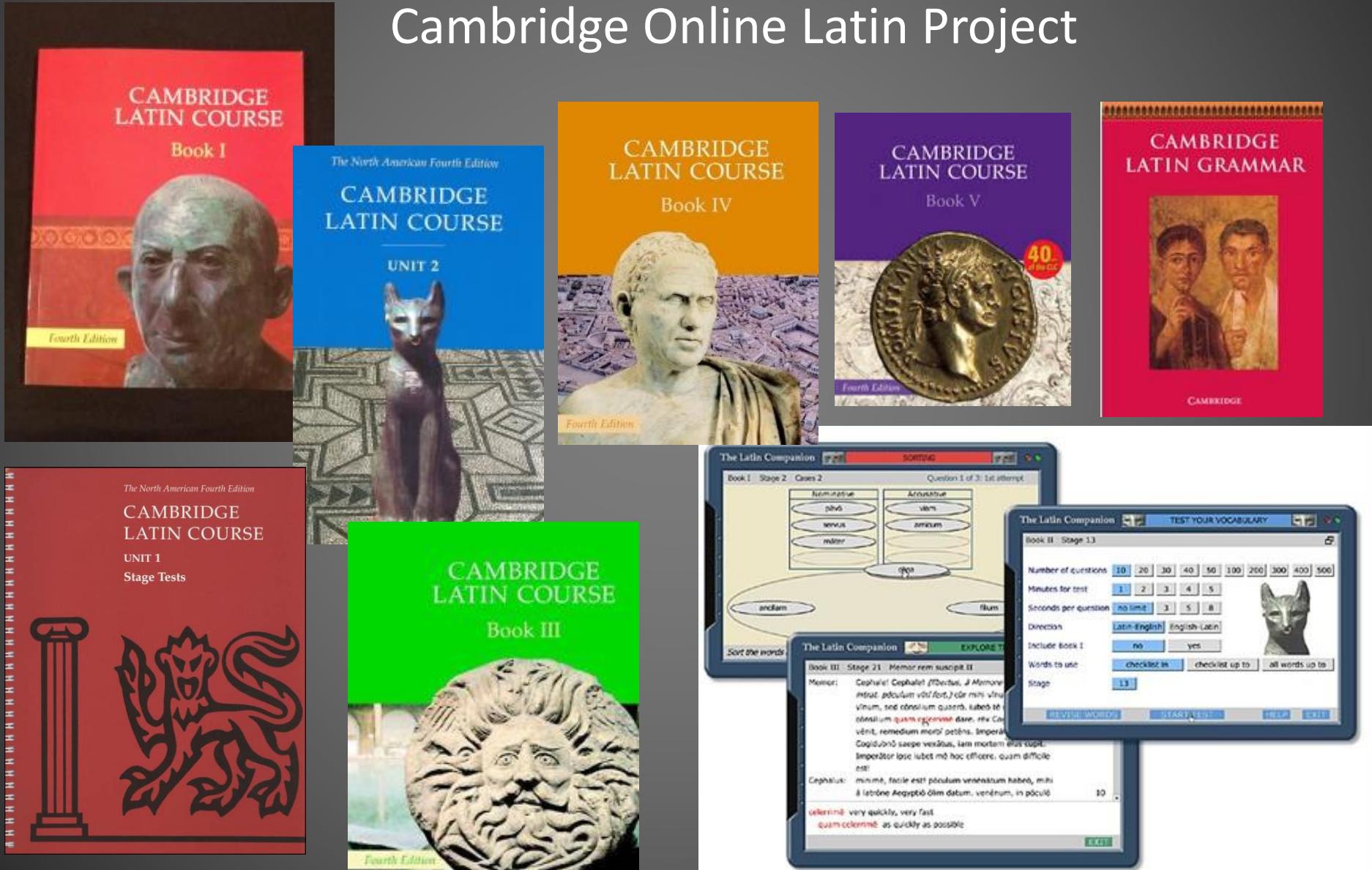
- Apply on the institution's letter-head.
- Be specific about how much is needed.
- Give detailed costings.
- Make clear why the money is needed.

STORY-BASED COURSES



RESOURCES FOR PRIMARY/SECONDARY

Cambridge Online Latin Project



TRANSLATION SKILLS

- Translation from and into a modern foreign language is a curriculum requirement and exam specification .
- Translation develops higher order thinking skills and the application of grammatical structures learnt.
- Students used to turning Latin texts into English should be more confident in their ability to produce accurate translations of modern languages.

Need for accuracy illustrated by Monty Python video: <http://www.dailymotion.com/video/x2hwqlt>

ONLINE RESOURCES

E-Learning Resource | Teacher Support | INSET for Teachers

Book I Stage 4 ~ in foro

The screenshot shows a digital webbook interface for Book I Stage 4. At the top, there are three dropdown menus: 'E-Learning Resource', 'Teacher Support', and 'INSET for Teachers'. Below the menu bar, the title 'Book I Stage 4 ~ in foro' is displayed. On the left side, there is a vertical sidebar with navigation icons. The main content area features a small thumbnail image of a person in a forum setting, followed by the heading 'The Stories'. Under 'The Stories', there are two entries: 'Hermogenes' (Page 43) and 'in basilica' (Page 44). Each entry includes a brief description and a red 'Explore the story >' button. Below these sections, there is a heading 'Practising the Language'. On the right side of the page, there is a large illustration of a person reading a book titled 'CAMBRIDGE LATIN COURSE Book I'. Below this illustration, there are two red buttons: 'Book I Dictionary >' and 'Catena >'. At the bottom of the page, there is a section titled 'Let our resident poet assist you in our Wallpaper Department.' featuring a cartoon character of a poet with a speech bubble containing a joke.

Another day at the office for Caecilius - or rather his banker's stall in the forum. The next deal he's about to make, though, could be a costly one.

The Stories

Hermogenes Page 43
A Greek merchant obtains money from Caecilius and does a runner! A story of loan sharks and fishy finance.

[Explore the story >](#)

in basilica Page 44
Silence in court! Can Caecilius convince the judge of Hermogenes' guilt?

[Explore the story >](#)

Practising the Language

Book I Dictionary > Catena >

Let our resident poet assist you in our [Wallpaper Department](#).

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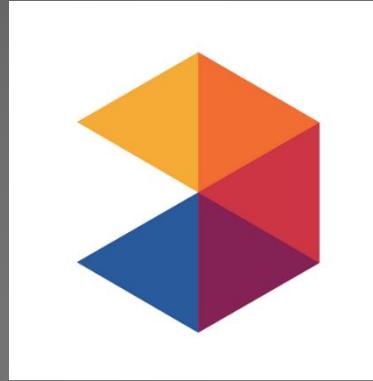
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Iūnō Trōiam nōn amat.
Aenēās Trōiam ad Ītaliām portat.
itaque Iūnō nautam nōn amat.



CERTIFICATION & ACCREDITATION

- Minimus photocopyable certificates
- Cambridge Latin Course graded tests and test certificates for Books I, II and III
- OCR GCSE Latin
- WJEC GCSE in Latin Language, Additional Latin Language, Roman Civilisation and Latin Literature
- University of Cambridge iGCSE Latin
- OCR AS/A level Latin