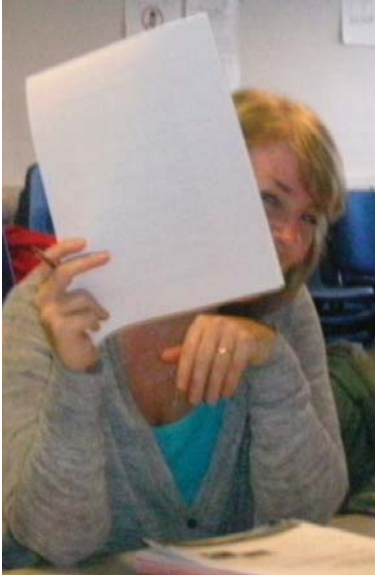
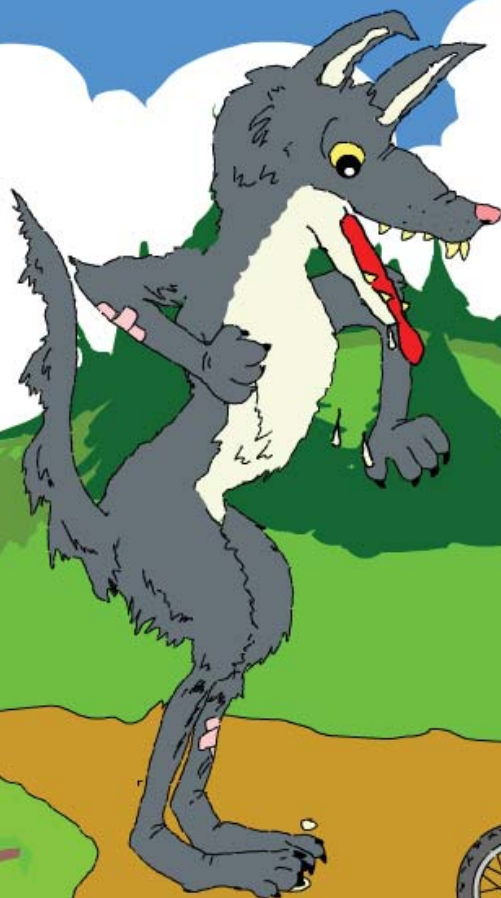




Collaborative INSET sessions





They searched for and collected ready made resources from the Internet and shared their materials.

I thought that it wouldn't work. I have never been any good at languages and was amazed to see how quickly the children picked it up.

I was unsure how children whose second language is English would manage to learn a further language – however they have picked it up as well or even quicker than the other children.

I am enjoying the challenge of teaching a different language. It is inspiring to see how the children grasp the concepts and can apply them to different aspects of everyday life.

I couldn't believe it! I was running the Arts and Crafts after school club and they started singing in German. They corrected one another if they thought that it wasn't quite right. It was wonderful.

Resources and games

Collaborative sessions resulted in new games and songs linked to the culture of the target language country and integrated into the scheme of work







CLIL

Sharing ideas on
integrating
content and
language
learning

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Klatschen, Patschen



Displays provided pronunciation practice and teachers began to take CLIL methodology into account as they introduced the pupils to e.g. geography, music and art of the target language country.

Content Language Integrated Learning

- **Teachers identified the curriculum areas where they thought they could deliver and integrate the foreign language**
- **Teachers collaborated in the production of appropriate resources**
- **They trialled a series of CLIL activities**
- **They used their expertise of KS2 pedagogy to share ideas which they thought could also be used for foreign language delivery.**
- **They supported each other well, working closely together**
- **Wall displays had a big impact on the KS2 areas**
- **Ultimately teachers were delivering CLIL activities successfully**





OfSTED

“A range of visits and visitors... for example in modern foreign languages, provides pupils with experiences which excite their imagination and makes outstanding use of partnerships”
(OfSTED inspection February 2011)

12 go on a Comenius course to Bologna



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