



The narrative approach to language learning in KS2, KS3 and KS4

**Friday 8 July 2011
ALL Language World**

Jo Cole

**Senior Consultant, Languages and Pedagogy
The International Learning and Research Centre
and**

Jane Humphris

Hardenhuish School, teacher member KS3 Innovation Group



Linked Up Project

**Lead institution:
International Learning and Research Centre**

**Project name:
Story Making© in French/German/Spanish**



Chosen theme:

**Developing pupils' linguistic independence
and confidence in speaking**

Partner institutions:

- **Hardenhuish School, Chippenham**
- **St John's School, Marlborough**
- **The Clarendon College, Trowbridge**



Our aims for learners:



- to enjoy, and be motivated by, learning languages through visual, auditory, kinaesthetic methodology**
- to be enthusiastic and engaged through the creative use of stories as the context for language learning**
- to internalise the patterns and structure of language through three stages of Story Making[©] - Imitation, Innovation and Invention**
- to develop and use all four skills of language learning-listening, speaking, reading and writing embedded within Story Making[©]**



- to be active participators in the project through collaborative learning activities within and across schools
- to develop ICT skills when using digital technologies- eg Flip cameras
- to engage in self and peer assessment through story telling, role play, drama and recording progress using digital technologies
- to participate in evaluative activities throughout the project through pupil focus group interviews, discussion and questionnaires
- to develop a sense of achievement and a wish to take their language learning into KS4 and beyond



Our aims for teachers:

- develop their understanding of Story Making[©] methodology as a successful and enjoyable method of teaching the structures and patterns of a language**
- develop a creative and innovative approach to language learning and teaching**
- enable flexibility over which language is taught by writing stories in the language they are teaching, including intercultural understanding and idiomatic language**
- teachers in the research group will work collaboratively build a bank of stories and a toolkit of activities**



Our aims for schools/colleges:

- enable the project work to become firmly embedded in classroom realities**
- build on partners strengths and enthusiasms to address identified needs**
- build capacity in partner schools and the wider school community**





Trying the Story Making[©] methodology

Learn to tell one of the stories



Story Making© methodology

- the Imitation Stage
- the role of the teacher
- whole class, group and paired re-telling
- moving on to the Innovation Stage



For further details:

www.ilrc.org.uk

Phone: 01454 868029

josephine.cole@internationallearning.org.uk