



# A new approach to Year 7+: Continuity, Creativity, Culture

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## LinkedUp Award Scheme

Collaboration for creative learning

- Introduction
- Project basics
- Current projects
- Timescales
- Themes
- Structure
- Funding
- Mentors
- About

### WATCH THIS SPACE!

Our last deadline for submitting applications in the current phase of the scheme has now passed

However, there is a lot more to come...

#### Our projects

You can see a summary of the projects from the first three applications rounds in [current projects](#).

#### The Resource Bank

The first set of dissemination materials from the projects will be available online very soon. They will include toolkits, learning resources, slides and film clips, designed to enable you to find out more about a project and its impact and, if you wish, to use the materials and ideas in your own school.

The resources will be searchable by theme, region and sector, and will include all age ranges from infants to the sixth form.

#### Dissemination events

Regional and national events to showcase the projects are planned for Autumn 2010 and Spring 2011. Danielle Dion-Jones

ideas  
video clips  
lesson plans  
analysis

presentations  
resources for pupils  
practical tips  
units of learning  
audio clips

LinkedUp

# *The New Y7 : Continuity – Creativity - Culture*

Yorkshire's First  
**LinkedUp**  
Project



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# The New Y7 : Continuity – Creativity - Culture

- **Background**
- The **KES KS2 + KS3 SOWs**
- The **LinkedUp Project**:
  - Working Together
  - The Outcomes

# Primary Language Programme 1999 - 2006

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- Language College – Family of Schools
- Delivery through KES staff
  - one half day per week per primary
- 5 modules per year
  - 5 different languages
- Focus on skills, attitudes and awareness rather than progression
- No impact on Key Stage 3



2004

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# The Primary Languages Entitlement



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# DfES Expectations

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- Integrated – not a bolt-on extra
- Cross-curricular links: literacy, maths, geography, citizenship etc
- Several short sessions per week
- Pupils achieving a recognised level of proficiency at the end of KS2



# Change of Focus

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Secondary School: From **Provider**  
to **Support**

Primary Schools:  
From passive **Recipient**  
to **Ownership**



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From 2006

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- The New Model



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# THE NEW MODEL

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**Years 3 + 4:**

**Y3/4 Class Teachers**

- ICU / KAL / LLS
- Basic Language

**Training +  
SOW**

**Years 5 + 6:**

**MFL Specialist**

- Language in depth
- ICU / KAL / LLS

**New (joint)  
Post**



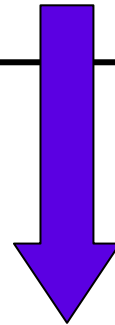
**¿SE HABLAR ESPAÑOL?**

# THE NEW MODEL

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**Years 5 + 6: MFL Specialist**

- Language in depth
- ICU / KAL / LLS



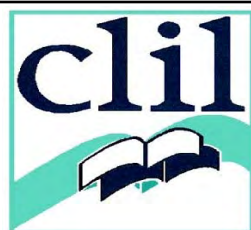
**NC Level 4 +**

# The Y5+6 SOW

*sé hablar español!*

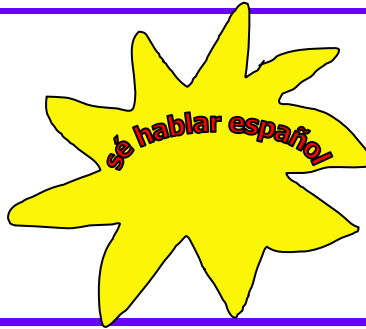


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**Y5 SOW: 3 UNITS**

**Los Juegos de America del Sur**

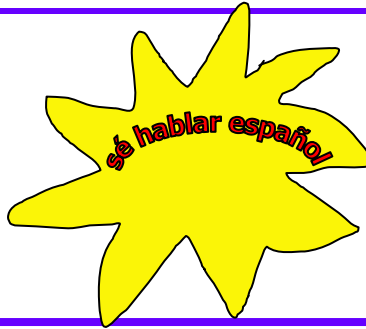
**'Terra Llaurada' – Joan Miró**

**'Yo soy músico'**



**Hola, me llamo Federico. Mi padre juega al fútbol también. Juego con un equipo en la escuela. Practicamos después de la escuela.**





**Y6 SOW: 3 UNITS**

**El medio ambiente y  
Las Tres Erres**

**'Los Juegos Olímpicos'**

**'La Fiesta del fin del Año 6'**

# Progression

*Year 7*  
*Key Stage 3*

# Our Y7 students

- 4 years of Spanish
- Structured programme
- Carefully planned progression
- End of KS 2: Level 4 +



# *Year 7 / Key Stage 3: The BIG ISSUES*

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- Progression
- Mixed Experience Classes
- New Secondary Curriculum



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