



The Sheffield Marathon

The Sheffield Council want a new route for the marathon in Sheffield and have come to our school to ask for your help.

In groups you will need to design and present a new and exciting marathon route for our city.

The route will need to advertise Sheffield as an exciting and important city with a interesting past and an exciting future.



Your Task

- To create a 26 mile marathon route in Sheffield.
- The route must pass 6 important landmarks.
- 2 Geographic, 2 Historic and 2 Religious landmarks which you think advertise Sheffield as an exciting, interesting and/or beautiful place to visit.

The MFL Link



Y9 Exchange Visit to Madrid











CLIL

- Extending Learning
- Making Links

MFL bringing
Cohesion to the
Curriculum

The New Secondary Curriculum

CLIL

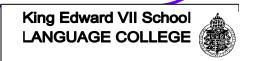
as a tool for transition and progression



CLIL

as a unifying, cross-curricular tool







LinkedUp







The New Year 7: Continuity, Creativity, Culture

- 1. King Edward VII School and Language College
- 2. The City School, Business and Enterprise College
- 3. Handsworth Grange Community Sports College
- 4. Tapton School and Science College
- 5. Wisewood School and Community Sports College



The New Year 7: Continuity, Creativity, Culture

The project developed teaching strategies and resources for Key Stage 3 which

- build on learning at KS2
- address the needs of mixed experience classes
- are based on meaningful content
- develop personal, learning and thinking skills (PLTS)
- allow for the use of creativity

- Learning from each other
- Learning together
- Developing skills for life

Paradigm shift 1: Methodology







OUTCOME

follection of Strategies



- Cross-curricular Content (CLIL)
- PLTS
- Intercultural Understanding

Paradigm shift 2: Content







OUTCOME

Lesson Plans and Resources



- PLTS
- CLIL
- Intercultural Understanding

http://www.linksintolanguages.ac.uk/

A new approach to Y7+: Continuity, Creativity, Culture

http://www.linksintolanguages.ac.uk/resource s/2193