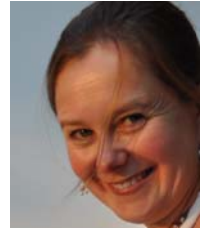




I'm going to *get connected*,
shape the debate, and *be part of the future*
at Language World 2012!

University of Manchester 30 - 31 March

<http://tiny.cc/LW2012>



Nadine Chadier

@Nadinebleu



Stage a musical for empowered progression



Ascènt
... on speaking the same language



Le programme . . .

- Explain the project to you and share with you a small clip of children performing
- Offer you the experience of a sample lesson
- Discuss together what the underlying methodology is and what you might wish to take away





Stamford Hill Primary

French Musical Show

Wednesday 21st June 2006





**Highfield Primary
French Musical Show
18th July 2007**



- Highgate Primary, Haringey, July 2009





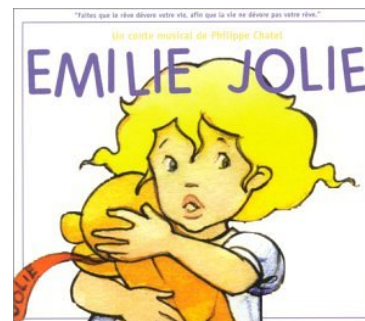
Stage a musical while learning French :

Aims of the project

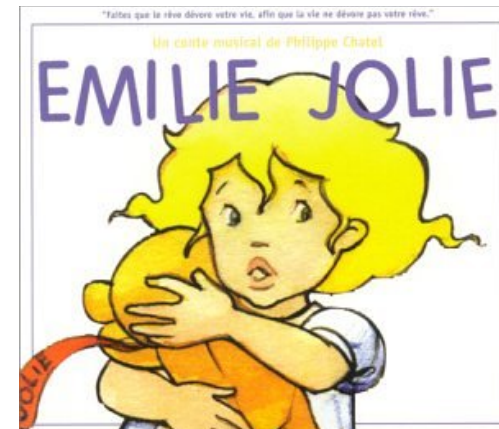
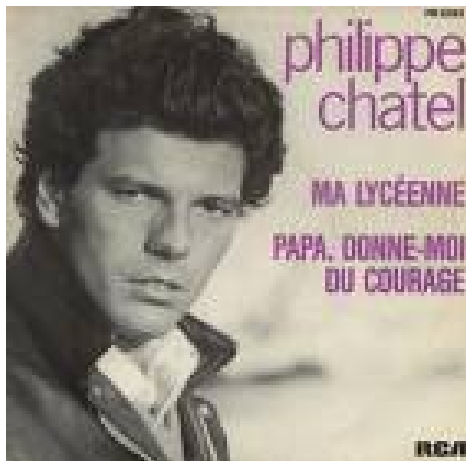
- Every learner becoming enthusiastically involved in learning French as they perform and sing
- Learners acquiring a wide range of vocabulary and grammatical structures through an authentic and enjoyable activity
- Using affective techniques and accelerated learning approaches to facilitate and improve pupils' attitudes towards learning
- Cross-curricular/creative learning (geography, music, drama, art – costume and set design) through French.
- Giving pupils an inspiring learning experience to inspire long-term confidence and a positive attitude towards learning a foreign language in primary and secondary school



Première leçon



Acçent
... on speaking the same language



1979

1997



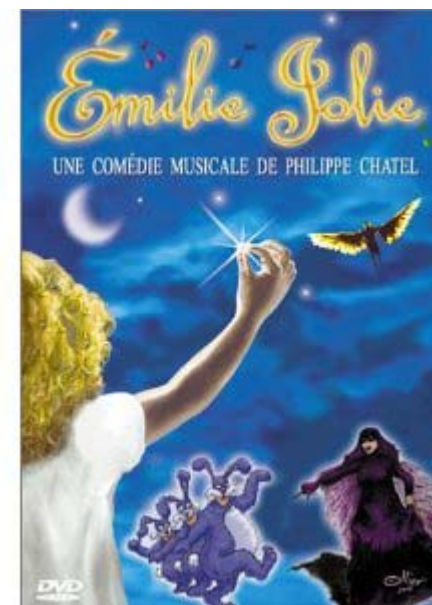
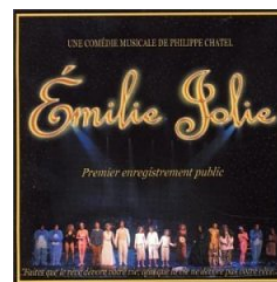
Le spectacle
Mercredi le 18 juillet 2007

Highfield Primary School

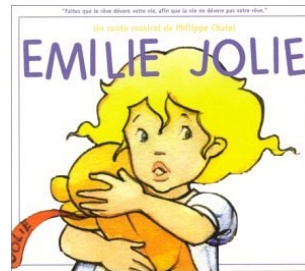
Year 6



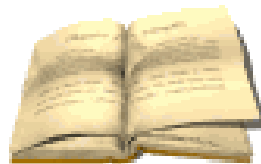
2002-2005



Accent
... on speaking the same language



FIN



Acçent
... on speaking the same language

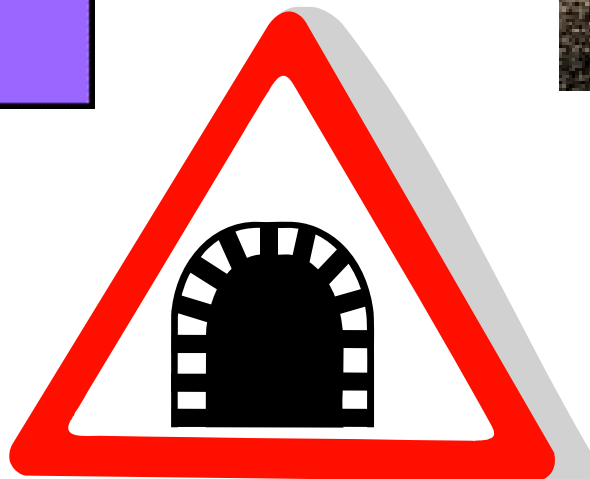




Je vais



à Paris en **train**!

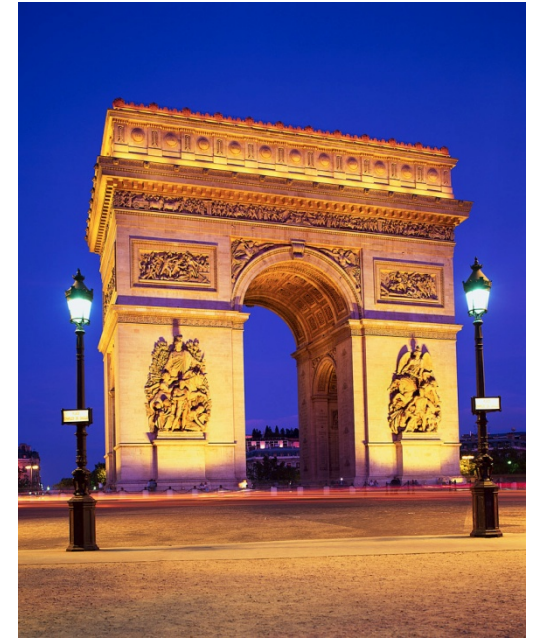






J'arrive
à la gare du Nord!





Bonjour Paris!





Bonjour les artistes!

Axelle Red

Robert Charlebois

Emilie Chatel

Françoise Hardy


Georges Brassens

Johnny Holiday

Sylvie Vartan

Henri Salvador

Acçent
... on speaking the same language

 Chanson	Rôle	version 1979	version 1997
Chanson de la petite fille dans la chambre vide	le conteur	Henri Salvador	Jacques Dutronc
Chanson de la Compagnie des lapins bleus	le lapin bleu	Robert Charlebois	Michel Fugain
Chanson d'Émilie et du grand oiseau	le grand oiseau	Julien Clerc	Johnny Hallyday
	Émilie Jolie	Emilie Chatel	Natacha Boulenger
Chanson de l'autruche	l'autruche	Sylvie Vartan	Maurine
Chanson de la sorcière	la sorcière	Françoise Hardy	Axelle Red
Chanson des baleines de parapluie	la baleine de parapluie	Isabelle Mayereau	Zazie
Reprise de la chanson de la Compagnie des lapins bleus	le lapin bleu	Robert Charlebois	Michel Fugain
Chanson du hérisson	le hérisson	Georges Brassens	Khaled
	l'horloge		Danielle Darrieux

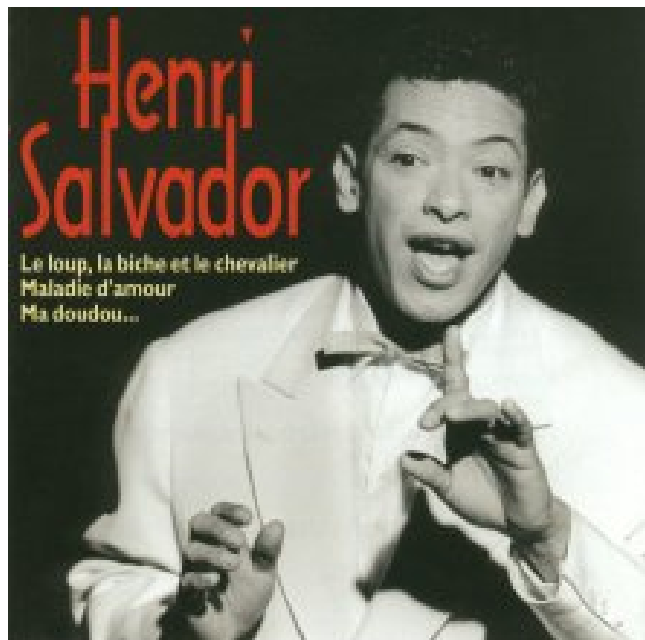


Danielle Darrieux

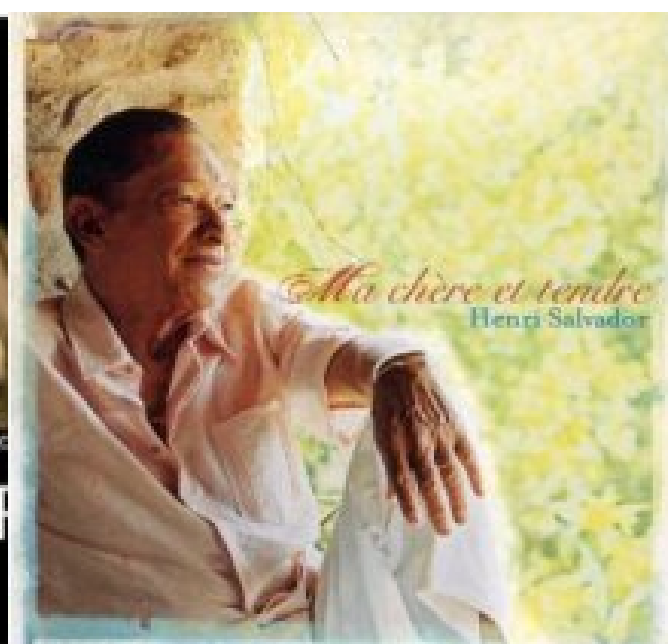
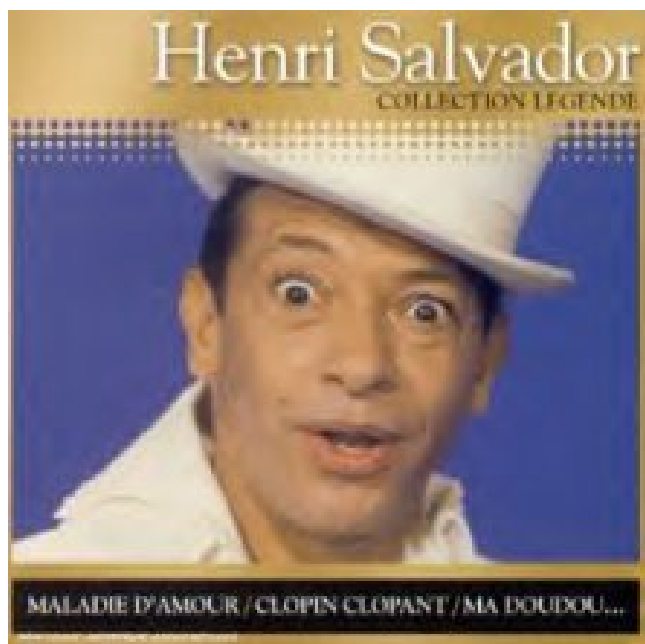
Née en 1944



Argent
... on speaking the same language



Henri Salvador - le conteur 1917





La chanson
de
la petite fille
dans
la chambre vide





La petite fille

Dans la chambre

A peur



vide

Elle est là bien sage



Au fond du lit-cage



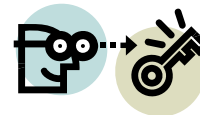
Toute seule



Ses parents



Mais elle ne peut comprendre



sont tendres



Qu'ils sortent le soir



La laissant dans le noir





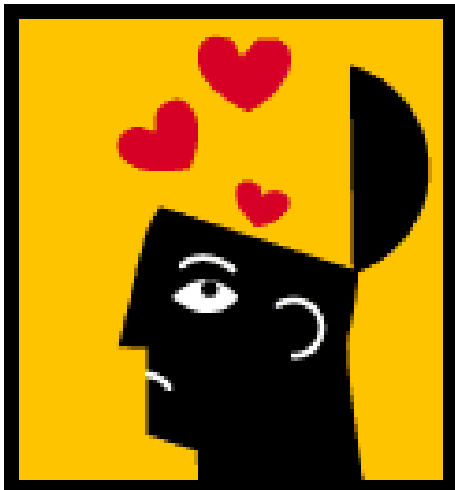
Choisir



un mot



que j'aime





Un tour de magie!



Sac  magique

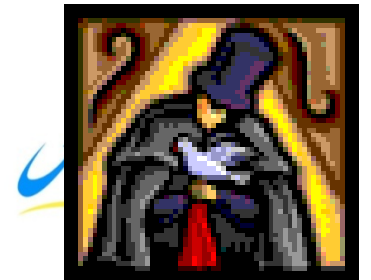
donne moi le mot



préfér



de Madame Chadier!

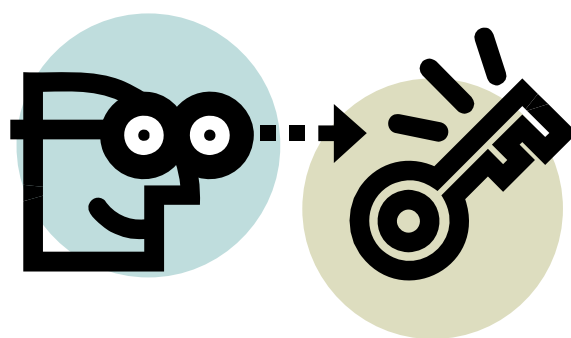




Je préfère...



comprendre





Je comprends!





Je ne



comprends pas!





Seul/seule





tendre





Plenary

- Every hour-long session starts with an imaginary journey to a different French town or Francophone country, using different modes of transport, marching and singing. Powerpoint slides show images of transport used, maps and photos of the destination, linking geographical knowledge.



- The children then watch the song they will sing themselves in the original French show.
- The song's lyrics are introduced through slides with animated clipart, quirky images and interactive games.
- As different versions of the songs exist, links can be created with analysis of musical interpretations





Accelerated learning techniques cover all learning styles:

- Visual aids through PowerPoint presentations and watching the DVD of the stage show. Each pupil keeps a song sheet with an English translation in an exercise book where they are encouraged to do differentiated written work and artistic illustrations.
- Auditory support through different versions of recording of the songs as well as karaoke, clapping, chanting.
- Kinaesthetic input through the signing of new words (BSL), actions and dancing to accompany the songs. Physical movements such as brain-gym are integrated in a fast-moving session.

Magic tricks surprise and stimulate memorising



Cross-curricular





Results

- In total 120 pupils have been highly motivated to look forward to learning a language in secondary school as they have successfully put together a show in French. They believe they are brilliant at learning languages as they have met the challenge to be on stage, talk, sing and perform in French while having fun.
- The language results of the pupils of the last project, now in secondary schools, will be monitored by Enfield PDC on a long term basis.
- Through sharing this project in “train the trainers” sessions I inspire other MFL to teachers to be more creative.



Visualisations and relaxation in English
close the sessions to mentally prepare
towards a successful performance
AND access more long-term memory.

In one of the project pupils learned
4 genuine French songs in 12 hours.



Support

- The teachers and teaching assistants were briefed about how best to reinforce the learning in between the training sessions and were left the materials used to trigger the pupils memory. They also attended the sessions to inspire them to help the children with the learning themselves.



Spontaneous letter written by a Year 6 pupil, Stamford Hill Primary

KP

Friday 26th May 2006

What I think of French.

I love it!, I think it a good thing to learn a different language, I think I'm doing better every day we do French. I think I would like to learn some more because ~~my~~ love it.

My best song is La Sorcière and Peddy, chanson final, J'emappelle emile Jolie, chanson De la petite fille Dans La Chambre vide, chanson Du herisson, Prologue and chanson De la petite fille dans la.

I want to wish your baby hello, and forgive the biver of the class and please come again, because I want to show wonderful things I made

from KP



2007 Endorsement

“When approached by Nadine with her proposed Emile Joile project and her report of the previous success she had with implementing it, I asked her to work with Highfield Primary School for two reasons. One was that the school had recently emerged from being in challenging circumstances and I felt was in need a something really positive and uplifting. Secondly, a group of teachers and TAs in the school had worked hard to introduce the teaching of French in the school and had even entered a small group of their year 6 for aspects of the Asset Languages exam. The French lessons for some pupils had been one of their most successful subjects.

However, when Nadine introduced the project to the key TAs and teacher, which I attended, they made it clear that they thought this could not be achieved. The then Deputy even told the staff that they had only agreed to do it as it was free to the school! But Nadine is not easily put off when she has put her mind to it. She persevered and dealt on a weekly basis with their concerns and fears. Above all, she was succeeding with the pupils in a way that noone at the school had predicted.

When I attended the final performance of the whole of year 6 at their leavers' production, I was delighted and amazed at the high standard of the work produced and the obvious joy with which they participated. The teachers too joined in with great gusto. It was a proud event for all, including the audience of parents and friends.

I am following the progress of these pupils through their secondary schools and monitoring how the secondaries are building on these high level language skills. I hope that I will be able to fund Nadine's work in another school in Enfield this year.

Bernadette Clinton
Languages Adviser, London Borough of Enfield





Faites que
votre rêve dévore
votre vie
afin que la vie
ne dévore pas votre rêve



nadine@accentlanguages.co.uk

Accent
 ... on speaking the same language