

ALL - Language World 2011

**Cross-curricular contexts for learning
and authentic resources**

Can KS3 pupils cope?

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On their own, the slides I used as part of my session would not make much sense to non-attenders (many photos, little text).

I have therefore written the slides below to summarise the main points I made during the session.

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- Importance of 'Meanings that matter' for motivation/progress
 - E.g. via IU (my 2010 Language World session) or via cross-curricular themes (this session)
 - Importance endorsed by research / Programme of Study / renewed KS3 Framework / Ofsted

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- Authentic resources a must in order to do cross-curricular themes justice
 - The earlier the better (<-> KS2 languages)
 - This session: KS3 examples

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- A tall order?
 - Depends on how authentic resources are used
 - And - as well as helping re. motivation - using such resources at KS3 can help address concerns raised by Ofsted (e.g. re. poor development of reading)

- This session: examples re. using authentic resources
 - mainly as visual stimulus - e.g.
 - authentic pictures/videoclips but reading/listening activities based on simplified language
 - photos/authentic videoclips used as prompts for oral/written practice
 - ‘raw’

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- Raw?
 - Yes. As well as good for motivation ('Meanings that matter'), it can help develop confidence and capability in listening/reading (see renewed KS3 Framework/Ofsted concerns)
 - But this necessitates the use of appropriate activity styles – hence this session

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- This session: examples re. authentic video & text resources about the environment
 - Film trailers (e.g. see slide 9)
 - Videoclips accompanying songs
 - Cartoon-style French videoclips (originally produced for French 8-12 year olds) with activities devised for UK year 7 pupils (e.g. see slide 10, based on the slide 12 resource)
 - Booklet extracts, e.g. re. drawbacks of pesticides/importance of hedges (e.g. see slide 11, based on the slide 12 resource)

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Film
trailer

-

Transcript

« Bonobos »

Il était une fois au cœur du Congo une famille de grands singes que l'on ne trouve nulle part ailleurs, les bonobos. Plus intelligents, plus farceurs, plus fascinants que tous les autres singes, ils sont en voie de disparition.

Faites la connaissance de Béni, le petit bonobo capturé par les hommes et sauvé par une femme. Claudine André consacre sa vie à la défense des bonobos. Elle a créé une réserve unique au monde pour préserver cette espèce. Grâce à elle, Béni va rencontrer de nouveaux amis et se réinsérer dans la société des bonobos. Mais un grand défi les attend: Béni sera-t-il capable de rejoindre la grande forêt équatoriale et d'affronter les dangers de la jungle?

Dossier sonore 2



Recomposez les phrases à l'aide du clip.

Vérifiez les phrases : écoutez...

Coline décide
et développe
de l'équilibre naturel.
les pucerons attaquent
les plantes.

L'eau, c'est la vie (pages 6-15)

Regardez le texte page 12 et écoutez.
C'est différent ? Levez la main.



J'ÉCOUTE ET JE LIS

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This session: examples from the videoclips
& from the booklet

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