



ASSOCIATION
for
LANGUAGE LEARNING

in partnership with:

Sheffield Local Authority



Yorkshire

Links into Languages Y+H



CONSEJERÍA DE EDUCACIÓN



ALL Yorkshire Spanish Day Tuesday 6th June 2010 Workshop Programme Choices Form

You will be able to participate in **3 workshops** during the day.

Please select your favourite **7 workshop** options ***in order of preference***; i.e. **1** against your favourite session, **2** for your second favourite etc.

We will do our utmost to book you into your favourite options. Preferences will be on a first come first served basis.

	Workshops and Facilitators	Preference (1-7)
A	<p>Eva Perón – A thinking skills exercise <i>Led by John Connor (Author, trainer and consultant in the UK and worldwide; Assessor for the Advanced Skills Teacher and Excellent Teacher programme)</i></p> <p>The new secondary curriculum offers opportunities for a broader view of content in language learning, allied to the development of higher order, and more transferable skills. This session uses the story of the life of Eva Perón as a vehicle for thinking skills activities undertaken in a strong cultural context, offering students an opportunity to sample a slice of "el mundo hispanohablante".</p>	
B	<p>KS2 into KS3: Continuity and Progression through CLIL <i>Led by Elisabeth Coyne (Primary Languages Development Coordinator in all 5 partner primary schools of the KES Family of Schools) and Eva Lamb (Language College Director at King Edward VII School and Chair of ALL Yorkshire)</i></p> <p>This session describes both the KES Primary Spanish Model and the Y7 Progression Project, both of which use the CLIL approach. Just over half of the Year 7 pupils at King Edward VII School have followed a structured and carefully planned programme of Spanish over 4 years in their primary schools, the others come from over 30 other primary schools and have very mixed (if any) prior experience of Spanish. The CLIL approach was one of the strategies the Spanish Department used to meet the needs of these mixed-experience classes. It helped teachers to move from teaching explicitly from the front to allowing the children to use their knowledge of Spanish in new contexts, to share it with their peers and to learn from each other.</p>	

C	<p>Audio and video internet resources to enhance the teaching of Spanish <i>Led by Paz Gómez Vegaz (Language advisor for Consejería de Educación at the Embassy of Spain in the UK)</i></p> <p>En el taller de español Recursos de audio y video en internet para la clase de español exploraremos una serie de recursos en línea para hacer más efectiva y entretenida nuestra clase de español en secundaria: podcasts, videos de youtube, canciones de karaoke... También daremos unos consejos sobre cómo y cuándo utilizar estos recursos.</p>	
D	<p>Re-interpreting what you see – in Spanish <i>Led by Shirley Kliment-Temple (Chair of the ALL National Spanish Committee; teaches at St Peter's CE International Language College, Stoke-on-Trent)</i></p> <p>The New Secondary Curriculum presents us with great opportunities to make languages more relevant and engaging. Shirley will describe a project which has engaged pupils and developed their linguistic competence through collaboration with the Art Department, thus giving extra 'meanings that matter' to Spanish provision. Students study and describe in Spanish Picasso's "Las Señoritas de Aviñón" before moving on to portrait painting in Art.</p>	
E	<p>Innovative and creative ideas for developing language skills in Spanish at Key Stage 3 <i>Led by Juliet Park (Director of MFL at Yewlands School; Lead Practitioner for the SSAT; national trainer, author and NVQ specialist)</i></p> <p>Are you looking for inspiring ideas and activities to deliver the new curriculum in line with the newly repurposed KS3 framework which will motivate and engage even the most disaffected pupil? This workshop will cover how to make language learning more meaningful and interesting and delegates will be given a free CD of sample activities.</p>	
F	<p>Developing speaking and writing skills at GCSE Spanish <i>Led by Juliet Park (Director of MFL at Yewlands School; Lead Practitioner for the SSAT; national trainer, author and NVQ specialist)</i></p> <p>The new GCSE has brought with it more freedom and choice for both teachers and pupils. However it also places greater emphasis on speaking and writing which now account for 60% of the marks with all awarding bodies. This workshop will show effective strategies and activities for developing pupils speaking and writing skills.</p>	
G	<p>Working with Picasso: Authenticity and Engagement <i>Led by Anne Prentis (Head of Languages at a rural comprehensive school for 11 – 18 year olds in Norfolk; Member of ALL for over twenty years and previously worked in Rwanda and Somerset)</i></p> <p>Picasso's "El Guernica" is a powerful work of art that offers a rich cultural context for the development of language learning skills. This session explores ways in which art can be linked with contemporary events to accentuate the relevance of learning Spanish in today's world. (Year 9 and Key Stage 4).</p>	

H	<p>La Golondrina: “Amada Peregrina” <i>Led by Anne Prentis (Head of Languages at a rural comprehensive school for 11 – 18 year olds in Norfolk; Member of ALL for over twenty years and previously worked in Rwanda and Somerset)</i></p> <p>Every year in spring the American swallow flies 10,000 km from Argentina to California, taking in a dozen Spanish speaking countries on the way. This session will suggest how this amazing feat of nature can be exploited as a Languages Day activity and also as an authentic cultural context for past tense narrative. (Key Stage 3).</p>	
I	<p>Teaching other subjects through a foreign language in the primary school <i>Led by Maria Herrera (Lecturer in Education at Liverpool Hope University; coordinator of a project funded by the European Commission aiming to develop training modules in the teaching of Content and Language Integrated Learning)</i></p> <p>As part of a European project, the MFL team at Liverpool Hope University has been trialling CLIL teaching in local primary schools, using the expertise of their 50 Primary PGCE MFL specialists.</p> <p>The workshop will demonstrate:</p> <ul style="list-style-type: none"> ▪ The principles and advantages of a CLIL approach in primary classrooms ▪ Examples of CLIL planning and resources ▪ Video extracts of primary CLIL teaching with a focus on Science and Geography ▪ The response of pupils and teachers to this innovative approach. 	
J	<p>Using the Michel Thomas Method to accelerate progress at GCSE Spanish <i>Led by Janine Turner (Language Consultant is based in Macclesfield, Cheshire; Invited to set up a new Spanish Department at Stockport Grammar School in 2007)</i></p> <p>Janine will explain the rationale behind the Michel Thomas system of Language learning and how she believes that this alternative approach can arrest under-achievement and under-subscribed languages courses in schools today. She will demonstrate the way in which she adapted the Hodder/Paul Howard adaptation further still, in order to fast-track her year 10 beginners towards GCSE Spanish in 5 terms. She has proof that it is all indeed “possible”</p>	
K	<p>Setting up a Business Champions Link with your local Football club <i>Led by Carol Wade (Faculty Leader for Languages and Humanities; teaches at an all boys’ comprehensive school in Bradford)</i></p> <p>This workshop will describe how this Bradford Spanish teacher went about setting up a link with the local football club, which has benefits for both the Club and the school. It will also show how teaching can be built creatively around this link and how further cross-curricular and community projects can be developed from it. This is a case study of a project that motivates boys in particular and supports language learning in the wider context of social communication and enterprise.</p>	

Please return completed workshop choices form no later than **Friday 18th June 2010** -

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