



ALL Together Now!

ALL on the road!

for Branches and Networks

Autumn 2014

In this roadshow

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- ALL Connect – support for the new curriculum
- ALL's Literature Project
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7 – 14 curriculum

- a liberation from insularity
- an opening to other cultures
- expressing ideas in speech and writing
- communicating for practical purposes
- learning new ways of thinking
- reading great literature
- a foundation for learning further languages

Progression in reading

KS2

- **read** carefully and show understanding of **words, phrases and simple writing**
- **appreciate stories, songs, poems and rhymes in the language**
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary

KS3

- **read** and show comprehension of **original and adapted materials from a range of different sources**, understanding the purpose, important ideas and details, and **provide an accurate English translation of short, suitable material**
- **read literary texts in the language, such as stories, songs, poems and letters**, to stimulate ideas, develop creative expression and expand understanding of the language and culture

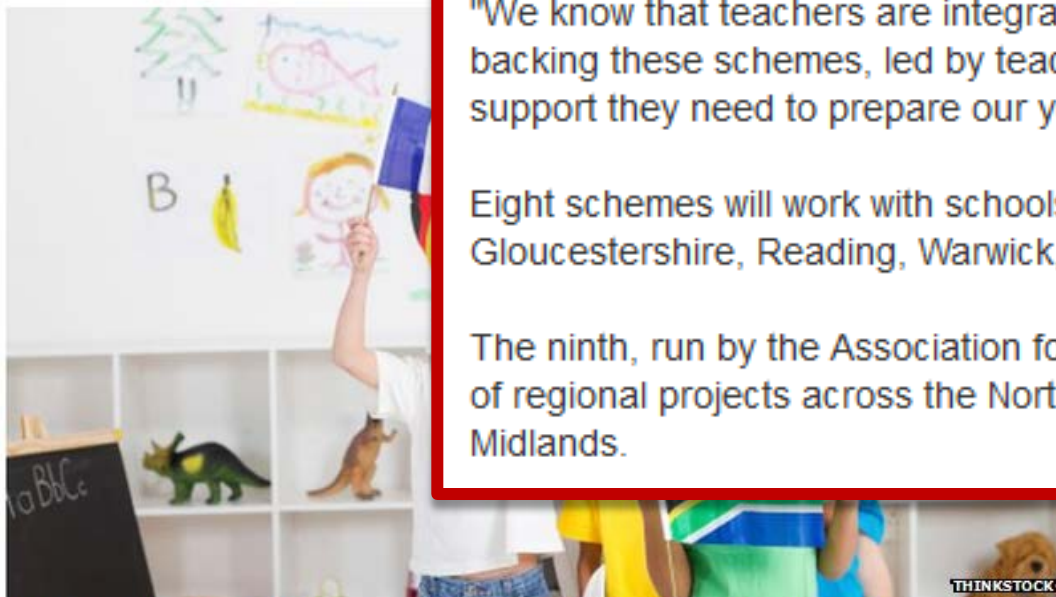
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Language teaching help announced for teachers

By Judith Burns

Education reporter, BBC News



The national curriculum now requires children to learn a modern foreign language in primary school

A network of foreign language teaching hubs is to be set up across England to boost the language skills of teachers.

Related Stories

Regional schemes

"We know that teachers are integral to this language revival so we are backing these schemes, led by teachers, for teachers, so they have the support they need to prepare our young people for life in modern Britain."

Eight schemes will work with schools in Birmingham, Cornwall, Leicester, Gloucestershire, Reading, Warwick, Hampshire and Warrington.

The ninth, run by the Association for Language Learning, will run a series of regional projects across the North East, east of England and north Midlands.

ALL Connect

- ALL Connect is a DfE-funded initiative which is being led by the Association of Language Learning with three Regional Centres in the East, North East and North Midlands' regions of England.
- Its aim is to deliver CPD to teachers of Languages at KS2 &3 to support the changes in the National Curriculum.

ALL Connect

- **Four** modules in the **KS2** training programme:
1. Grammar, 2. Speaking, 3. Writing, 4. Progression.
- **Five** modules in the KS3 training programme:
1. Literature, 2. Spontaneous speaking, 3. Grammar, 4. Translation skills, 5. Extended writing.
- Additionally, **transition workshops** on grammar and spontaneous speaking for teachers from both Key Stages
- **Secondary** teachers to participate in **KS2 sessions** to enable understanding and build coherent, well-designed progression from KS2.

ALL Connect

- All Connect training workshops will run roughly once every half term over the course of an academic year.
- At an ALL Connect local centre , the Lead Teacher will run a two-hour twilight session per ALL Connect module , in which they will train other teachers from their local area.
- There will be no charge to teachers attending the ALL Connect training module workshops.
- After each face to face training workshop, local Lead Teachers will prompt trainees to complete online follow-up modules

ALL's literature project

These questions are the focus of the ALL Project in 2014:

- **What is literature?**
- **What do language teachers do with it?**

In order to develop and make available:

- **a database of literary texts recommended by teachers**
- **strategies to exploit them purposefully with learners aged 7 - 14**

Key principles

- Some texts are interesting and valuable to use even if they are not 'great literature'
- To be successful in class, any text has to be age-appropriate either in terms of its content or in terms of the activity you do with it
- A literary text is a great stimulus for creative writing, and/or for performance.

ALL Literature wiki

- <http://ALL-Literature.wikidot.com>
- Please click on 'Join the site' to register
- Suggestions are already available for ages 7-14 and beyond: poems, songs, tongue-twisters, stories, jokes, rhymes, novels, plays, letters, films Please explore!
- Please make a new entry

Views from OFSTED

- Evidence from Languages ITTs
- Lesson observation
- Outstanding outcomes
- Life after levels



Key strengths of trainees



- Passion for languages
- Good subject knowledge
- Developing pupils' cultural understanding
- Manage behaviour well
- Plan a wide range of activities
- Make very good use of technology to deliver lessons

ITTs – areas for improvement



- Use of target language
- Understanding of transition matters
- Experience of teaching KS5 and even KS4 is very variable
- Quality of subject knowledge auditing varies considerably
- Subject knowledge enhancement for ITTs' 2nd teaching language
- Expertise in EAL teaching

Lesson observation



“Inspectors should not be grading individual lessons, and they should not be arriving at a judgment for teaching and learning by aggregating lesson grades.”

“I am still concerned that ineffective and unnecessary lesson observation is going on in too many of our schools.”

Lesson observation



Subsidiary guidance:

“they (inspectors) should not criticise teacher talk for being overlong”

“On occasions, too, pupils are rightly passive rather than active recipients of learning.”

Outstanding outcomes



- Listen attentively to (a variety of forms of) spoken language and show understanding by joining in and responding
- Speak in sentences
- Develop accurate pronunciation and intonation
- Engage in conversation (initiate and develop conversations)
- Present ideas and information orally to a range of audiences (express and develop ideas clearly and with increasing accuracy)

Outstanding outcomes: Target language use

- Teachers provide a consistently fluent and accurate model of the TL for learners to emulate. English only used where appropriate.
- Teachers ensure that all learners experience the need to react to unpredictable elements in conversations. Teacher praise and encourage spontaneous use by learners when it occurs.
- Across the schools there is a high level of consistency in the effective use of the TL.

Life without levels



- Plan for expectations of where pupils need to be in each year to meet that requirement.
- Show progress by logging what pupils can do now, compared to yesterday, last week, last year.
- Assess pupils and feed back to them how to improve; that in itself is the only really important bit.
- What targets would you set for a middle ability student who had a different language in primary?

A level consultation summary

- Members broadly disagree with the government that the current AS and A2 specifications are failing
- Members agree with several of the key overarching principles of study at KS5 outlined in the ALCAB report but..
- are concerned that the detail of the proposals does not deliver on those key principles

A level consultation summary

- Members agree that recruitment to A-level courses (and thence to HE) is a priority but do not see that this proposal would attract more students to A-Level MFL.
- Members agree that linguistic development is the priority but fear that a shift to essay writing in English, and an undervaluing of practical skills will distract from that.

A level consultation summary

- Members support the development of Literature- / Culture-related content in line with the curriculum for younger learners, but disagree on the sort of examples and methodologies proposed.
- Members support the concepts of reducing learning by rote, and of encouraging spontaneous speaking, but fear these are inadequately addressed in the proposals.
- Members recommend the development of a list of more contemporary and diverse cultural examples which could be accessed flexibly by teachers.

News from ALL

- Message from Ann Swarbrick, retiring Past President
- Welcome to our new director Rachel Middleton
- Welcome to our new ALL President René

Look out for ALL Connect

It has been a great privilege to be on the ALL Presidential team for three years. The strength, dynamism and energy of this Association is in its members and volunteers. ALL Connect will be the vehicle through which we grow in the next year. It is expressly designed to galvanise us across the phases to work together to focus completely on our pupils' learning.



Look out for ALL Connect

- It's our teachers that will make our new curriculum work and we could not wish for a better, more committed, more caring workforce. We are rightly known across the world for our creativity – they ain't seen nothing yet.

- Ann Swarbrick*





Welcome to Rachel Middleton

- Who is now in role as Director of ALL
- Look out for Rachel's letter in *Languages Today*
- And meet her in person at Language World if not before



Welcome to ALL President Rene Koglbauer

- Read about Rene here
- www.all-languages.org.uk/news/news_list/new_president_elect
- As the ALL Presidency now runs for two years, Rene is looking forward to welcoming you to Language World twice, firstly at
- **Language World 2015 – 20 / 21 March in Newcastle**



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