



## Programme - Saturday 24 March 2018

### Sector Key:

Primary	Secondary	Primary & Secondary	Secondary & HE	Multi-sector
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08.00 - 09.00	Registration			
08.30 - 09.05	Exhibition Opens			
09.10 - 09.35	Welcome & President's Plenary: by ALL's President, Anna Lise Gordon Presentation of ALL Primary & Secondary Language Teacher of the Year Awards 2018			
09.45 - 10.30	Session 6: Major Talks			
	6.1	<p><b>Putting pen to paper - Clare Seccombe - FRENCH, SPANISH, some GERMAN</b></p> <p>Starting to write in another language isn't as easy as simply picking up a pen or pencil, especially for younger learners. We will look at the difficulties they may face and how to best support learners as they begin to write in their new language.</p> <p><i>Clare Seccombe is a former secondary teacher who changed phases and now teaches languages in Sunderland primary schools as well as speaking at conferences, training teachers and trainee teachers, writing for publishers and making resources. Clare is an avid blogger and tweeter who set up and maintains the website Light Bulb Languages.</i></p>		
	6.2	<p><b>Assessing at KS3, a 'no man's land'? - Marion Pellon - Some examples in FRENCH, but accessible for all</b></p> <p>Following Marion's Masters dissertation on assessment post-National Curriculum levels, she is looking for ways to assess a continuum of learning towards the new GCSE criteria. As a Head of Department in a large comprehensive school, practical solutions are a necessity.</p> <p><i>Marion Pellon has been a French teacher in English state secondary schools for 16 years, 12 of which have been as a Head of MFL. Marion is one of the authors of the ALL publication, 'The Head of Languages Handbook'. Marion works in a large multi-cultural comprehensive school in west London and loves her job, but also loves her two young children, so practicalities are essential!</i></p>		
	6.3	<p><b>Making good memories? How to make language stick - Dan MacPherson - FRENCH</b></p> <p>You have 5 years to learn 2000+ words. Go. Wait. Where to start? How frequently should they be revisited? Do they all have the same value? What if your memory struggles to retain them? These are the challenges facing KS3/4 students up and down the country. Hear how to help them achieve their best and develop good memories of MFL.</p> <p><i>Dan MacPherson is Assistant Head teacher and Head of MFL at NBH Canonbury. He has embarked on an exciting project to teach his KS3 students 5 years' worth of language in just 3. Memory will be key to succeeding in this endeavour. Hear the tricks and techniques Dan has developed (some old, some new) to help students internalise the language that really matters.</i></p>		
10.40 - 11.25	Session 7: Workshops			
	7.1	<p><b>THE LANGUAGE MAGICIAN - Assessment of skills and proving progression - Roma Franziska Schultz NON-LANGUAGE SPECIFIC</b></p> <p>This session will introduce new ideas on how to evaluate oral skills. It will also include the evaluation of reading, listening and writing by using THE LANGUAGE MAGICIAN game. The session will also focus on building intercultural awareness as part of language learning and suggest how to include acquired knowledge and skills in this area into an overall assessment.</p> <p><i>Roma Franziska Schultz studied German and English and graduated from Leipzig University. She has taught students of different age groups in Leipzig, Germany. Since 2002 she has been an Advisor for German in Melbourne and Chicago and is now supporting teachers in the UK, based at the Goethe-Institut London.</i></p>		
	7.2	<p><b>Beyond the classroom - a celebration of language learning - Danielle Dion-Jones FRENCH with some examples in GERMAN, ITALIAN, MANDARIN, POLISH, PORTUGUESE and SPANISH</b></p> <p>How to engage and motivate pupils further. This session explores a range of primary and secondary initiatives where pupils take what they have learnt in the classroom, at home or in afterschool clubs and build on it to perform their own creation, from drama, storytelling, nursery rhymes, prayers, art, music.</p>		

		<i>Danielle Dion-Jones currently work as a specialist language teacher in a large primary school in south west London. Her passion is about improving the transition from primary to secondary and finding new ways of motivating pupils and celebrating the languages spoken by the EAL pupils in her school.</i>
	<b>7.3</b>	<b>Deutsch macht Spaß - Dawn Piper - GERMAN</b> Inspiring and engaging students to succeed throughout their German language experience from beginner to A level using authentic materials, original ideas and sometimes quirky methodology. Flying the flag for German in secondary schools, now and in the future!  <i>Dawn Piper is Head of German at Littleover Community School, ALL Secondary Language Teacher of the Year 2017 and has been awarded the Peter Books prize from the Goethe-Institut for outstanding achievements in teaching German. Interested in research in education with a MEd from the University of Cambridge, Dawn is passionate about German language teaching and learning.</i>
	<b>7.4</b>	<b>Secondary Spanish Show &amp; Tell - SPANISH</b> The focus will be 'show and tells', with a number of participants presenting good teaching ideas or demonstrating activities as used by pupils. This session will be convened in Spanish and invited contributors will share classroom ideas and resources in Spanish. Your opportunity as a delegate at Language World to immerse yourself in the target language!
	<b>7.5</b>	<b>Flying the languages partnership flag uniting primaries, secondaries and universities - Helena Edwards FRENCH</b> Follow Great Crosby's Primary Language partnership journey with local secondary schools and the University of Liverpool. See how it's possible to step outside the comfort of our own school doors and venture into the world of building supportive language partnerships across the different sectors. Discover how to unite the different stages of language learning across primary, secondary and tertiary sectors. Learn how to create a Modern Language Flag Flying Family, bringing together teachers, lecturers, students and school pupils, creating a Modern Language community for the benefit of all.  <i>Helena Edwards has been a devoted MFL practitioner for 20 years. State educated in Liverpool with a Maîtrise FLE from the Sorbonne, Paris, she has a vast range of teaching experience both in the UK and France. Her teaching has spanned all sectors from Primary, Secondary, FE to HE. She created Sí Si Languages in 2009, her Modern Language teaching consultancy business. Helena is passionate about flying the languages for all flag. She strongly believes that modern language learning changes lives.</i>
<b>11.30 - 11.55</b>	<b>Break &amp; Exhibition</b>	
<b>12.00 - 12.45</b>	<b>Session 8: Workshops</b>	
	<b>8.1</b>	<b>Leading primary languages - Philip Campagna - NON-LANGUAGE SPECIFIC</b> This workshop will help develop your strategic role as language coordinator and consider curriculum planning, monitoring impact and building capacity in languages. We will also consider the implications of the generic skills of middle leadership and management in primary languages and how to make better informed strategic decisions about implementation in your own settings.  <i>Philip is SW Director, Network for Languages. He is a Senior Lecturer and PGCE Course Leader Sec MFL and PGCE Primary MFL Coordinator at Bath Spa University. Philip was Head of MFL Faculty at a Wiltshire School and worked for ten years as a Primary Languages Coordinator in Wiltshire. He regularly presents for Network for Languages and has presented at national and international language conferences.</i>
	<b>8.2</b>	<b>Language detectives - Sue Cave - GERMAN, ITALIAN, SPANISH, WELSH and tasters of other languages</b> Classroom activities for developing language learning skills and knowledge about language will be demonstrated. Although originally designed for a 'Gifted and Talented' day, they could equally be used as stand-alone resources for any age group. Test your language detective skills in German, Spanish, Italian, Welsh, Chinese and more. All resources freely available for download.  <i>Sue Cave is an independent primary languages consultant and trainer for Cave Languages She has taught in the secondary, adult education and TESOL sectors. Currently, she provides weekly in-house classroom support and training for primary colleagues in the Thames Valley. Sue is the author of primary language resource books.</i>
	<b>8.3</b>	<b>Secondary French Show &amp; Tell - FRENCH</b> The focus will be 'show and tells', with a number of participants presenting good teaching ideas or demonstrating activities as used by pupils. This session will be convened in French and invited contributors will share classroom ideas and resources in French. Your opportunity as a delegate at Language World to immerse yourself in the target language!

	8.4	<p><b>Challenging misconceptions through the use of authentic texts, film and literature - Alison Organ FRENCH</b></p> <p>This interactive seminar will explore authentic French texts, film and literature about the migrant crisis, which were used in an undergraduate module to heighten student awareness of the facts and the human stories behind the headlines. This session will explore the resources and discuss which of them might be appropriate for use with KS5 classes.</p> <p><i>Alison Organ is a senior lecturer at York St John University, teaching undergraduate French and German, and postgraduate translation modules, as well as co-ordinating the School Direct PGCE in MFL. She also acts as schools liaison for the School of Languages and Linguistics, organising aspiration-raising activities for pupils across Yorkshire.</i></p>
	8.5	<p><b>Flipping the languages classroom - Natalie Campbell - SPANISH</b></p> <p>A workshop exploring the benefits of Flipped Learning for MFL. Preview learning to better use curriculum time. Review topics at revision stage to support progress. Explore a topic more creatively or in more detail. Benefits of Flipping are well known. Consider and plan its use in your school context KS1-5.</p> <p><i>Natalie Campbell has been teaching languages for 18 years. She is an Apple Distinguished Educator and was ALL Secondary Language Teacher of the Year in 2016. She strongly believes that languages unlock doors and that technology offers amazing opportunities to students. She regularly conducts action research in her own classroom.</i></p>
12.50 - 14.00	<b>Lunch &amp; Exhibition</b>	
13.25 - 13.55	<b>Student Teacher and NQT career clinic drop-in</b>	
14.00	<b>Exhibition Closes</b>	
14.05 - 14.50	<b>Session 9: Major Talks</b>	
9.1	<p><b>Making creative and innovative business links with languages - Janette Kelso and Dr Meryl James NON-LANGUAGE SPECIFIC</b></p> <p>This session will focus on how SCILT has helped schools develop sustainable links with the business community to demonstrate the relevance of modern languages in the workplace. The session will demonstrate some of the creative and innovative work that has been done in French, German and Mandarin in schools across Scotland and how pupils and departments have benefited from this work.</p> <p><i>As a Professional Development Officer with Scotland's National Centre for Languages, SCILT, Janette Kelso is responsible for delivering workshops to secondary colleagues and developing business partnerships with schools. Janette is currently working closely with various Developing Scotland's Young Workforce groups across the country to help forge links with the business community and demonstrate the relevance of languages in the workplace.</i></p> <p><i>A native Welsh speaker, Dr Meryl James read Russian and German at university. She worked with the homeless in Italy, as a nurse and midwife in Romania, before training to be a teacher of languages. She now works as a Senior Development Officer for SCILT and CISS, based at Strathclyde University, which supports the learning and teaching of languages across Scotland. Meryl's role has a special focus on Mandarin and on developing links between businesses and schools.</i></p>	
9.2	<p><b>Lights! Camera! iPad! - Joe Dale - FRENCH</b></p> <p>This session will focus on learning how to produce short animations on the iPad to enhance language learning with one stop animation, personalised GIFs for learning vocabulary and explaining grammar and creating live subtitles in real time!</p> <p><i>Joe Dale is an independent languages consultant from the UK who works with a range of organisations such as Network for Languages, ALL, The British Council, the BBC, Skype, Microsoft and The Guardian. He was host of the TES MFL forum for six years, former SSAT Languages Lead Practitioner, a regular conference speaker and recognised expert on technology and language learning.</i></p>	
9.3	<p><b>Success in the new GCSE starts at KS3 - Wendy Adeniji - FRENCH, SPANISH</b></p> <p>This session will look at effective curriculum design at both KS3 and KS4, focusing on making the most of curriculum time, interleaving grammar and language appropriately and using assessment in all its forms effectively. Wendy will share the principles behind her track record of students making excellent progress at GCSE.</p> <p><i>Wendy is a teacher, trainer and author of MFL resources. Latterly she has also been a school inspector and worked for Ofqual. She is now a head teacher but teaching and delivering training are still what she loves most.</i></p>	

15.00 - 15.45	<b>Session 10: Workshops</b>	
	<b>10.1</b>	<p><b>Supercalifragilistic and self-efficacious: teach like Mary Poppins to create better language learners</b>  <b>Yvonne Kennedy - FRENCH, GERMAN, SPANISH</b></p> <p>This session looks at how we can build student self-efficacy in language lessons creating more confident, more independent and better linguists. Explore strategies that will help your students take control and they will discover that learning a language is something that everyone can do, not just some. Singing is involved!</p> <p><i>Yvonne is a languages consultant/trainer, Advanced Skills Teacher and Specialist Leader in Education for Languages. She has over twenty years' experience of teaching (including primary, secondary and adult education). Yvonne has experience as an educational resource writer and is a qualified translator and Chartered Linguist.</i></p>
	<b>10.2</b>	<p><b>Embedding language teaching into literacy and numeracy - Richard Tallaron - FRENCH, SPANISH</b></p> <p>Following on from last year's successful workshop, Richard will present some new materials linking language learning and teaching to literacy and numeracy. A practical, fun and hands on workshop across all 4 skills. Participants will be able to recycle and re-use the resources presented straight away, in any language.</p> <p><i>Richard Tallaron has been training teachers both at primary and secondary levels throughout Europe and beyond. He has been directly involved in the implementation and development of the Scottish Government 1+2 policy for languages work. He co-presents the Training the Trainers programme run by Education Scotland and SCILT.</i></p>
	<b>10.3</b>	<p><b>Rethinking listening at KS3-4 - Martine Pillette - mainly FRENCH</b></p> <p>How to help students cope with more challenging resources in the new GCSE... How to shift the emphasis from 'testing' to training in the classroom... How to use Listening as the linchpin for overall linguistic development... How to make listening practice more time effective... This session will address all this and will also discuss the vexed issue of 'evidencing'...</p> <p><i>Martine is an independent MFL consultant, author and international examiner. In addition to her involvement in regional and national projects and training events, she supports individual MFL departments. She is particularly interested in issues of challenge, engagement and skill-based teaching and learning. She is well known for her realistic and engaging classroom ideas.</i></p>
	<b>10.4</b>	<p><b>The four seasons - a creative poetry project - Lisa Probert and Isabelle Hichens</b>  <b>FRENCH, GERMAN, SPANISH, some ARABIC and MANDARIN</b></p> <p>This session will explore the rationale behind creative writing in the MFL classroom. We will share ideas for resources to use and where to source appropriate resources. We will also explore the skills we need to teach creative writing and suggest some ways of teaching them. Finally, we will look at how we might use such a project to promote language learning across the school.</p> <p><i>Lisa Probert has been a teacher of Modern Languages for 27 years and Head of Department for the last 9 years. A member of the ALL Council, Lisa also runs the ALL Oxford Network, organising events for teachers and students in Oxfordshire and is the Chair of the ALL Secondary Steering Group.</i></p> <p><i>Isabelle Hichens has been teaching French and Spanish since September 1996, moving to St Helen and St Katharine, Abingdon, in 2007. She is passionate about creative writing and particularly interested in the benefits of writing poetry and fiction in a language that is not your native language.</i></p>
	<b>10.5</b>	<p><b>Equipping pupils to be creative - Vincent Everett - FRENCH, SPANISH</b></p> <p>A workshop demonstrating speaking and writing activities which develop pupils' growing repertoire of language to be deployed spontaneously and creatively. How do we equip pupils for creativity, real communication and for success in the new GCSE?</p> <p><i>Vincent has taught languages for over 20 years, attending Languages World at least 15 times. At Northgate High School he won the European Award for Languages for a curriculum based around MFL projects with tangible outcomes for real audiences. He is known for developing innovative approaches to spontaneity and creativity.</i></p>
15.55 - 16.15	<b>Closing Plenary - ALL President, Anna Lise Gordon and ALL President Elect, Jane Harvey</b>	