



# Shubbak Festival's Free Ticket Scheme Offer

**Shubbak Festival** is the UK's largest biennial festival of contemporary Arab culture, bringing new and unexpected voices alongside established artists to London every two years. The festival returns this summer with an ambitious programme that connects audiences and communities with the best of contemporary Arab visual arts, film, music, theatre, dance, literature and debate.

As part of our **free ticket** scheme we have outlined below all the events, both online & physical, that you are invited to. We will book and facilitate the visit and also help with travel costs where we can. Alongside visits we are able to offer the opportunity to meet the artist and have a Q+A. If this is something you are interested in please let us know in the form.

Please complete [this form for all physical event](#) ticket requests by **June 9th at the latest**.

Please complete [this form for all digital event](#) ticket requests by **June 10th at the latest**.

Tickets are not guaranteed to all events and will be allocated on suitability and first come first serve basis. Please note if you are planning on attending online events please still do fill in the form

For any questions please contact: [ameerah@shubbak.co.uk](mailto:ameerah@shubbak.co.uk)

## KS3 (Year 7-9)

Physical Events					
Title	Location	Date	Time	Age	Subjects related to
<a href="#">Installation: Every Act of Recognition Alters What Survives</a>	<a href="#">Chelsea Physic Gardens</a>	Fri 25th Jun - Mon 19th Jul	10-5pm (last entry 4:30)	All ages	-History -Art -Sociology -PSHE & Citizenship -Modern Foreign Languages (Arabic)
This visit should be booked jointly with the webinar on July 5th.(see digital below)					
An opportunity to visit the oldest botanical garden in London, Chelsea Physic Garden. Sensitively positioned in the four-acre grounds close to the Thames, three sculptural interventions are set in dialogue with the wide range of plants from across the world, symbolic for the artist because of their resonance with themes of migration and dispersion. The work emerged from a participatory process in which women of the Iraqi and Arab diaspora in London engaged in conversation around the role of memory in relation to place and history.					
<a href="#">Exhibition: Contemporary Art of the Middle East and North Africa</a>	<a href="#">British Museum</a>	Mon 17 May–Sun 15 Aug	10am–5pm (Last entry 3.30pm)	13+	-History -Art -English Language -Sociology
With drawings by artists from Iran to Morocco, and subject matters ranging from the Syrian uprisings to the burning of the National Library of Baghdad, it offers new views of societies whose challenges are well-known in the press but are little known through the prism of contemporary art.					

Digital Events					
Title	Location	Date	Time / Duration	Age	Subjects related to
<b>Webinar:</b> Unearthing Heritage	Online live stream	July 5th	1pm (30 min)	12+	-History -Art -Sociology -PSHE & Citizenship -Modern Foreign Languages (Arabic)
An <b>interactive webinar</b> with exciting visual artists Rand Abdul Jabbar and Farah Fayyad.					
This summer Shubbak presents the first episode of a new interactive webinar series supported by <a href="#">QFI</a> for children and young people ages 12+ highlighting the creativity and innovation of Arab artists. Over 30 minutes, two visual artists explore their identity through the themes of heritage and migration. The session will include virtual visits to the artists' studio, clips of their work, and interaction with students through live activities and a Q&A.					
<a href="#">Image &amp; Movement (Saudi Video Art)</a>	Online on demand	Mon 21 Jun–Sat 17 Jul	30 minutes	12+	-Physical Education -Dance -Drama/Performing Arts -Sociology -PSHE & Citizenship
Shubbak brings together a specially curated selection of works by female Saudi artists, whose practices are at the intersection of movement, live performance and choreography.					

<b>Dance:</b> <a href="#">Our Cup is Broken &amp; Artists' Discussion</a>	Online on demand	Wed 23 Jun–Sat 17 Jul	75 minutes	12+	<ul style="list-style-type: none"> <li>-Physical Education</li> <li>-Dance</li> <li>-Drama/Performing Arts</li> <li>-Sociology</li> <li>-PSHE &amp; Citizenship</li> </ul>
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*Our Cup is Broken* is a bold and visceral piece of live dance in Saudi Arabia, a country where contemporary performance has yet to reach a wider audience. By creating and performing in the digital realm, Sarah is experimenting with new forms, crossing geographical borders and speaking to a global audience.

<a href="#">Self Care Illustration Workshop</a>	Online live stream	Sat 26th	4pm 120 minutes	8+	<ul style="list-style-type: none"> <li>-Psychology</li> <li>-Sociology</li> <li>-Anthropology</li> <li>-PSHE &amp; Citizenship</li> <li>-Graphic Design</li> <li>- Fine Art</li> </ul>
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For years, graphic novelist Nicole J. Georges has been releasing daily comics dotted with grounding perspective to get us through the day. Join this open workshop to learn how to create your own self care practice through the medium of illustration. The artist guides you through a step-by-step process and framework for how to embrace this nurturing practice into your everyday life.

## KS4 (Year 10-11)

### Physical Events

Title	Location	Date	Time	Age	Subjects related to
<b>Audio Theatre:</b> <a href="#">The Land's Heart Is Greater Than It's Map</a>	<a href="#">Barbican</a>	Fri 25th Jun - Sun 4th Jul (Except Mon 28th Jun)	12pm 3.30pm 7.30pm	15+	-History -Geography -Literature -Drama -Performing Arts -Sociology
<p>An guided theatre piece experienced on headphones through the streets of the Barbican neighbourhood. This alternative guided tour allows you to wander through the streets of the tour guide's hometown. Your journey to this distant city will take place within the streets of London and requires only comfortable shoes and an open imagination.</p>					
<b>Installation:</b> <a href="#">Every Act of Recognition Alters What Survives</a>	<a href="#">Chelsea Physic Garden</a>	Fri 25th Jun - Mon 19th Jul	10-5 last entry 4:30	All ages	-History -Art -Sociology -PSHE & Citizenship -Modern Foreign Languages (Arabic)
<p>This visit is to be booked jointly with the webinar on July 5th.(see digital section)</p> <p>An opportunity to visit the oldest botanical garden in London, Chelsea Physic Garden. Sensitively positioned in the four-acre grounds close to the Thames, three sculptural interventions are set in dialogue with the wide range of plants from across the world, symbolic for the artist because of their resonance with themes of migration and dispersion. The work emerged from a participatory process in which women of the Iraqi and Arab diaspora in London engaged in conversation around the role of memory in relation to place and history.</p>					
<b>Exhibition:</b> <a href="#">Contemporary Art of the Middle East and North Africa</a>	<a href="#">British Museum</a>	Mon 17 May–Sun 15 Aug	10am–5pm (Last entry 3.30pm)	13+	-History -Art -English Language -Sociology
<p>With drawings by artists from Iran to Morocco, and subject matters ranging from the Syrian uprisings to the burning of the National Library of Baghdad, it offers new views of societies whose challenges are well-known in the press but are little known through the prism of contemporary art.</p>					
<b>Exhibition:</b> <a href="#">Borrowed Faces</a>	<a href="#">The Mosaic Rooms</a>	Fri 25 Jun – Sun 26 Sept (Tues–Sun)	11-6pm	12+	-History -Art -Sociology -Modern Foreign Languages (Arabic)
<p><i>Borrowed Faces: Future Recall</i> looks at the Cold War and its effect on cultural practices in the Eastern Mediterranean and North Africa region, which generated one of the most fertile periods in the history of Arab culture and publishing. The work playfully explores significant cultural moments in the history of Arab publishing through performance, installation and publications, skillfully blending fiction and reality.</p>					

### Digital Events

Title	Location	Date	Time / Duration	Age	Subjects related to
<b>Webinar:</b> Unearthing Heritage	Online live stream	July 5th	1pm  (30 min)	12+	-History -Art -Sociology

-PSHE & Citizenship  
-Modern Foreign Languages (Arabic)

An **interactive webinar** with exciting visual artists Rand Abdul Jabbar and Farah Fayyad.

This summer Shubbak presents the first episode of a new interactive webinar series supported by [QFI](#) for children and young people ages 12+ highlighting the creativity and innovation of Arab artists. Over 30 minutes, two visual artists explore their identity through the themes of heritage and migration. The session will include virtual visits to the artists' studio, clips of their work, and interaction with students through live activities and a Q&A.

[Self Care Illustration Workshop](#)

Online live stream

Sat 26th

4pm  
120 minutes

8+

-Psychology  
-Sociology  
-Anthropology  
-PSHE & Citizenship  
-Graphic Design  
- Fine Art

For years, graphic novelist Nicole J. Georges has been releasing daily comics dotted with grounding perspective to get us through the day. Join this open workshop to learn how to create your own self care practice through the medium of illustration. The artist guides you through a step-by-step process and framework for how to embrace this nurturing practice into your everyday life.

[Image & Movement \(Saudi Video Art\)](#)

Online on demand

Mon 21  
Jun–Sat 17 Jul

30 minutes

12+

-Physical Education  
-Dance  
-Drama  
-Performing Arts  
-Sociology  
-PSHE & Citizenship

Shubbak brings together a specially curated selection of works by female Saudi artists, whose practices are at the intersection of movement, live performance and choreography.

**Poetry:** [Bringing Images Home](#)

Online on demand

Tue 22 Jun–Sat  
17 Jul

75 minutes

14+

-English Language  
-English Literature  
-Drama  
-Performing Arts  
-History  
-Sociology

The four poets will discuss finding their distinct voices against a background of forced Arabisation, war and diasporic experiences. Each poet will present a new video poem, filmed in their current resident locations: Slemani, Exeter and Dublin, which will be shown as part of the discussion.

**Dance:** [Our Cup is Broken & Artists' Discussion](#)

Online on demand

Wed 23  
Jun–Sat 17 Jul

75 minutes

12+

-Physical Education  
-Dance  
-Drama  
-Performing Arts  
-Sociology  
-PSHE & Citizenship

*Our Cup is Broken* is a bold and visceral piece of live dance from Saudi Arabia, a country where contemporary performance has yet to reach a wider audience. By creating and performing in the digital realm, Sarah is experimenting with new forms, crossing geographical borders and speaking to a global audience.

## College (16-18 years)

### Physical Events

Title	Location	Date	Time	Age	Subjects related to
<b>Concert:</b> <a href="#">Sounds of Syria</a>	<a href="#">King's Place</a>	Wed 7 Jul	8.30pm	All ages	-Music -History -Arabic -PSHE & Citizenship
The London Syrian Ensemble, led by composer and <i>ney</i> soloist Louai Alhenawi, is a unique collective of musicians trained at the eminent Damascus Conservatoire. Working in the Arabic modes known as <i>maqam</i> , the group performs on a range of instruments, including the <i>ney</i> (flute), <i>kanun</i> (zither), <i>daf</i> , <i>riqq</i> and <i>darbuka</i> (percussion), violin, viola and double bass.					
<b>Live Talk:</b> <a href="#">We Wrote in Symbols</a>	<a href="#">Rich Mix</a>	Thur 15 July 2021	7.30pm (show 8pm) 90 minutes.	16+	-Literature -History -Sociology
It is a little-known secret that Arabic literature has a long tradition of erotic writing. Behind that secret lies another – that many of the writers are women. <i>We Wrote in Symbols</i> celebrates the work of 75 of these female writers of Arab heritage who articulate love and lust with artistry and skill. To celebrate the launch of this book there will be a live talk where Jenna Al-Ansari will be in conversation with writers Sabrina Mahfouz, Selma Dabbagh, Laura Hanna and Saeida Rouass, sharing how they convey the complexities and intrigues of desire.					
<b>Poetry and Music:</b> <a href="#">Fierce Voices</a>	<a href="#">Rich Mix</a>	Sat 17 July 2021	7.30pm (show 8pm) 90 minutes.	16+	-Music -Performing Arts -Anthropology -PSHE & Citizenship
Fierce Voices features a phenomenal range of London-based Arab female DJs, spoken word poets, music and rap artists in an evening that firmly places women's creativity centre stage.					
<b>Audio Theatre:</b> <a href="#">Nigabi Ninja</a>	<a href="#">Artsadmin</a>	Thur 8–Sat 17 (Closed Mon 12 & Tues 13)	7–9.30pm (every 30mins)	16+	-Drama -Sociology -Anthropology -English Literature -History -PSHE & Citizenship ESOL students: Intermediate level of English required.
Trigger warning: reference to violence and sexual assault.					
An audio play on headphones taking place outside in the vicinity of Artsadmin. A graphic-novel style revenge story about one woman's transformation into a Cairene vigilante, as she attempts to right the wrongs of the male violence she sees all around her. Combining street artwork, audio-story performance and a walk through your city, you are invited to immerse yourselves in Hana's world.					
<b>Audio Theatre:</b> <a href="#">The Land's Heart Is Greater Than It's Map</a>	<a href="#">Barbican</a>	Fri 25th Jun - Sun 4th Jul (Except Mon 28th Jun)	12pm 3.30pm 7.30pm	15+	-History -Geography -Literature -Drama -Performing Arts -Sociology -PSHE & Citizenship
A guided theatre piece experienced on headphones through the streets of the Barbican neighbourhood. This alternative guided tour allows you to wander through the streets of the tour guide's hometown. Your journey to this distant city will take place within the streets of London and requires only comfortable shoes and an open imagination.					
<b>Performance:</b> <a href="#">Eating the Copper Apple</a>	<a href="#">Rich Mix</a>	Fri 9th Sat 10th	7:30pm (Fri, Sat)	12+	-Drama -History

		July	2pm(Sat) 90 minutes		-Anthropology -Sociology -PSHE & Citizenship -English Language
<p>Eating the Copper Apple is a soul-searching tale of identity by the prize-winning queer poet and writer <a href="#">lisa luxx</a>. Shaped by her life, it weaves together politics and dreams, loss and fulfilment into a one-woman verse play that explores adoption and mixed-heritage. Taking audiences on a voyage from West Yorkshire to the borders of Syria through family, romance and culture, it asks a big question: how do we become who we are?</p>					
<b>Installation:</b> <a href="#">Every Act of Recognition Alters What Survives</a>	<a href="#">Chelsea Physic Gardens</a>	Fri 25th Jun - Mon 19th Jul (Closed Sats)	10-5 last entry 4:30	All ages	-History -Art -Sociology -PSHE & Citizenship -Modern Foreign Languages (Arabic)
<p>This visit to be should be booked jointly with the webinar on July 5th. (see digital section) An opportunity to visit the oldest botanical garden in London, Chelsea Physic Garden. Sensitively positioned in the four-acre grounds close to the Thames, three sculptural interventions are set in dialogue with the wide range of plants from across the world, symbolic for the artist because of their resonance with themes of migration and dispersion. The work emerged from a participatory process in which women of the Iraqi and Arab diaspora in London engaged in conversation around the role of memory in relation to place and history.</p>					

<b>Digital Events</b>					
Title	Location	Date	Time	Age	Notes
<b>Film:</b> <a href="#">It Ain't Where You From</a>	Online on demand	Tue 22 Jun – Sat 17		16+	-Film and media -History -Sociology -Literature -Music
<p>Shot in outdoor and studio locations, imbued with saturated colours, stylish fashion and backed by a pulsating soundtrack, <i>It Ain't Where You From</i> captures the melting pot of Gulf cities. Each artist has a personal history, each is struggling to find their way. We get to know what it takes to follow their passions and how Hip Hop gives voice to a third culture generation.</p>					
<b>Online Art:</b> <a href="#">Sawa Sawa by Young Shubbak</a>	Online live stream	June 20th	6pm	All ages	- Visual Arts - Arabic -PSHE & Citizenship
<p>A live launch event to come together in community with Young Shubbak and participating artists sharing their work. Sawa, Sawa is a digital space by and for 18-26 years old South West Asian and North African (SWANA) artists in the UK that reflects how they have navigated the past 15-month struggle in their own empowered way. It is conceived, curated and produced by <a href="#">Young Shubbak</a>, a collective of old artists, curators and producers.</p>					
<b>Theatre:</b> <a href="#">Return of Danton</a>	Online on demand	Mon 21 Jun–Sat 17 Jul	90 minutes	16+	-Drama -History -Anthropology -Sociology -PSHE & Citizenship -English Language -English Literature - Arabic
<p><i>Return of Danton</i> is a new play by Syrian playwright Mudar Alhaggi and directed by Omar Elerian. Written and performed in Arabic, English subtitles. A contemporary exploration of how the dynamics of political revolutions - from the French Revolution to the Arab Spring - can be reflected within the politics of the rehearsal room. What is a revolution? When does it end? Ten years after the Syrian revolution, do they really understand what happened and how they can tell their story?</p>					

<a href="#">Self Care Illustration Workshop</a>	Online live stream	Sat 26th	4pm 120 minutes	8+	-Psychology -Sociology -Anthropology -PSHE & Citizenship -Graphic Design - Fine Art
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For years, graphic novelist Nicole J. Georges has been releasing daily comics dotted with grounding perspective to get us through the day. Join this open workshop to learn how to create your own self care practice through the medium of illustration. The artist guides you through a step-by-step process and framework for how to embrace this nurturing practice into your everyday life.

<b>Live Talk:</b> <a href="#">Creating While Black</a>	Online live stream	Mon 5 Jul	6pm 90 minutes	16+	-English Language -English Literature - History -Sociology -Psychology -Anthropology -PSHE & Citizenship
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How has anti-Blackness in the region impacted those who continue to make great contributions?

Curated and moderated by Rayan Elnayal, Creating While Black welcomes a diverse panel of Black creatives from the region and its diaspora to share their thoughts and experiences.