

Unearthing Heritage

a FREE live interactive webinar for KS3 + KS4 students with exciting visual artists

Monday July 5th, 1 pm BST

Shubbak presents the first episode of a new **interactive webinar** series supported by QEI for children and young people ages 12+ highlighting the creativity and innovation of Arab artists.

We would love your school to be involved!

Over 30 minutes, two artists explore identity through the themes of heritage and migration. The educational session will include:

- **Virtual visits to the artists' studios**
- **Clips of their work and creating in action**
- **Live activities for students to join (all abilities!)**
- **Live Q&A for students to ask questions**

Hosted by **Arman Nouri** and featuring graphic designer **Farah Fayyad** (Lebanon) and visual artist **Rand Abdul Jabbar** (Iraq). Further info below.

The webinar ties in across curriculum subjects: Art & Design, PSHE & Citizenship, Humanities, History, Geography, Anthropology, Modern Foreign Languages (Arabic), and is suitable for ESOL students.

Open to all schools, education settings, community groups across the UK & internationally and accompanied by our Free Ticket Offers to physical and online festival events (see accompanying form).

Practical Information:

- **Register for the webinar [by clicking here](#)**
- Suitable for KS3, KS4, Colleges, ESOL students, youth & community groups
- Hosted on Zoom, following latest safeguarding guidelines
- Participants don't need to prepare except for having coloured pens and paper to hand for live activities. Reminders will be sent out!

If your school is in or near London, you can opt in for free tickets to see Rand's sculptures at the iconic [Chelsea Physic Garden](#).

For further information or questions contact Taghrid Choucair-Vizoso: taghrid@shubbak.co.uk

What to Expect:

Rand will share insight into her practice and the inspiration behind the latest sculptures that form *Every Act of Recognition Alters What Survives* at the oldest botanical garden in London, Chelsea Physic Garden. The works explore the themes of migration and displacement, drawing from stories of Iraqi and Syrian women she's been collaborating with in London. Like them, the plants of the garden have journeyed from all corners of the world to settle in the UK. Farah is the designer behind *The Distant Here*, a new exhibition reflecting on Palestinian displacement in the streets of West London. Drawing from heritage, Farah creates original Arabic and English lettering and will guide participants through creating their very own meaningful designs, in their language of choice!

About:

Shubbak Festival is the UK's largest biennial festival of contemporary Arab culture, bringing new and unexpected voices alongside established artists to London every two years. The festival returns this June 20th - July 17th with an ambitious programme that connects audiences and communities with the best of contemporary Arab visual arts, film, music, theatre, dance, literature and debate.

Rand Abdul Jabbar is a designer, architect and visual artist from Baghdad now living in Abu-Dhabi. Her works examine the historic, cultural and personal narratives surrounding her culture. Her work has recently been exhibited at the NYU Abu Dhabi Art Gallery, Jameel Arts Centre, Rabat Biennale, and the Biennale d'Architecture d'Orléans (2019). Abdul Jabbar received a Master of Architecture from Columbia University in 2014.

Farah Fayyad is a graphic designer from Beirut, Lebanon with two very particular interests: lettering and silkscreen printing. Her work involves a lot of play with Arabic and bilingual scripts and design. She has worked at renowned design studios and started Silkroad, an experimental print-making studio in Beirut. She is currently the in-house designer at Dar El-Nimer for Arts & Culture, a museum/cultural space in Beirut, and is setting up a new educational printmaking platform in Armenia.

Arman Nouri Arman Nouri designs and delivers projects across the built environment, cultural and public sectors. Focussed on the role of civic infrastructures and cultural production in community and neighbourhood development, his work encourages people to gather, exchange and collaborate in pursuit of spatial and social justice. He is the host of the **Open City** podcast and works at the Greater London Authority (GLA) on to encourage and strengthen cultural and creative industries in London, Essex and Kent.

Future webinars scheduled for Oct 4th and Nov 29th featuring the following topics:

- **Walk with us:** how are Arab women artists challenging the patriarchy?
- **Intercultural journeys:** artists collaborating across borders and languages

Sign up here for future webinar announcements: <http://eepurl.com/hySUTz>