

ALL members in Malaga around CLIL, Spring 2023

The second CLIL course organised by LFEE Europe for ALL members took place in Malaga in February 2023.

This time, we included workshops which were also attended by a group of French primary school teachers on a separate one-week immersion course with us, also on the topic of CLIL. Since Brexit paradoxically, LFEE Europe has been working much more closely with teachers from France and Spain.

The LFEE Europe team was made up of tutors with very different profiles: Miriam, who runs the Master's degree course on CLIL at Madrid's Universidad de Europa; Paolo, who is involved in theatre and education; Cintia, a Spanish secondary teacher of History and Geography who teaches these subjects in English in her own school, and myself.

The French and British groups gelled from the start, in fact as soon as Paolo introduced some drama-based activities to break the ice and to get participants to start thinking about different ways of teaching languages. Paolo was impressed by the energy and enthusiasm he received from colleagues.

Miriam ran the CLIL sessions, sharing her expertise with the 2 groups. There again, she noticed that colleagues were quick to pick up some of her ideas to adapt them to their learning context. Cintia was in charge of the cultural elements, organising a visit to the Picasso museum with ideas of how to gather resources for learning and teaching languages and expressive arts back in the UK. The tough job of taking the group to an incredibly moving flamenco show was left to me! Tears were shed, but what a great week we had, thanks to the input and good mood from all colleagues. To be repeated this July!

We asked the ALL delegates:

1. What impact has the course had on your practice, your pupils and the wider community?

Eithne reported on a French Day she had planned with her colleagues in key stage 1, including PE activity, Art activity and a cultural activity. The school will do this again.

Maggie describe a renewed energy for Spanish , and development of cultural aspects.

Miriam has renewed links with a partner school including video calling and exchange of letters. She is also reinvigorating drama in her lessons, and has been making crepes.

Bogdan has been exploring regional identity with Y12s, and incorporating bilingual texts from the Picasso Museum.

Carmen has done the dark tourism topic with students in Spanish , and explored slavery.

All the delegates commented on the feeling of professional support, and pleasure, that comes from being away with a group of enthusiastic colleagues.