

Interacting with photographs

Steven Fawkes

What can we get out of photos?

- Curiosity we can exploit to get response and stimulate questions
- Language of description- weather, people, places
- Language of opinion and comparison
- Narrative – building up the story of the photo

Examples - personal photos just to suggest ideas

Questions I would like learners to know how to ask ...

- What?
- Where?
- Is it..?
- When?
- Why?

Statements I would like learners to make ...

- I can see ...
- There is ...
- It's ... + opinion
- I think ...
- Maybe ...



- What is it? What do you see?
- Weather? Temperature? Time of year?
- Talk about size
- Talk about material
- Where is it? Why do you think so?

(This is Carcassonne in Spring)

- What questions do you have?
- Where do you think it is?
- What do you think it is?
- Materials?

(This is a pilgrim way marker in the pavement in Santiago de Compostela)





- What questions do you have?
- What can you see?
- What do you think it is?
- Where?
- Time of year?

(This is in a sculpture park in Netherlands)

- What do you notice?
- Time of year?
- Weather?
- Country?
- Why do you think that?

(Perugia in Autumn – NB the motorcycles!)



What can you see?
Is this in UK? In Europe?
Why do you think that?



Tunis and Sousse



What do you see?
Whereabouts?

What could the sign mean?
Why do you think so?

This is Delft





- What sort of place is this?
- What do you (not) like about it?
- What words would you use to describe it?

(Burgos)