## References:

Bauckham, I (2016) Modern Foreign Languages Pedagogy Review. Teaching Schools Council <a href="https://ncelp.org/wpcontent/uploads/2020/02/MFL">https://ncelp.org/wpcontent/uploads/2020/02/MFL</a> Pedagogy Review Report TSC PUBLISHED VE <a href="RSION Nov 201">RSION Nov 201</a> 6\_1\_.pdf Bird, K & Pitman, L. (2020) Available at: <a href="MFL Pedagogy Review Report 8">MFL Pedagogy Review Report 8</a> <a href="Nov">Nov</a>

British Council (2015) *Creativity in the English language classroom*. Available at: <a href="https://www.teachingenglish.org.uk/sites/teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teachingenglish.org.uk/sites/teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teachingenglish.org.uk/sites/teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teachingenglish.org.uk/sites/teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teachingenglish.org.uk/sites/teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teachingenglish.org.uk/sites/teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teachingenglish.org.uk/sites/teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teachingenglish.org.uk/sites/teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teacheng/files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teacheng-files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teacheng-files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teacheng-files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teacheng-files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teacheng-files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teacheng-files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teacheng-files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE">https://www.teacheng-files/pub\_F004\_ELT\_Creativity\_FINAL\_v2%20WE</a> <a href="https://www.teacheng-files/pub\_F004\_ELT\_FINAL\_v2%20WE">https://www.teacheng-files/pub\_F004\_ELT\_FINAL\_v2%20WE</a> <a href="https://www.te

Claro, J. (2021) *Ditch The Textbook* Language Show Online Conference available at: <a href="https://youtu.be/bHnYsRNu1X">https://youtu.be/bHnYsRNu1X</a>

Collard, P. (2016) *Creativity and Learning: what is the connection?* Education Scotland. Available at: <a href="mailto:creativity-thought-piece-paul-collard-june-2016.pdf">creativity-thought-piece-paul-collard-june-2016.pdf</a> (accessed 1 December 2024)

Conti, G. (2016) 'The ugly truth about school-based modern language teaching', *The Language Gym*. Available at: <a href="https://gianfrancoconti.com/2016/11/26/the-ugly-truth-about-school-based-modern-language-teaching/">https://gianfrancoconti.com/2016/11/26/the-ugly-truth-about-school-based-modern-language-teaching/</a> (Accessed: 7 February 2025).

Conti, G. and Smith, S., 2019. *Breaking the Sound Barrier: Teaching Language Learners How to Listen*. Independently Published.

Gibb, N. (2021) The Importance of a knowledge-rich curriculum: Social Market Foundation Panel – Department for Education available at: The importance of a knowledge-rich curriculum - GOV.UK

Graham, S., Fisher, L., Hofweber, J. and Krüsemann, H. (2020) "Getting creative in the languages classroom". In: Kohl, K., Dudrah, R., Gosler, A., Graham, S., Maiden, M., Ouyang, W.-c. and Reynolds, M. (eds.) *Creative Multilingualism: A Manifesto*. Open Book Publisher, pp. 151-176. ISBN 9781783749294 doi: <a href="https://doi.org/10.11647/obp.0206.07">https://doi.org/10.11647/obp.0206.07</a>

Hofweber, J., & Graham, S. (2017). Linguistic creativity in language learning: Investigating the impact of creative text materials and teaching approaches in the second language classroom. *SCILT*. available at: <u>33-02 Hofweber-Graham.pdf</u>

OECD (2025), Trends Shaping Education 2025, OECD Publishing, Paris, <a href="https://doi.org/10.1787/ee6587fd-en">https://doi.org/10.1787/ee6587fd-en</a>.

Ryan, R.M. and Deci, E.L., 2000. Self-determination theory and the facilitation of intrinsic motivation, social development, and well-being. *American Psychologist*, 55(1), pp.68-78.

Ryland, C (2020) Revitalising Modern Foreign Languages: Content, Culture, Community

Available at: Oxford Magazine No 417 Fifth Week Hilary Term 2020

Smith, S. (2017) 'The problem with authentic resources', *frenchteachernet.blogspot.com*, 14 November. Available at: <a href="https://frenchteachernet.blogspot.com/2017/11/the-problem-with-authentic-resources.html">https://frenchteachernet.blogspot.com/2017/11/the-problem-with-authentic-resources.html</a> (Accessed: 10 February 2025).

## Online references:

Creativity and Learning: what is the connection? | Resources | National Improvement Hub

National Curriculum for Modern Foreign Languages. Department for Education available at:

National curriculum in England: languages programmes of study - GOV.UK

Ofsted Research Review for Languages (2021) available at:

Research review series: languages - GOV.UK

<u>Changes to the subject content for modern foreign language GCSEs - government consultation response</u>

Special Interest Group Padlet of shared resources available at:

https://padlet.com/julietteclaro/creative-resources-in-the-mfl-classroom-sig-znepb5cv1o3e1vcl